

**Saturday 11 June 2011**

**12:00 Music Through the Night**

Disc 1  
 MOZART: The Marriage of Figaro, Overture; Piano Sonata No 11 in A K331; Rondo, from Eine kleine Nachtmusik; Second movement, from Clarinet Concerto in A K622; Second movement, from Piano Concerto No 23 in A K488; Second movement, from Violin Concerto in D K218; Rondo, from Horn Concerto in Eb K495; Molto allegro, from Symphony No 40 in G minor K550; Andante, from Piano Concerto in C K467; Third movement, from Violin Concerto in A K219; Third movement, from Flute Concerto in A K219 - Alfred Brendel, Stephen Bishop Kovacevich (*pnos*), Jack Brymer (*cl*), Alan Civil (*horn*), Henryk Szeryng (*vl*), Claude Monteux (*fl*), BBC SO/Colin Davis, ASMF/Neville Marriner, New Philharmonia/Alexander Gibson, London SO/Colin Davis (*Philips 422 269*)

**1:10** approx - Disc 2  
 TCHAIKOVSKY: 16 Children's Songs Op 54; Last night Op 60/1; I'll tell you nothing Op 60/2; O, if only you knew Op 60/3; Simple words Op 60/5; Behind the window in the shadow Op 60/10; Why did I dream of you? Op 28/3 - Ilya Levinsky (*ten*), Semion Skigin (*pno*) (*Conifer 75605 51268*)

**2:20** approx - Disc 3  
 BEETHOVEN: Piano Concertos, No 1 in C Op 15; No 2 in Bb Op 19 - Claudio Arrau (*pno*), Dresden State Orch/Colin Davis (*Philips 422 066*)

**3:25** approx - Disc 4  
 SCHUBERT: String Quartet No 14 in D minor D810, Death & the Maiden; DVORÁK: String Quartet No 12 in F Op 96, American; BORODIN: Notturmo, from String Quartet No 2 in D - Quartetto Italiano (*Philips 420 876*)

**4:40** approx - Disc 5  
 VIVALDI: Four Seasons, Spring RV269; Summer RV315; Autumn RV293; Winter RV297; Concerto in D minor for two oboes RV535; Bassoon Concerto in A minor RV498; Piccolo Concerto in C RV443 - Alan Loveday (*vl*), Neil Black, Celia Nicklin (*obs*), Martin Gatt (*bsn*), William Bennett (*piccolo*), ASMF/Neville Marriner (*Decca 466 232*)

**6:00 Classic Morning**

**6:00** BEETHOVEN: Coriolan Overture Op 62 -

London Phil/Klaus Tennstedt (*EMI 3 71462*)  
 CREQUILLON: Onques amour - Andrew Lawrence-King (*harp*) (*Accent ACC 9173 D*)  
 SIBELIUS: Pohjola's Daughter - Boston SO/Colin Davis (*PentaTone PTC 5186 164*)  
 BYRD: Pavana, The Earle of Salisbury; FARNABY: Tell me, Daphne;  
 CHAMBONNIÈRES: Sarabande in F; F COUPERIN: Les Grâces-Naturêles; TELEMANN: Aria in G - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)  
 CIMAROSA: Oboe Concerto in C minor - Anthony Camden (*ob*), City of London Sinfonia/Nicholas Ward (*Naxos 8.553991*)  
**7:00** ELGAR: Introduction & Allegro Op 47 - Hallé Orch/Mark Elder (*Hallé CD HLL 7507*)  
 F COUPERIN trans Williams: Les Barricades mystérieuses - John Williams (*gtr*) (*CBS MK 44518*)  
 DUNCAN: March, from A Little Suite - Light Music Society Orch/Vivian Dunn (*EMI 5 66676*)  
 SALIERI: Piccola Serenata in Bb - Lukas Consort/Viktor Lukas (*CampionCD 1330*)  
 TCHAIKOVSKY: Swan Lake, Act 2, Beginning - National Phil/Richard Bonyngé (*Decca 425 413*)

**8:00** BACH: Sheep may safely graze, from Cantata No 208 - ASMF/Neville Marriner (*EMI 5 66967*)

ORFF: Round dance; Were all the world mine, from Carmina Burana - London Symphony Chorus & Orch/André Previn (*EMI CDC 7 47411*)

ANDERSON: Serenata - Richard Hayman and his Orch (*Naxos 8.559125*)

HAYDN: Six Pieces for Musical Clock - Kemp English (*organ of Ross Chapel, Knox College, Dunedin*) (*Ode CD MANU 5053*)

VIVALDI: Oboe Concerto in C RV447 - Alex Klein (*ob*), New Brandenburg Collegium/Anthony Newman (*Cedille CDR 7003*)

WAGNER: Rienzi, Overture - Vienna Phil/Georg Solti (*Decca 475 8502*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

**10:00 Your Choice**

MOZART: The Marriage of Figaro, Overture - Concerto Cologne/René Jacobs (*Harmonia Mundi HMC 80 1818.20*)

RYBA: Czech Christmas Mass, Hail Master - Gabriela Eibenová (*sop*), Magdalena Kožená (*mezzo*), Jaroslav Brezina (*ten*), Michael Pospíšil (*bass*), Capella Regia Musicalis/Robert Hugo (*Archiv 477 8365*)

MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - New York Phil/Zubin Mehta (*Warner 8573 80438*)

The Unashamed Accompanist - Gerald Moore

(speaker/pno) (*rec 1955*) (*Testament SBT 1176*) (Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Jazz Concerts**

Thirteen live jazz concerts from the EBU (5) JazzBaltica 20th Anniversary Jubilee JazzBaltica Jubilee Ensemble: Axel Schlosser, Nils Wülker (*tp*), Karin Hammar, Øyvind Braekke (*tbns*), Johannes Enders, Niels Lyhne Løkkegaard, Donny McCaslin (*saxes*), Michael Wollny (*pno*), Martin Wind (*dbass*), Andi Haberl, Christopher Haffner (*drums*), Lars Danielsson (*cello*), Don Friedman (*pno*), Nils Landgren (*trn*)

WIND: Overture; Out in P A; Cruise Blues; Rainy River; Memories of Scotty; Get it? (*German Radio, Hamburg*)

**2:00 Global Sounds**

Indigenous music from around the world The Very Best of Hugh Tracey - African field recordings from the 1950s and '60s

Among the many achievements of 20th century ethnomusicologist Hugh Tracey is a series of LPs, The Music of Africa, traditional music from the south, east and centre of the continent recorded on location by Tracey in the 1950s and '60s

Today in Global Sounds we get a taste of the treasures in this series: from mouthbows and mbiras, to horn fanfares from the royal Ugandan courts. And that's just for starters! (*SWP Records SWP034*)

**3:00 Saturday Concert**

Live! at the Concertgebouw 2010

Ten progammes

(2) Nicholas Angelich (*pno*), Rotterdam Phil/Yannick Nézet-Séguin, Netherlands Radio Phil & Choir/jean Fournet

VERDI: Aida, Prelude; SAINT-SAËNS: Piano Concerto No 5 in F Op 103, Egyptian; Bacchanale, from Samson & Delilah; FRANCK: Psyché & Eros; STRAUSS: Dance of the seven veils, from Salome; FRANCK: Psyché (*Radio Netherlands*)

**5:05 More Salome Dances**

SCHMITT: The Tragedy of Salomé - Vincent Larderet (*pno*) (*Naxos 8.572194*)

GLAZUNOV: Introduction & Dance of Salome - Russian State SO/Valeri Polyansky (*Chandos CHAN 9824*)

**6:00 Made in New Zealand**

NZ musicians and composers

FARQUHAR: Homage to Stravinsky - Concord Brass (*Manu CD MANU 1550*)

HUMMEL: Rondo villageois in C Op 122 - John Khouri (*fpno*) (*Music & Arts CD 1165*)

HONEGGER: Symphonic Movement No 3,

Allegro marcato - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)

BARBER: Canzone for flute & piano - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (*Koch International 3-7144*)

HILL: Symphony No 10 in C, Short - Queensland SO/Wilfred Lehmann (*Marco Polo 8.223538*)

**7:00 Vocalied**

MONTEVERDI: O come sei gentile; Ohimè, dov'è il mio ben - Emma Kirkby, Evelyn Tubbs (*sops*), Consort of Musicke/Anthony Rooley (*dir*) (*IMP PCD 881*)

SCHUMANN: Frauenliebe und -leben Op 42 - Brigitte Fassbaender (*mezzo*), Irwin Gage (*pno*) (*DG 415 519*)

FAURÉ: Chanson du pêcheur Op 4/1; Nell Op 18/1; Le secret Op 23/3; Les roses d'Isphahan Op 39/4; Fleur jetée Op 39/2 - Michel Piquemal (*bar*), Christine Lajrriage (*pno*) (*Empreinte Digitale ED 13187*)

KIMPTON: One hard look; Dew-drop and diamond; Beeny Cliff; The send-off - Mark Rowlinson (*bar*), Peter Lawson (*pno*) (*Campion CAMEO 2047/48*)

**8:00 Music Alive**

From the Auckland Town Hall Michael Hill International Violin Competition 2011 Final

The three finalists perform concertos with the Auckland Philharmonia conducted by Arvo Volmer

They will each perform a violin concerto selected from the following list of composers: Bartók, Beethoven, Brahms, Elgar, Prokofiev, Sibelius & Tchaikovsky (*RNZ*)

**11:00 Day's End**

DEBUSSY: Prélude à l'après-midi d'un faune - James Galway (*fl*), Christopher O'Riley (*pno*) (*RCA 74321 37731*)

Printemps - Adrienne Soós, Ivo Haag (*pno duet*) (*Naxos 8.572385*)

Arabesque No 1 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

Piano Trio in G - Trio Rouvier-Kantorow-Müller (*Denon CO 72508*)