

Tuesday 7 September 2010

12:00 Music Through the Night

Disc 1
 MOSZKOWSKI: Piano Concerto in E Op 59;
 PADEREWSKI: Piano Concerto in A minor Op
 17 - Piers Lane (*pno*), BBC Scottish SO/Jerzy
 Maksymiuk (*Hyperion CDA 66452*)
1:10 approx - Disc 2
 IRELAND: Fantasy Sonata in Eb; VAUGHAN
 WILLIAMS: Six Studies in English Folk Song;
 BAX: Clarinet Sonata; VAUGHAN WILLIAMS:
 Three Vocalises for soprano & clarinet; BLISS:
 Pastoral; STANFORD: Clarinet Sonata; BLISS:
 Two Nursery Rhymes, The Ragwort; The
 Dandelion - Emma Johnson (*cl*), Judith
 Howarth (*sop*), Malcolm Martineau (*pno*) (*ASV
 CD DCA 891*)
2:25 approx - Disc 3
 GOUNOD: Requiem; Mass No 2 in G Op 1 -
 Eva Buffoni (*sop*), Irene Friedli (*contralto*),
 Ruben Amoretti (*ten*), Alain Clement (*bass*),
 Chorale du Brassus/Andre Charlet, Francois
 Margot (*org*) (Claves CD 50-9326)
3:30 approx - Disc 4
 D SCARLATTI: Keyboard Sonatas, in E Kk532;
 in A Kk322; MOZART: Piano Sonata No 11
 K331; BEETHOVEN: Piano Sonata No 14 Op
 27/2, Moonlight; CHOPIN: Piano Sonata No 2
 Op 35, Marche funèbre; MOSKOWSKI: Etude
 Op 72/11; SCRIABIN: Etude Op 8/12;
 SCHUMANN: Träumerei; HOROWITZ:
 Variations on a theme from Bizet's Carmen -
 Vladimir Horowitz (*pno*) (*CBS MK 44797*)
4:45 approx - Disc 5
 DELIUS: Prelude; La Calinda; The Walk to the
 Paradise Garden; Intermezzo; Violin
 Concerto; Two Pieces for Small Orchestra;
 Sleigh Ride - Philippe Djokic (*vln*), Symphony
 Nova Scotia/Georg Tintner (*CBC SNCD 5134*)

SCHUBERT trans Liszt: Du bist die Ruh' D776 -

6:00 Classic Morning

6:00 J SMITH: The Fairies, Overture & March -
 Capella Savaria/Mary Térey-Smith (*Dorian
 DOR 93251*)

LILBURN: Nos 1-6, from Seventeen Short
 Pieces for guitar - Matthew Marshall (*gtr*)
 (*RNZ*)

DELIUS: Légende for violin & orchestra -
 Philippe Graffin (*vln*), BBC Concert Orch/David
 Lloyd-Jones (*Dutton CDLX 7226*)

Alain Kremski (*pno*) (*Auvidis AV 6109*)
 J HARRISON: Worcestershire Suite, The
 Shrawley Round; Redstone Rock; Pershore
 Plums; The Ledbury Parson - BBC Concert
 Orch/Barry Wordsworth (*Dutton CDLX 7174*)
7:00 BRAHMS: Tragic Overture Op 81 -
 London SO/Carl Schuricht (*BBC Legends BBCL
 4213*)
 WIDOR: Romance, from Suite Op 34 - Edward
 Beckett (*fl*), London Festival Orch/Ross Pople
 (*Black Box BBM 1049*)
 WHITE: Puffin' Billy - New London
 Orch/Ronald Corp (*Hyperion CDA 66868*)
 SIBELIUS: Intermezzo & Ballade, from Karelia
 Suite - Folke Gräsbeck (*pno*) (*BIS CD 1272*)
 KHACHATURIAN: Awakening & Dance of
 Ayesha, from Gayaneh - New Zealand
 SO/Varujan Kojian (*Kiwi CD SLC 222*)
8:00 Beauty Spot: RAMIREZ: Kyrie, from Missa
 Criolla - José Carreras (*ten*), Domingo Cura,
 Jorge Padin (*percussion*), Arsenio Zambrano
 (*charango*), Lalo Gutierrez (*gtr*), Raúl Barboza
 (*accordion*), Ariel Ramirez (*pno/hpschd*),
 Grupo Huancara, Salvé de Laredo Choir,
 Bilbao Choral Society/José Luis Ocejó (*Philips
 462 892*)
 MCLEOD: Cambridge Suite - New Zealand
 SO/Kenneth Young (*RNZ*)
 LEFEBURE-WELY: Sortie in Bb - Martin Setchell
 (*organ of Christchurch Town Hall*) (*Atoll ACD
 603*)
 BENJAMIN: Five Negro Spirituals - members
 of the Locrian Ensemble (*Dutton CDLX 7110*)
 YSAÏE: Saltarelle carnavalesque Op posth -
 Hideko Udagawa (*vln*), Philharmonia/Martyn
 Brabbins (*Signum SIGCD 224*)
 PROKOFIEV: Overture on Hebrew Themes -
 National SO/Leonard Slatkin (*RCA 09026
 68801*)
9:00 Composers of the Week
 20th & 21st CENTURY ORGAN MUSIC
 MESSIAEN: Vocalise étude - Alison Balsom
 (*tp*), Quentin Thomas (*organ of Paisley Abbey,
 Scotland*) (*EMI 5 75683*)
 GUILLLOU: Eighteen Variations - Keith John
 (*organ of Fulda Cathedral, Hesse, Germany*)
 (*Priory PRCD 774*)
 DICKINSON: Organ Concerto - Jennifer Bate
 (*organ of the Royal Festival Hall*), BBC SO/David
 Atherton (*Albany TROY 360*)
 LANGLAIS: Fête - Andrew Cantrill (*organ of
 Wellington Cathedral of St Paul*) (*Trust MMT
 2032*)
10:00 The Works
 WEBERN: Im Sommerwind - Chicago
 SO/Bernard Haitink (*Chicago SO CSOR 901
 1002*)
 ELGAR: Violin Concerto in B minor Op 61 - Ida
 Haendel (*vln*), London Phil/Adrian Boult
 (*Testament SBT 1146*)
 CPE BACH: Organ Sonata in G minor Wq70/6 -

Thomas Trotter (*organ of Eton College School
 Hall*) (*Regent REGCD 314*)
 HAYDN: Symphony No 104 in D, London -
 Orch of St Luke's/Charles Mackerras (*Telarc
 CD 80311*)
12:00 Upbeat
 Music news & current affairs with Eva Radich
 (*RNZ*)
1:30 Music in France 1980-1989
 ANDRÉS: Alkermes - Carolyn Mills (*harp*) (*Atoll
 ACD 602*)
 FRANÇAIX: Wind Quintet No 2 - Prague Wind
 Quintet (*Praga PRD 250 126*)
2:00 Afternoon Requests
 ANON: O du lieber Augustin - Wilfried Zelinka
 (*bass*), Armonico Tributo Austria/Lorenz
 Duftschmid (*CPO 999 919*)
 ORTIZ: South American Suite for harp &
 orchestra - Alfredo Rolando Ortiz (*harp*), El
 Paso SO/Gürer Aykal (*ARO CD 1027*)
 VANHAL: Flute Quartet in C Op 7/6 - Uwe
 Grodd (*fl*), Janaki String Trio (*Naxos 8.570234*)
 (Box 123, Wellington or
 concert@radionz.co.nz)
3:00 CD Masters
 Classic performances from the back
 catalogue
 TUBIN: Symphony No 7 - Estonian National
 SO/Arvo Volmer (*rec 2000*) (*Alba ABCD 155*)
 ATTERBERG: Cello Concerto Op 21 - Truls
 Mørk (*cello*), Norrlands Opera SO/Kristjan
 Järvi (*rec 2004*) (*BIS CD 1504*)
4:10 Made in New Zealand
 NZ musicians and composers
 BRUHNS: Praeludium No 2 in E minor - Gillian
 Weir (*organ of Clare College, Cambridge*) (*Argo
 460 185*)
 GRIFFITHS: Salve Regina - Angela Penton
 (*sop*), Isabel Cunningham (*contralto*), Auckland
 Dorian Choir/Peter Godfrey (*Kiwi SLD 56*)
 DELLO JOIO: Triumph of St Joan - New
 Zealand SO/James Sedares (Koch
 International 3-7243)
5:00 Cadenza
 VERDI: Sicilian Vespers, Overture - Berlin
 Phil/Claudio Abbado (*DG 457 627*)
 SARASATE: Carmen Fantasy Op 25 - Sarah
 Chang (*vln*), Berlin Phil/Plácido Domingo (*EMI
 5 57220*)
 BEETHOVEN: Bagatelle No 25 in A minor, Für
 Elise - Anatol Ugorski (*pno*) (*DG 459 135*)
 BACH: Prelude & Fugue No 1 in C BWV870,
 from the Well-Tempered Clavier, Book 2 -
 John Wells (*organ of St Patrick's Cathedral,
 Auckland*) (*Ribbonwood RCD 1007*)
 HOLST: Mars, Bringer of War, from Planets
 Suite - London Phil/Adrian Boult (*EMI 5 65041*)
 TRAD arr Leon: The wraggle taggle gypsies O!
 - Andreas Scholl (*countertenor*), Stacey

Shames (*harp*), Edin Karamazov (*lute*),
 Orpheus CO (*Decca 468 499*)
 ARNELL: Overture, The New Age Op 2 - Royal
 Scottish National Orch/Martin Yates (*Dutton
 CDLX 7161*)
 BRULE: In the Mildness of the New Season -
 Paul Hillier (*bass*), Andrew Lawrence-King
 (*harp*) (*Harmonia Mundi HMU 90 7184*)
 CHOPIN: Three New Etudes Op posth - Edna
 Stern (*pno*) (*Naïve AM 197*)
 TALLIS: A new commandment - Robert Shaw
 Festival Singers/Robert Shaw (*Telarc CD
 80531*)
 HOVHANNES: Fanfare for the New Atlantis -
 Royal Scottish National Orch/Stewart
 Robertson (*Naxos 8.559336*)
 MACMILLAN: A New Song - The Sixteen/Harry
 Christophers, Huw Williams (*org*) (*Universal
 476 3160*)
 NIELSEN: Festival Prelude for the New
 Century - Martin Roscoe (*pno*) (*Hyperion CDA
 67591/2*)
 ROMBERG: Softly, as in a morning sunrise,
 from New Moon - José Carreras (*ten*), Tallis
 Chamber Choir, London Musicians
 Orch/David Giménez (*Erato 0630 17789*)
 ZIEHRER: New Century, New Life Op 498 -
 Razumovsky Sinfonia/Christian Pollack (*Marco
 Polo 8.223817*)
7:00 Sound Lounge
 Kate Mead hosts a weekly forum for
 contemporary music
 During the evening we'll play the three finalist
 works in the 2010 SOUNZ Contemporary
 Award: Chris CREE BROWN: Inner Bellow;
 Chris GENDALL: Rudiments; Ross HARRIS:
 Violin Concerto
8:00 New Zealand String Quartet, Pedro
 Carneiro (*percussion*)
 PSATHAS: Kartsiger; SCHUMANN: String
 Quartet in F, Op 41/2; PSATHAS: One Study,
 One Summary; TAN DUN: 8 Colours for String
 Quartet; TINOCO: First movement, from Ends
 Meet; GISMONTI: Second movement, from
 Dança No 2; CHEN YI: Second movement,
 from Sound of the Five; CARRAPOTOSO:
 Movements 1, 4 & 5, from Suite d'Aquem e
 d'Além Mar (*recorded in Wellington Town Hall
 by RNZ*)
11:00 New Music Dreams