

Sunday 13 February 2011

12:00 Music Through the Night

Disc 1
SULLIVAN: Symphony in E, Irish; Imperial March; Victoria & Merrie England Ballet Suite No 1; Overture in C, In Memoriam - Linden Harris (*ob*), BBC Concert Orch/Owain Arwel Hughes (*CPO 999 171*)

1:10 approx - Disc 2

BOCCHERINI: Divertimentos Op 16, No 1 in A; No 4 in Eb; No 5 in A; No 6 in C - Eckart Haupt (*fl*), Mi-Kyung Lee, Silvia Walch (*vlns*), Diemut Poppen (*vla*), Ludwig Quandt, Gotz Teutsch (*cellos*), Esko Laine (*dbass*) (*Capriccio 10 456*)

2:15 approx - Disc 3

MENDELSSOHN: Hear My Prayer; ROSE: Feast Song for St Cecilia; BRAHMS: Ye now are sorrowful; ALLEGRI: Miserere; HARVEY: Come, Holy Ghost; TAVENER: Psalm 121, I will lift up mine eyes; WISE: The ways of Zion do mourn; STANFORD: Magnificat & Nunc dimittis in G; BRITTEN: Festival Te Deum in E - Jeremy Budd (*treble*), Choir of St Paul's Cathedral/John Scott, Andrew Lucas (*org*) (*Hyperion CDA 66439*)

3:30 approx - Disc 4

TUBIN: Three Pieces; Suite on Estonian Dances; Suite on Estonian Dance Tunes; Sonata - Arvo Leiber (*vln*), Vardo Rumessen (*pno*) (*BIS CD 541*)

4:50 approx - Disc 5

HUMMEL: Trumpet Concerto in Eb; TELEMANN: Trumpet Concerto in D; NERUDA: Trumpet Concerto in Eb; TARTINI: Trumpet Concerto in D; HAYDN: Trumpet Concerto in Eb - Ole Edvard Antonsen (*tpt*), English CO/Jeffrey Tate (*EMI 7 54897*)

6:00 Sanctuary

LASSUS: Nectar et ambrosiam; Prolongati sunt dies mei - Gent Collegium Vocale/Philippe Herreweghe (*Harmonia Mundi HMC 90 1984*)

FINZI: Introit in F - Lesley Hatfield (*vln*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)

BLACKFORD: Canticle of the creatures; Canticle of the birds; Canticle of Peace, from Mirror of Perfection - Ying Huang (*sop*), Bo Skovhus (*bar*), Bournemouth Symphony Chorus, Ballard Lane School Choir,

Bournemouth Sinfonietta/Richard Blackford (*Sony SK 60285*)

BACH trans Fretwork: Fantasia in G BWV572; Fugue in Eb BWV552b, St Anne - Fretwork (*Harmonia Mundi HMU 90 7395*)

H COOKE: O Lord, thou hast searched me out - Julie Cooper (*sop*), Simon Berridge (*ten*), Robert Macdonald (*bass*), The Sixteen, Symphony of Harmony & Invention/Harry Christophers (*Coro COR 16041*)

DURUFLÉ: Messe Cum jubilo - Thomas Hampson (*bar*), baritones of the Orfeon Donostiarra, Toulouse Capitole Orch/Michel Plasson, Marie-Claire Alain (*org*) (*EMI CDC 5 56878*)

SANDSTRÖM: Sanctus; Gloria - Anna-Karin Oqvist (*sop*), Bert-Ola Jonsson, Anders Eriksson (*tens*), Erik Westberg Vocal Ensemble/Erik Westberg (*Opus 3 CD 19506*)
HOLST: Two Psalms - Christopher Mercer (*ten*), Holst Orch, Holst Singers/Hilary Davan Wetton, John Birch (*org*) (*Hyperion CDA 66329*)

8:00 Grace Notes

SIBELIUS: Valse Triste, from Kuolema - Royal Phil/Ole Schmidt (*RegisC 1216*)
PIAZZOLLA orch Bacalov: Adiós Nonino - Luis Bacalov (*pno*), Héctor Ulises Passarella (*bandoneón*), St Cecilia National Academy Orch, Rome/Myung-Whun Chung (*DG 463 471*)

HEUBERGER: Im chambre séparée, from The Opera Ball - Elisabeth Schwarzkopf (*sop*), Philharmonia/Otto Ackermann (*EMI CDC 7 47284*)

RIMSKY-KORSAKOV: Song of India, from Sadko - Julian Lloyd Webber (*cello*), Catrin Finch (*harp*) (*EMI 3 59488*)

FIBICH: Poem, from At Twilight - Czech Phil/Václav Neumann (*Supraphon 110624*)

KREISLER trans Rachmaninov: Liebesfreud - Jorge Bolet (*pno*) (*Philips 456 724*)

HANDEL: Waft her, angels, through the skies, from Jephtha - Keith Lewis (*ten*), NZSO CO/Kenneth Young (*Trust MMT 2022*)

SATIE arr/orch Kennedy: Gymnopédie No 2 - Nigel Kennedy (*vln/dir*), David Heath (*fls*), English CO (*EMI 5 56923*)

HONEGGER: Pastorale d'été - New Zealand SO/James Sedares (*RNZ*)

9:00 The Works

TCHAIKOVSKY: Capriccio Italien - German Radio Phil/Christoph Poppen (*Oehms OC 760*)
MOZART: Piano Concerto No 18 in Bb K456 - Imogen Cooper (*pno/dir*), Northern Sinfonia (*Avie AV 2200*)

PROKOFIEV: Peter & the Wolf - Michael Hurst (*narrator*), New Zealand SO/Pietari Inkinen (*RNZ*)

SCHUBERT: Symphony No 4 in C minor D417, Tragic - CO of Europe/Claudio Abbado (*DG 423 653*)

11:00 Music Mountain

Performances recorded at the 2010 season of the Music Mountain Chamber Music Festival in Falls Village, Connecticut

Twenty-six programmes
(15) Shanghai String Quartet
PENDERECKI: String Quartet No 3, Leaves from an Unwritten Diary; DEBUSSY: String Quartet in G minor Op 10; SCHUMANN: First movement and excerpt from Second movement, from String Quartet in A minor Op 41/1 (*Keystone Productions*)

12:00 Alte Musik

Ten programmes
(9) Slipping into the 20th Century
RAVEL: Boléro - Anima Eterna/Jos van Immerseel (*Zig Zag ZTT 060 901*)
ENESCU: Impressions d'enfance Op 28 - Patrick Bismuth (*vln*), Anne Gaels (*pno*) (*Zig Zag ZTT 2010 801*)
RAVEL: Pavane for a Dead Princess - Anima Eterna/Jos van Immerseel (*Zig Zag ZTT 060 901*)

1:00 Vintage Years

Pianist Wilhelm Backhaus
BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight - Wilhelm Backhaus (*pno*) (*rec 1956*) (*Profil PH 07006*)
BRAHMS: Piano Concerto No 1 in D minor Op 15 - Wilhelm Backhaus (*pno*), Concertgebouw Orch, Amsterdam/Pierre Monteux (*rec 1950*) (*Tahra TAH 541/542*)

2:00 The Sunday Feature

Three Divas
(1) Magda Olivero
Roger Flury and Des Wilson review the career of the 100 year-old Italian verismo soprano (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-two operas from New York's Metropolitan Opera House
(7) PUCCINI: Tosca, an opera in three acts
A Roman diva and her lover fight a brave but losing battle with a sadistic chief of police and the forces of political repression
Tosca..... Sondra Radvanovsky
Cavaradossi..... Marcelo Alvarez
Scarpia..... Falk Struckmann
Angelotti..... Peter Volpe
Sacristan..... Paul Plishka
Spoletta..... Dennis Petersen
Sciarrone..... James Courtney
Jailer..... Harold Wilson
Metropolitan Opera Chorus & Orch/Marco Armiliato (*EBU*)

6:30 Made in New Zealand

NZ musicians and composers
LILBURN: Sonatina for clarinet & piano -

Walter Hamer (*cl*), Margaret Nielsen (*pno*) (*Kiwi SLD 57*)

J STAMITZ: Trio in E Op 5/3 - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)

7:00 The Canterbury Scene

Britain's lost progressive rock music
Six programmes
(6) Every Band for Itself, the end of 70s Prog Rock and the Canterbury Scene
Thomas Goss examines the music at the close of England's progressive rock era, and analyses the significance and legacy of the musicians of the Canterbury Scene (*RNZ*)

8:00 Young New Zealand

The Big Sing 2010
Nine programmes
(7) Angels Awaken (Aquinas College, Waikato/Bay of Plenty), Southern Hesperides (Otago Girls' High School), Cantrices (Christchurch Girls' High School), Teal Voices (Wellington Girls' College), Choralation (Westlake Boys' & Girls' High Schools)
CROCKER: Gloria Festiva; PERREN/FEKARIS arr Knudson: I will survive; VICTORIA: O vos omnes; HEBB arr Shaw: Sunny; HADLEY: I sing of a maiden; HENDRICKS arr Shaw: Everybody's Boppin'; RUTTER: The Lord bless you and keep you (*recorded in the Auckland Town Hall by RNZ*)

8:25 Bach Arrangements

arr Labadie: Goldberg Variations (*BWV988*) - Les Violons du Roy/Bernard Labadie (*Dorian xCD 90281*)

orch Respighi: Passacaglia & Fugue in C minor BWV582 - BBC Phil/Leonard Slatkin (*Chandos CHAN 9835*)

10:00 Day's End

ARENSKY: Forgotten Rhythms Op 28 - Anthony Goldstone (*pno*) (*Divine Art DDA 25085*)
TELEMANN: Oboe d'amore Concerto in G TWVG3 - Paul Goodwin (ob d'amore), King's Consort/Robert King (hpschd/dir) (*Hyperion CDA 66267*)
STRAVINSKY: Pulcinella Suite - Swiss Romande Orch/Ernest Ansermet (*Decca 475 8140*)

11:00 KROMMER: Octet-Partita in F Op 57 - Budapest Wind Ensemble/Kálmán Berkes (*dir*) (*Naxos 8.553498*)

GERNSHEIM: Piano Quintet No 1 in D minor Op 35 - Edouard Oganessian (*pno*), Art Vio String Quartet (*Toccata Classics TOCC 0099*)