

Thursday 3 March 2011

12:00 Music Through the Night

Disc 1

MOSZKOWSKI: Piano Concerto in E Op 59; PADEREWSKI: Piano Concerto in A minor Op 17 - Piers Lane (*pno*), BBC Scottish SO/Jerzy Maksymiuk (*Hyperion CDA 66452*)

1:10 approx - Disc 2

IRELAND: Fantasy Sonata in Eb; VAUGHAN WILLIAMS: Six Studies in English Folk Song; BAX: Clarinet Sonata; VAUGHAN WILLIAMS: Three Vocalises for soprano & clarinet; BLISS: Pastoral; STANFORD: Clarinet Sonata; BLISS: Two Nursery Rhymes, The Ragwort; The Dandelion - Emma Johnson (*cl*), Judith Howarth (*sop*), Malcolm Martineau (*pno*) (*ASV CD DCA 891*)

2:25 approx - Disc 3

GOUNOD: Requiem; Mass No 2 in G Op 1 - Eva Buffoni (*sop*), Irene Friedli (*alto*), Ruben Amoretti (*ten*), Alain Clement (*bass*), Chorale du Brassus/Andre Charlet, Francois Margot (*org*) (*Claves CD 50-9326*)

3:30 approx - Disc 4

D SCARLATTI: Keyboard Sonatas, in E Kk532; in A Kk322; MOZART: Piano Sonata No 11 K331; BEETHOVEN: Piano Sonata No 14 Op 27/2, Moonlight; CHOPIN: Piano Sonata No 2 Op 35, Marche funèbre; MOSKOWSKI: Etude Op 72/11; SCRIABIN: Etude Op 8/12; SCHUMANN: Träumerei; HOROWITZ: Variations on a theme from Bizet's Carmen - Vladimir Horowitz (*pno*) (*CBS MK 44797*)

4:45 approx - Disc 5

DELIUS: Irmelin, Prelude; La Calinda, from Koanga; Walk to the Paradise Garden; Intermezzo, from Fennimore & Gerda; Violin Concerto; Two Pieces for Small Orchestra; Sleigh Ride - Philoppe Djokic (*vln*), Symphony Nova Scotia/Georg Tintner (*CBC SNCD 5134*)

6:00 Classic Morning

6:00 MYSLIVECEK: Sinfonia Concertante in D Op 2/5 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)

BACH: Ricercar in C minor BWV1079a, from A Musical Offering - Nicholas Jackson (*hpschd*) (*Somm SOMMCD 077*)

SIBELIUS: The Swan of Tuonela, from Lemminkäinen Legends Op 22 - Patrick McFarland (*cor anglais*), Atlanta SO/Yoel Levi (*Telarc CD 80443*)

BEETHOVEN: Prisoners' Chorus, O welche Lust, from Fidelio - Ekkehard Wagner (*ten*), Frank Schiller (*bar*), Leipzig Radio Choir, Dresden State Orch/Silvio Varviso (*Philips 422 410*)

ENESCU: Romanian Rhapsody No 1 in A - BBC Phil/Gennady Rozhdestvensky (*Chandos CHAN 9633*)

7:00 JANÁČEK: Fanfare, from Sinfonietta - London SO/Michael Tilson Thomas (*Sony MLK 66708*)

MOZART: Second movement, Andante, from Piano Concerto No 21 in C K467 - Richard Mapp (*pno*), New Zealand SO/James Sedares (*Universal 99072*)

COPLAND: Simple gifts, from Appalachian Spring - Boston Pops Orch/John Williams (*Sony MLK 64059*)

SCHUBERT: Rondo brillant in B minor D895 - Julia Fischer (*vln*), Martin Helmchen (*pno*) (*PentaTone PTC 5186 347*)

ROSSINI: The Thieving Magpie,

Overture - National Phil/Riccardo Chailly (*Decca 425 852*)

8:00 Beauty Spot: VERDI: Caro nome, from Rigoletto - Angela Gheorghiu (*sop*), Giuseppe Verdi Orch of Milan/Riccardo Chailly (*Decca 466 952*)

MYASKOVSKY: Pathetic Overture in C minor Op 76 - Russian Federation State SO/Evgeny Svetlanov (Warner 2564 69689-8)

SMETANA: Three Salon Polkas Op 7 - Radoslav Kvapil (*pno*) (*Calliope CAL 4206*)

GRAINGER: Irish Tune from County Derry - Monteverdi Choir/John Eliot Gardiner (*Philips 446 657*)

INNS arr Russell: Robbin' Harry - Evelyn Glennie (*perc*), National Phil/Ray Russell (RCA 60242-2-RC)

FALLA: La Vida Breve, Interlude & Dance - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80149*)

9:00 Composer of the Week

FRANZ LISZT (1811-1886) Invocation, from Harmonies poétiques et religieuses - Steven Osborne (*pno*) (*Hyperion CDA 67445*)

Dante Symphony - Gillian Keith (*sop*), women of the City of Birmingham Symphony Chorus, BBC Phil/Gianandrea Noseda (*Chandos CHAN 10524*)

10:00 The Works

BRIDGE: The Sea - New Zealand SO/James Judd (*Naxos 8.557167*)

HAYDN: Mass No 14 in Bb, Harmoniemesse - Nacole Palmer, Nina Faia (*sops*), Kirsten Sollek (*contralto*), Daniel Mutlu, Matthew Hensrud (*tens*), Andrew Nolen (*bass*), Trinity Choir, Rebel Baroque Orch/Jane Glover (*Naxos 8.572126*)

SARASATE: Concert Fantasy on Gounod's Roméo et Juliette - Tianwa Yang (*vln*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572216*)

DVORÁK: Symphony No 4 in D

minor Op 13 - Prague Radio SO/Vladimír Válek (*Supraphon SU 3802*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 The Lighter Austrians

LEHÁR: Concertino in Bb minor for violin & orchestra - Latica Honda-Rosenberg (*vln*), North German Radio Phil/Klauspeter Seibel (*CPO 999 423*)

SUPPÉ: Tyrolean Dance and Frischka - Slovak State Phil/Christian Pollack (*Marco Polo 8.223864*)

HEUBERGER arr Kreisler: Midnight Bells - Xue-Wei (*vln*), Pamela Nicholson (*pno*) (*ASV CD DCA 698*)

2:00 Afternoon Requests

SAINT-SAËNS: Piano Concerto No 2 in G minor Op 22 - Howard Shelley (*pno/dir*), Opera North Orch (*Chandos CHAN 10509*)

HANDEL: Recorder Sonata in C HWV365 - Rachel Brown (*recorder*), Richard Egarr (*hpschd*) (*Harmonia Mundi HMU 90 7465.66*)

BLOW: Venus & Adonis, Act 3 - Rosemary Joshua (*sop*), Gerald Finley (*bar*), Clare College Chapel Choir, Orch of the Age of

Enlightenment/René Jacobs (*Harmonia Mundi HMC 90 1684*)

CHOPIN: Nocturnes Op 32 - Brigitte Engerer (*pno*) (*Harmonia Mundi HMG 50 1430.31*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

Belgian violinist, Arthur Grumiaux

BACH: Violin Sonatas, No 1 in B minor BWV1014; No 2 in A BWV1015 - with Egida Giordani Sartori (*hpschd*) (*rec 1963*) (*Philips 475 7825*)

TCHAIKOVSKY: Sérénade

mélancolique in B minor - with New Philharmonia/Jan Krenz (*rec 1975*) (*Philips 475 7825*)

SCHUBERT: Violin Sonatina in A minor D385 - with Paul Crossley (*pno*) (*rec 1977*) (*Philips 475 7825*)

4:00 Made in New Zealand

NZ musicians and composers
SIBELIUS: Karelia Suite - New Zealand SO/James Sedares (*Universal 99072*)

FARQUHAR: Three Cilla McQueen songs, Synaesthesia; Solstice; Princess Alice the incredible lady gymnast - David Griffiths (*bar*), Terence Dennis (*pno*) (*Kiwi Pacific CD SLD 112*)

HILL: String Quartet No 11 in D minor - Australian String Quartet (*Marco Polo 8.223746*)

MAREK: Capriccio - Philharmonia/Gary Brain (Koch Schwann 3-6440)

5:00 Cadenza

RIMSKY-KORSAKOV: Overture on Russian Themes Op 28 - Malaysian Phil/Kees Bakels (*BIS CD 1577*)

VIVALDI: Violin Concerto in Bb RV362, Hunt - Christopher Hirons (*vln*), Academy of Ancient Music/Christopher Hogwood (*Decca 475 7693*)

BIZET: Toreador's Song, Votre toast...Toréador, en garde, from Carmen - Alison Morgan (*sop*), Jenny Duck-Chong, Sally-Anne Russell (*contraltos*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australis/Antony Walker (*ABC 476 227*)

ALBÉNIZ: Cádiz; Granada; Seville, from Spanish Suite Op 47 - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)

PRYOR: The Whistler and his Dog - New London Orch/Ronald Corp (*Hyperion CDA 67067*)

PUCCINI: Humming Chorus, from Madame Butterfly - Vienna State

Opera Chorus, Vienna Phil/Herbert von Karajan (*Decca 421 247*)

VILLA-LOBOS: Chôros No 1 - Norbert Kraft (*gtr*) (*Naxos 8.553987*)

WOLF-FERRARI: The Four Ruffians, Intermezzo - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)

ROSSINI: Radishes, from Four hors d'oeuvres - Marco Sollini (*pno*) (*Chandos CHAN 10319*)

STRAUSS: September, from Four Last Songs - Elisabeth Schwarzkopf (*sop*), Berlin Radio SO/George Szell (*EMI CDC 7 47276*)

VERDI: Spring & Summer, from The Four Seasons, Act 3 Ballet from The Sicilian Vespers - Monte Carlo Opera Orch/Antonio de Almeida (*Philips 422 846*)

TCHAIKOVSKY trans Wild: Dance of the Four Swans, from Swan Lake - Earl Wild (*pno*) (*Sony SK 62036*)

BENNETT: Love scene, from Four Weddings & a Funeral - BBC Phil/Rumon Gamba (*Chandos CHAN 9867*)

BLISS: The Ballads of the Four Seasons - Geraldine McGreevy (*sop*), Kathron Sturrock (*pno*) (*Hyperion CDA 67189*)

CHAGRIN ed Lane: Theme & Main Titles, from The Four Just Men - BBC Phil/Rumon Gamba (*Chandos CHAN 10323*)

7:00 Appointment

The Sound of Pictures

A six-part series by Andrew Ford of musical conversations with great figures in film

(6) Sally Potter

What do the films of Charlie Chaplin, Clint Eastwood and Sally Potter have in common? As often as not, the director of the film has also been its composer. In an illuminating illustrated conversation with Andrew Ford, Sally Potter reveals how music is intrinsic to her movie making (*ABC*)

8:00 Music Alive

Noriko Ogawa (*pno*), Auckland Philharmonia/Tecwyn Evans
MENDELSSOHN: Hebrides Overture;
SCHUMANN: Piano Concerto in A minor Op 54; SATIE orch Debussy: Gymnopédies Nos 3 & 1; BIZET: Symphony in C (*recorded in the Auckland Town Hall by RNZ*)

9:40 Transfiguration

WAGNER: Elsa's Dream, Einsam in trüben Tagen, from Lohengrin; Liebestod, from Tristan & Isolde; STRAUSS: Es gibt ein Reich, from Ariadne auf Naxos - Camilla Nylund (*sop*), Tampere Phil/Hannu Lintu (*Ondine ODE 1168*)

10:00 Day's End

RAVEL: Menuet antique - Marielle Labèque (*pno*) (*KML 1111*)

A MARCELLO: Oboe Concerto in D minor - John Abberger (*ob*), Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)

G CHARPENTIER: Italian Impressions - Nice Phil/Marco Guidarini (*Talent DOM 2929 106*)

11:00 REINECKE: Flute Sonata in E minor Op 167, Undine - Yossi Arnhem (*fl*), Daniel Gortler (*pno*) (*Meridian CDE 84320*)

GLAZUNOV: String Quartet No 2 in F Op 10 - Utrecht String Quartet (Dabringhaus & Grimm MDG 603 1237)