

Sunday 20 February 2011

12:00 Music Through the Night

Disc 1
FEENEY: Cinderella; MULDOWNEY: The Brontës; DAVIS: A Christmas Carol - Northern Ballet Theatre Orch/John Pryce-Jones (*Naxos 8.553495*)

1:15 approx - Disc 2
BACH: Goldberg Variations; Preludes & Fugues, in F# minor; in Eb; in Bb minor; in E - Glenn Gould (*pno*) (*CBC PSCD 2007*)

2:20 approx - Disc 3
SCHUMANN: Lieder, Frauenliebe und Leben Op 42; Seiben Lieder von Elizabeth Kulmann zur Erinnerung an die Dichterin Op 104; Gedichte der Königin Maria Stuart Op 153 - Juliane Banse (*sop*), Graham Johnson (*pno*) (*Hyperion CDJ 33103*)

3:35 approx - Disc 4
DVORAK: String Sextet in A Op 48; String Quintet in G Op 77 - Nash Ensemble (*ASV GLD 4011*)

4:55 approx - Disc 5
SALIERI: Symphony in D, Il Giorno Onomastico; Concerto in C for flute, oboe & orchestra; Symphony in D, La Veneziana; Piccola Serenata in Bb - Günther Pohl (*fl*), Otto Winter, Hartmut Festerling (*obs*), Elizabeth Kulenkampff, Wolfgang Braun (*hns*), Gustavo Nuñez (*bsn*), Lukas Consort/Viktor Lukas (*CampionCD 1330*)

6:00 Sanctuary

PÄRT: Two Slavonic psalms -

Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 907401*)

Pari Intervallo - Marshall McGuire (*harp*) (*ABC Classics 456 696*)
BYRD: O quam gloriosum; VICTORIA: O quam gloriosum - Choir of King's College, Cambridge/David Willcocks (*EMI 5 86048*)

VIERNE: Triptyque Op 58 - Robert Sharpe (*organ of Truro Cathedral*) (*Regent REGCD 263*)
DESMAREST: Domine, ne in furore - Sophie Daneman, Rebecca Ockenden (*sops*), Paul Agnew (*ten*), Laurent Slaars (*bar*), Arnaud Marzorati (*bass*), Les Arts Florissants/William Christie (*Erato 8573 80223*)

SAINT-SÄENS: Prière - Steven Isserlis (*cello*), Francis Grier (*org*) (*RCA 09026 61678*)

STRAVINSKY: Choral Variations on Vom Himmel hoch - Ghent Collegium Vocale, Royal Flemish Phil/Philippe Herreweghe (*PentaTone PTC 5186 349*)

VAUGHAN WILLIAMS: Mass in G minor - Laudibus/Michael Brewer (*Delphian DCD 34074*)

HOWELLS: Elegy for viola, string quartet & string orch - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)

8:00 Grace Notes

TRAD arr Harty: Londonderry Air - Ulster Orch/Bryden Thomson (*Chandos CHAN 7033*)

VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Kiri Te Kanawa (*sop*), Lynn Harrell & cello ensemble/Jeffrey Tate (*Decca 417 645*)

DEBUSSY: Reflets dans l'eau, from Images, Book 1 - Cécile Ousset (*pno*) (*EMI CDC 7 49497*)

ELGAR: Sospiri Op 70 - Osian Ellis (*harp*), English CO/Paul Goodwin (*Harmonia Mundi HMU 90 7258*)

HANDEL: Air, from Water Music Suite No 1 in F - Berlin Phil/Riccardo Muti (*EMI 5 66967*)

WAGNER: Euch lüften, die mein Klagen, from Lohengrin - Régine Crespin (*sop*), French National Radio Orch/Georges Prêtre (*EMI 5 58031*)
KORNGOLD: Romance-Impromptu - Raphael Wallfisch (*cello*), John York (*pno*) (*Nimbus NI 5806*)
BARBER: Adagio for Strings - Los Angeles Phil/Leonard Bernstein (*DG 427 806*)

9:00 The Works

JC BACH: Grand Overture in D Op 18/6 - Failoni Orch/Hanspeter Gmür (*Naxos 8.553367*)

PASCULLI: Grand Concerto on themes from Verdi's Sicilian Vespers - Katsuya Watanabe (*ob*), David Johnson (*pno*) (*Profil PH 08038*)

FRANCK: Le Chasseur Maudit - Basle SO/Armin Jordan (*Erato ECD 88167*)

KÓDÁLY: Cello Sonata Op 8 - János Starker (*cello*) (*Philips 422 302*)

LILBURN: Symphony No 2 - New Zealand SO/James Judd (*Naxos 8.555862*)

11:00 Music Mountain

Performances recorded at the 2010 season of the Music Mountain Chamber Music Festival in Falls Village, Connecticut

Twenty-six programmes
(16) Shanghai String Quartet, Melvin Chen (*vla*), Gordon String Quartet
SCHUBERT: String Quartet No 12 in C minor, Quartettsatz; BRAHMS: String Quintet No 1 in F Op 88; MOZART: Church Sonata in C K336 (*Keystone Productions*)

12:00 Alte Musik

Ten programmes
(10) Back to the Baroque with Domenico Scarlatti
D SCARLATTI: Keyboard Sonatas, in C Kk420; in C Kk421; in D minor Kk213; in D Kk214 - Andreas Staier

(*hpschd*) (*Deutsche Harmonia Mundi 05472 77274*)

Sonata a mandolino e basso continuo - Tragicomedia (*Harmonia Mundi HMU 90 7294*)

Keyboard Sonatas, in A minor Kk3; in D minor Kk52 - Gustav Leonhardt (*hpschd*) (*RCA GD 71955*)

Sinfonia No 12 in G - Federico Guglielmo (vln/dir), L'Arte dell'Arco (*Gaudeamus CD GAU 330*)

Keyboard Sonatas, in E Kk141; in D Kk492 - Pierre Hantaï (*hpschd*) (*Mirare MIR 9918*)

1:00 Vintage Years

DVOŘÁK: The Golden Spinning Wheel Op 109 - Royal Phil/Thomas Beecham (*rec 1947*) (*Dutton 2CDEA 5026*)

PROKOFIEV: Piano Concerto No 2 in G minor Op 16 - Yakov Zak (*pno*), USSR Radio SO/Kurt Sanderling (*rec 1951*) (*Praga PRD 350 054*)

2:00 The Sunday Feature

Three Divas
(2) Giulietta Simionato
The great Italian mezzo died just short of her 100th birthday last year. Roger Flury and Des Wilson review her life and career (*RNZ*) (*Programme 3 Sun 6 March*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-two operas from New York's Metropolitan Opera House
(8) VERDI: Simon Boccanegra, an opera in a prologue and three acts
A tale of Italian politics and family feuds in which Paolo and Pietro, leaders of the popular (*plebeian*) party, conspire to gain power over the aristocracy (*patricians*). They name the popular former pirate Simon Boccanegra as their candidate for the office of Doge, the chief magistrate of the republic. Boccanegra accepts, hoping that his position will enable him to marry

Maria, who has been imprisoned by her father, the patrician Fiesco, because she bore Boccanegra an illegitimate child

Simon Boccanegra..... Dmitri Hvorostovsky

Amelia..... Barbara Frittoli

Fiesco..... Ferruccio Furlanetto

Gabriele..... Ramón Vargas

Paolo..... Nicola Alaimo

Pietro..... Richard Bernstein

Captain..... Adam Laurence Herskowitz

Maid..... Edyta Kulczak

Metropolitan Opera Chorus & Orch/James Levine (EBU)

6:15 Made in New Zealand

NZ musicians and composers

CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Carol Hohausen (fl), Diane Cooper (pno) (RNZ)

PAINE: Sea Suite - Bruce Paine (gtr) (Private Recording BNP CD 04)

COPLAND: Billy the Kid - New Zealand SO/James Judd (Naxos 8.559106)

7:00 Bob Dylan, Portrait of the Artist as a Young Man

Presented by Rita Houston
When Bob Dylan arrived in New York City in the early 1960s, he didn't just alter the course of folk music, he helped change the way the music business worked in general. This portrait includes interviews from Dylan's first manager Roy Silver, music publisher Artie Mogull, journalist Colin Escott and record producer Steve Berkowitz (Joyride Media)

8:00 Young New Zealand

The Big Sing 2010

Nine programmes
(8) Riccarton Singers (Riccarton High School), Craighead Chorale (Craighead Diocesan School), OK Chorale (Palmerston North Boys' High School), Cantabile (Burnside High School)

ARCADELT arr Robinson: Ave Maria;

MORLEY: Though Philomela lost her love; PATRIQUIN: I went to the market; ANON: Vitrum nostrum gloriosum; LEHRER arr Atkins: The

Masochism Tango; FINN arr Atlas: Heart and Music (recorded in the

Auckland Town Hall by RNZ)

8:15 Rattle On Stage

TCHAIKOVSKY: The Nutcracker highlights - Berlin Phil/Simon Rattle (EMI 6 42122)

GERSHWIN: Porgy & Bess, Act 2 Part 2 - Bruce Hubbard (bar), Cynthia

Clarey (sop), Marietta Simpson (mezzo), Gregg Baker (bar),

Glyndebourne Chorus, London Phil/Simon Rattle (EMI CDS 7 49568)

STRAVINSKY: Apollon musagète - CBSO/Simon Rattle (EMI CDC 7 49636)

10:00 Day's End

PETERSON-BERGER: Violin Concerto in F# minor - Ulf Wallin (vln),

Norrköping SO/Michail Jurowski (CPO 999 984)

BALAKIREV: Tamara - Ulster Orch/Takuo Yuasa (BBC Music BBC MM 276)

11:00 GLINKA: Septet in Eb - members of Russian National SO (RegisC 1288)

SCHUMANN: Piano Trio No 1 in D minor Op 63 - Benvenue Fortepiano Trio (Avie AV 2210)