

Tuesday 8 February 2011

12:00 Music Through the Night

Disc 1
DURAND: Waltz No 1 Op 83; TCHAIKOVSKY: Petit Suite de Ballet; SHOSTAKOVICH: Suite de Ballet; PETRALI: Versetto in D; WALDTEUFEL: España, after Chabrier; WEBER: Six German Dances; LEFÉBURE-WÉLY: Three Pieces; ROSSINI: Petit caprice dans le style d'Offenbach; CAMPO: Maschera on an aria from Rigoletto; VILLOLDO: El Choclo; RODRIGUEZ: La Cumparsita - Hervé Désarbre (org) (*Mandala Man 4894*)

1:05 approx - Disc 2
SALIERI: Les Horaces, Overture; Piano Concerto in C; Semiramide, Overture; Piano Concerto in Bb; Twenty-six variations on La Follia Di Spagna - Pietro Spada (pno), Philharmonia/Pietro Spada (*ASV CD DCA 955*)

2:30 approx - Disc 3
BACH: Singet dem Herrn; Komm, Jesu, komm!; Lobet den Herrn; Fürchte dich nicht; Der Geist hilft; Jesu, meine Freude - Kim Porter (*mezzo*), Neil Mackenzie (*ten*), Stephen Charlesworth (*bar*), BBC Singers/Stephen Cleobury, Christopher Hughes (org) (*BBC MUSIC BBC MM 44*)

3:35 approx - Disc 4
STRAUSS: Don Quixote; LALO: Cello Concerto in D minor - Jacqueline du Pre (*cello*), New Philharmonia/Adrian Boult, Cleveland Orch/Daniel Barenboim (*EMI CDC 5 55528*)

4:45 approx - Disc 5
CHERUBINI: Overtures, Ali-Baba; Les Abencérages; Les Deux Journées; Lodoïska; Médée; Anacréon; Faniska; L'Hotellerie Portugaise - City of Birmingham SO/Lawrence Foster (*Claves CD 50 9513*)

6:00 Classic Morning

6:00 ZEMLINSKY: Sarema, Overture - Cologne Gürzenich Orch/James Conlon (*EMI 3 72481*)
RUBINSTEIN: Romance in Eb Op 44/1, The Night - Georgina Zellan-Smith (pno) (*Ode CD MANU 5101*)

ROSSINI: String Sonata No 1 in G - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 27708*)

TRAD: Improvisations on Four English Folksongs - Rachael Beesley (*vln*), Anthea Cottee (*cello*), Paul Dyer (*hpschd*) (*ABC Classics*

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WEINBERG: Rhapsody on Moldavian Themes Op 47/1 - Polish Radio SO, Katowice/Gabriel Chmura (*Chandos CHAN 10237*)

7:00 BOYCE: Symphony No 2 in A - English Concert/Trevor Pinnock (*dir*) (*Archiv 419 631*)
HANDEL: My heart is inditing - The Sixteen & Orch/Harry Christophers (*Coro COR 16066*)
DVORÁK: Rondo in G minor Op 94 - Han-Na Chang (*cello*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 82390*)
TERZI: Nevicata Op 29 - Matthew Marshall (*gtr*) (*Private Recording*)

RABAUD: English Suite No 2, from music for The Merchant of Venice - Rheinland-Pfalz Phil/Leif Segerstam (*Marco Polo 8.223503*)
8:00 Beauty Spot: L BOULANGER: Les Sirènes - Amanda Pitt (*sop*), Andrew Ball (*pno*), New London Chamber Choir/James Wood (*Hyperion CDA 66726*)

KÓDALY: Dances of Marosszék - Montreal SO/Charles Dutoit (*Decca 444 322*)
BESSER: Becalmed, from Mr Darwin's dances - Bridget Miles (*cl*), Miranda Adams (*vln*), Ann Rodda (*cello*), Peter Scott (*dbass*), Nigel Gavin (*gtr*), Jonathan Besser (*pno*), Nanette Fortier (*drums*) (*Atoll ACD 200*)
BRAHMS orch Hallén: Hungarian Dance No 2 in D minor - Budapest SO/István Bogár (*Naxos 8.550110*)

HAYES: Piano Concerto in A - David Owen Norris (*square pno*), Sonnerie (*Avie AV 0014*)
J STRAUSS II: Tritsch-Tratsch Polka; Explosions Polka; Josef STRAUSS: Letter to the editor - Vienna Phil/Zubin Mehta (*Sony SK 45808*)

9:00 The Works

MALPIERO: Symphony No 2, Elegiaca - Moscow SO/Antonio de Almeida (*Naxos 8.570879*)

WOLF-FERRARI: Suite-Concertino in F Op 16 - Karen Geoghegan (*bsn*), BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

SCHUBERT: String Quartet No 15 in G D887 - Prazák Quartet (*Praga PRD 250 240*)

GRIEG: Sigurd Jorsalfar - Håkan Hagegård (*bar*), men of the Bergen Philharmonic Choir, Bergen Phil/Ole Kristian Ruud (*BIS SACD 1391*)
GRANADOS: Spanish Dances Op 37 Book 2 - Douglas Riva (*pno*) (*Naxos 8.572313*)

RESPIGHI: Pines of Rome - Sao Paulo SO/John Neschling (*BIS SACD 1720*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 A Brilliant Selection

CHOPIN: Introduction & Polonaise brillant in C Op 3 - Natalie Clein (*cello*), Charles Owen (*pno*) (*EMI 3 66938*)

MENDELSSOHN: Rondo Brillant in Eb Op 29 - Martin Helmchen (*pno*), Royal Flemish

Phil/Philippe Herreweghe (*PentaTone PTC 5186 366*)

EICHHORN: Variations brillantes on the March from Rossini's Moses in Egypt - Friedemann Eichhorn, Reto Kuppel (*vlns*), Alexia Eichhorn (*vla*) (*Naxos 8.572066*)

2:00 Afternoon Requests

BEETHOVEN: Symphony No 7 in A Op 92 - Bremen German Chamber Phil/Paavo Järvi (*RCA 88697 21418*)

VERDI: Il balen del suo sorriso...Per me, ora fatale, from Il Trovatore

Il Conte..... Giorgio Zancanaro
Ferrando..... Evgeny Nesterenko
St Cecilia National Academy Chorus & Orch/Carlo Maria Giulini (*DG 427 032*)

PÄRT: Spiegel im Spiegel - Dietmar Schwalke (*cello*), Alexander Malter (*pno*) (*ECM 1591*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MOZART: Sinfonia Concertante in Eb K297b - Douglas Boyd (*ob*), Richard Hosford (*cl*), Robin O'Neill (*bsn*), Jonathan Williams (*horn*), CO of Europe/Alexander Schneider (*rel 1984*) (*COE Records CD COE 803*)

Serenade No 12 in C minor K388 - soloists from the CO of Europe/Alexander Schneider (*rel 1986*) (*ASV CD COE 802*)

4:00 Made in New Zealand

NZ musicians and composers
FARR: Ruauumoko - New Zealand SO/Kenneth Young (*Trust MMT 2042*)

BACH: Italian Concerto in F BWV971 - James Tibbles (*hpschd*) (*Atoll ACD 509*)

GLINKA: Trio Pathétique in D minor - Turnovsky Trio (*Trust MMT 2031*)

5:00 Cadenza

GRÉTRY: Silvain, Overture - Brittany Orch/Stefan Sanderling (*ASV CD DCA 1095*)

G BÖHM: Capriccio in D - Anthony Jennings (*hpschd*) (*Trust MMT 2025*)

RACHMANINOV: Dances from Aleko - Cincinnati SO/Paavo Järvi (*Telarc SACD 60670*)

PROKOFIEV arr Heifetz: Masks, from Romeo & Juliet - Gil Shaham (*vln*), Orli Shaham (*pno*) (*Canary Classics CC 02*)

SIBELIUS: Scene with Cranes, from Kuolema - Kremerata Baltica CO/Gidon Kremer (*dir/vln*) (*Nonesuch 287228*)

BARBER: Agnus Dei - Ruth Dean (*sop*), The Sixteen/Harry Christophers (*Coro COR 16013*)

PUCCINI arr Stoltzman: Che gelida manina, from La Bohème - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

SCHUMANN arr Josef Strauss: Traumerei, from Kinderszenen Op 15 - Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223562*)

KÓDALY: Evening - Chamber Choir of Pécs/Aurél Tillai (*Hungaroton HCD 31524*)

DELIUS: Summer Evening - English String Orch/William Boughton (*Nimbus NI 5208*)

YORK: Evening Dance - Slava & Leonard Grigoryan (*gtrs*) (*ABC 472 824*)

NIELSEN: An evening at Giske - Danish National Radio SO/Gennady Rozhdestvensky (*Chandos CHAN 9287*)

RODGERS: Some enchanted evening, from South Pacific - Inia Te Wiata (*bass*), Civic Theatre Orch/Russell Channell (*Columbia 475 545*)

BAIRSTOW: Evening Song - Nigel Potts (organ of St Paul's Church, Washington, DC) (*Herald HAVPCD 344*)

WOOD: An Evening Song - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223605*)

DEBUSSY: Les soirs illuminés par l'ardeur du charbon - John Chen (*pno*) (*ABC 476 6834*)

PEHKONEN: Sunset & Evening Star - Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7246*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

7:30 Morag Atchison (*sop*), Dean Sky-Lucas (*pno*), Susan Bierre (*vla*)

FREED: From the sun, the wind and the rain; LILBURN: Three Songs; A RITCHIE: Two Songs; HAMILTON: At the Lighting of the Lamps; A RITCHIE: Children and Adults; UTTING: Five Campbell Songs (recorded at the University of Auckland's Music Theatre by RNZ)

8:35 A RITCHIE: Piano Concerto No 3 - Emma Sayers (*pno*), Auckland Phil/Uwe Grodd (*recorded at the Auckland Town Hall, by RNZ*)

9:00 International Rostrum of Composers 2010
Five programmes

Every year radio producers from around the world converge on the offices of one of the member broadcasters of the EBU, for a 'listen-in'. Their job - to select the best radio recordings of the most outstanding new concert music from entries from all of the 40 or more participating radio networks. Last year, Duncan Yardley headed to Portugal as Australia's representative for five days of intensive listening and discussion, and he talks to Julian Day about the event. Tonight we hear New Zealand's and Australia's entries, as well as the selected works in both the General and Young Composer categories (1) Lissa MERIDAN: a quiet fury - New Zealand SO/Hamish McKeich, Michael Norris (*electronics*) (*RNZ*)

Erik GRISWOLD: Old MacDonald's Yellow Submarine - Margaret Leng Tan (toy pno/perc) (*ABC Classic FM*)

Kate NEAL: The Origin Cycle: Hourly

Scrutinizing - Jane Sheldon (*sop*), Ensemble
Offspring/Roland Peelman (*ABC Classic FM*)
Kristaps PETERSONS: Twilight Chants -
Kristaps Petersons (*dbass*), Janis Kokins (*perc*),
Latvian Radio Choir/Sigvards Kjava (*Latvian
Radio*)
Simon STEEN-ANDERSON: Ouvertures (*Part 1*)
- Gothenburg SO/Pierre-André Valade (*Danish
Radio*) (*supplied to RNZ Concert by ABC Classic
FM*)

11:00 New Music Dreams