

Monday 28 February 2011

12:00 Music Through the Night

Disc 1

NIELSEN: Symphony No 3, Sinfonia Espansiva; Symphony No 5 - Catherine Bott (*sop*), Stephen Roberts (*bar*), Royal Scottish Orch/Bryden Thomson (*Chandos CHAN 9067*)

1:10 approx - Disc 2

SCHUMANN: Carnaval Op 9; Symphonic Etudes Op 13; Piano Trio No 1 in D minor Op 63 - Alfred Cortot (*pno*), Jacques Thibaud (*vln*), Pablo Casals (*cello*) (*Biddulph LHW 004*)

2:25 approx - Disc 3

FAURÉ: Requiem; DURUFLÉ: Four Motets, Ubi caritas; Tota pulchra es; Tu es Petrus; Tantum ergo; Messe Cum júbilo; MESSIAEN: O sacrum convivium - Camilla Otaki (*sop*), Mark Griffiths (*bar*), Choir of Trinity College, Cambridge, London Musici/Richard Marlow, Briony Shaw (*vln*), Richard Pearce (*org*) (*Conifer CDCF 176*)

3:40 approx - Disc 4

REINCKEN: Sonata in A minor; BUXTEHUDE: Sonata in Bb; ROSENMÜLLER: Sonata in E minor; WESTHOFF: Sonata in A; PACHELBEL: Suite in G; Canon & Gigue in D - Musica Antiqua Cologne/Reinhard Goebel (*Archiv 437 089*)

4:45 approx - Disc 5

MENDELSSOHN: Symphonies, No 7 in D minor; No 8 in D; No 9 in C minor - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)

6:00 Classic Morning

6:00 A MARCELLO: Concerto No 1 in D, from La Cetra - Collegium Musicum 90/Simon Standage (*vln/dir*) (*Chandos CHAN 0563*)

CANTELOUBE: Bailèro, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 417 645*)

COLERIDGE-TAYLOR: Legend Op 14 - Lorraine McAslan (*vln*), London Phil/Nicholas Braithwaite (*Lyrita SRCD 317*)

VIVALDI arr Rousseau: Le Printemps de Vivaldi - Mario Folena (*fl*) (*Brilliant Classics 93703*)

KABALEVSKY: The Comedians Op 26 - Bavarian State Orch/Wolfgang Sawallisch (*EMI CDD 7 63893*)

7:00 NIELSEN: Helios Overture - South Jutland SO/Niklås Willén (*Naxos 8.557164*)

DEL STEIGERS: Variations on The Carnival of Venice - Clyde Dixon (*cornet*), National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)

TRAD arr Leon: Black is the colour - Andreas Scholl (*countertenor*), Edin Karamazov (*lute*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

SINDING: Suite in A minor in the Old Style Op 10 - Daniel Röhn (*vln*), Milana Chernyavska (*pno*) (Claves CD 50-2507)

J STRAUSS II: Accelerations Waltz - Vienna Johann Strauss Capelle/Michael Tomascheck (*Koch International 324 073*)

8:00 Beauty Spot: SCHUBERT: Rosamunde, Entr'acte to Act III - Das Neue Orch/Christoph Spering (Opus 111 OPS 30-192)

DVORÁK: Silent Woods - Timothy Walden (*cello*), Royal Liverpool Phil/Libor Pesek (*Virgin 3 91346*)

WILD: Improvisation on Someone to

watch over me - Xiayin Wang (*pno*) (*Chandos CHAN 10626*)

BARTÓK arr Willner: Romanian Folk Dances Sz68 - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 10094*)

WAGNER: The Prize Song, Morgenlich leuchtend im rosigen Schein, from The Mastersingers of Nuremberg - Peter Hofmann (*ten*), Stuttgart Radio SO/Ivan Fischer (*CBS CD 38931*)

RAVEL: Fourth movement, Feria, from Rapsodie espagnole - New Zealand SO/Christian Gansch (*NZSO*)

9:00 Composer of the Week

FRANZ LISZT (1811-1886) Piano Sonata in B minor - Lars Vogt (*pno*) (*Berlin Classics 030 0064 BC*)

Piano Concerto No 1 in Eb - Jorge Bolet (*pno*), Rochester SO/David Zinman (*Alto ALC 1011*)

10:00 The Works

ENNA: Hans Christian Andersen, Festival Overture - North German Radio Phil/Michael Hofstetter (*CPO 777 035*)

BACH: Brandenburg Concerto No 1 in F BWV1046 - Duilio Galfetti (*vln*), Thomas Müller, Raul Diaz (*natural horns*), I Barocchisti/Diego Fasolis (*Arts 47715*)

FAURÉ: Dolly Suite - Pascal & Ami Rogé (*pno duo*) (*Onyx 4047*)

MENDELSSOHN: Symphony No 2 in Bb Op 52, Hymn of Praise - Ruth Ziesak, Mojca Erdmann (*sops*), Christian Elsner (*ten*), Central German Radio Choir & SO/Jun Märkl (*Naxos 8.572294*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Music from Eighteenth Century Prague

JIRÁNEK: Sinfonia in D - Collegium Marianum/Jana Semerádová (*dir*)

(*Supraphon SU 4039*)

BRIXI: Tu es Deus - Hana Blazíková (*sop*), Collegium Marianum/Jana Semerádová (*dir*) (*Supraphon SU 3970*)

JIRÁNEK: Bassoon Concerto in F - Sergio Azzolini (*bsn*), Collegium Marianum/Jana Semerádová (*dir*) (*Supraphon SU 4039*)

BRENTNER: Cor meum tibi dedo - Hana Blazíková (*sop*), Collegium Marianum/Jana Semerádová (*dir*) (*Supraphon SU 3970*)

2:00 Afternoon Requests

TIPPETT: Concerto for double string orchestra - English String Orch/William Boughton (*Nimbus NI 1759*)

BALFE: I dreamt I dwelt in marble halls, from The Bohemian Girl - Joan Sutherland (*sop*), London SO/Richard Bonyngé (*Decca 425 850*)

BEETHOVEN: Violin Sonata No 1 in D Op 12/1 - Isabelle Faust (*vln*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 2025.27*)

HANDEL: Per le porte del tormento, from Imeneo - Sandrine Piau (*sop*), Gloria Banditelli (*contralto*), Europa Galante/Fabio Biondi (*dir*) (*Opus 111 OPS 30174*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

STRAUSS: Ein Heldenleben Op 40 - Berlin Phil/Herbert von Karajan (*rec 1959*) (*DG 477 7156*)

LISZT: La lugubre gondola - Alfred Brendel (*pno*) (*rec 1981*) (*Philips 410 040*)

4:00 Made in New Zealand

NZ musicians and composers
WEBER: Jubilee Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

HAMILTON: Three Songs from

Othello - Viva Voce/John Rosser (*Ode CD ODE 1308*)

DEBUSSY: Prélude à l'après-midi d'un faune - New Zealand SO/James Sedares (*Universal 399 8782*)

LILBURN: Wind Quintet - Concertante Ensemble (*Kiwi SLD 58*)

BRAHMS: Nachtigallen schwingen Op 6/6; Salome Op 69/8; Nachtigall Op 97/1; Dort in den Weiden; In stiller Nacht - Anna Leese (*sop*),

Graham Johnson (*pno*) (*EMI 2 07639*)

UTTING: Spirals - New Zealand SO/David Atherton (*RNZ*)

5:00 Cadenza

SUPPÉ: Light Cavalry, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80116*)

GOTTSCHALK arr Kay: Grande Tarentelle Op 67 - Reid Nibley (*pno*),

Utah SO/Maurice Abravanel (*Vanguard Classics 08 4051 71*)

PUCCINI: Un bel di, from Madama Butterfly - Mirella Freni (*sop*), Vienna Phil/Herbert von Karajan (*Decca 475 9379*)

MOZART: Piano Sonata No 16 in C K545, For Beginners - Andrés Schiff (*pno*) (*Philips 456 925*)

WALDTEUFEL: The Skaters, Waltz - New London Orch/Ronald Corp (*Hyperion CDA 66998*)

RUTTER: Five Childhood Lyrics, Monday's child; The Owl & the Pussy-Cat; Windy nights; Matthew, Mark, Luke & John; Sing a song of sixpence - Kristine Jaunalksne (*sop*), Nordic Chamber Choir/Nicol Matt (*Bayer BR 100 334*)

BLACK ed Hogger: The Young Ones - BBC Concert Orch/Barry Wordsworth (*Chandos CHAN 10306*)

BRITTEN: Young Apollo, for piano, string quartet & string orch - Steven Osborne (*pno*), BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67625*)

TAJCEVIC: For the young - Radmila Stojanovic-Kiriluk (*pno*) (*Toccata Classics TOCC 0041*)

LEHMANN: Myself when young, from In a Persian Garden - John Tomlinson (*bass*), Philharmonia/David Parry (*Chandos CHAN 3044*)

PROKOFIEV: Juliet as a young girl, from Romeo & Juliet - Philharmonia/Claus Peter Flor (*RCA 09026 68999*)

HAMILTON: Song for a Young Country - Viva Voce/John Rosser (*Ode CD ODE 1308*)

SOMERVELL: Young love lies sleeping - Anna Leese (*sop*), Graham Johnson (*pno*) (*EMI 2 07639*)

HELY-HUTCHINSON: Rhapsody for piano & orchestra, The Young Idea - David Owen Norris (*pno*), BBC Concert Orch/Gavin Sutherland (*Dutton CDLX 7206*)

RACHMANINOV: Youth Symphony - Concertgebouw Orch, Amsterdam/Vladimir Ashkenazy (*Decca 421 065*)

7:00 Composer of the Week

FRANZ LISZT (1811-1886)
Two programmes marking the 200th anniversary of Liszt's birth

(1) William Dart looks at the composer's life and music (*RNZ*)
Liebesträume, No 1 in Ab; No 2 in Eb; No 3 in Ab - Jeffrey Grice (*pno*) (*Integral INT 221.116*)

Elégie No 1 & 2 - Emmanuelle Bertrand (*cello*), Pascal Amoyel (*pno*) (*Harmonia Mundi HMG 50 1758*)

Resignazione - Claudius Tanski (*pno*) (Dabringhaus & Grimm MDG 312 1323)

8:00 Music Alive

Houstoun plays Beethoven
Five programmes
(5) Michael Houstoun (*pno*), Wellington Brass Band, Hutt City Brass Band, Central Band of the Royal NZ Air Force, Wellington Orch/Marc Taddei
BEETHOVEN: Piano Concerto No 5 in

Eb Op 73, Emperor; ELLINGTON: Suite, from The River; RESPIGHI: Pines of Rome (*recorded in the Wellington Town Hall by RNZ*)

9:30 Schumann's Eichendorff Cycle

Liederkreis Op 39 - Werner Gura (*ten*), Jan Schultsz (*pno*) (*Harmonia Mundi HMG 50 1766*)

10:00 Day's End

GADE: Octet in F Op 17 - L'Archibudelli & Smithsonian Chamber Players (*Sony SK 48307*)

SAINT-SAËNS: Violin Concerto No 1 in A Op 20 - Liviu Prunaru (*vln*), Paris Orchestral Ensemble/Lawrence Foster (Claves CD 50-2210)

BIZET: The Fair Maid of Perth, Suite - Swiss Romande Orch/Ernest Ansermet (*Decca 421 632*)

11:00 HAYDN: String Quartet in Bb Op 9/5 - Buchberger Quartet (*Brilliant Classics 92886*)

GERNSHEIM: Piano Quintet No 2 in B minor Op 63 - Edouard Oganessian (*pno*), Art Vio String Quartet (*Toccata Classics TOCC 0099*)