

Saturday 31 March 2012

12:00 Music Through the Night

Disc 1

VAUGHAN WILLIAMS: Flos Campi; Suite for viola & orchestra; Hymn-tune Prelude No 1, Eventide; Hymn-tune Prelude No 2, Dominus Regit Me; The Poisoned Kiss, Overture; The Running Set - Frederick Riddle (*vla*), Bournemouth Choir & Sinfonietta/Norman del Mar, George Hurst (*Chandos CHAN 6545*)

1:05 approx - Disc 2

CPE BACH: Viola da gamba Sonata in D Wq137; Sonata in G minor for keyboard & viola da gamba; ABEL: Adagio for viola da gamba solo; CPE BACH: Viola da gamba Sonata in C Wq136; ABEL: Postlude - Friederike Heumann (*vla da gamba*), Gaetano Nasillo (*cello*), Dirk Börner (*fpno*) (*Alpha 080*)

2:20 approx - Disc 3

BIZET: Votre toast.....Toréador en garde, from *Carmen*; BELLINI: Ah! Per sempre io perdei, from *I Puritani*; GOUNOD: Avant de quitter ces lieux, from *Faust*; TCHAIKOVSKY: I love you beyond all measure, from *The Queen of Spades*; PUCCINI: Questo amor, from *Edgar*; WAGNER: O du mein holder Abenstern, from *Tannhäuser*; BIZET: Au fond du temple saint, from *The Pearl Fishers*; BACH: Mache dich, mein Herze rein; Gebt mir meinen Jesum wieder, from *St Matthew Passion*; HANDEL: Why do the nations?, from *Messiah*; TRAD arr

Grainger: *Shallow Brown*; TRAD arr O'Boyle: *O Waly, Waly*; Princess TE RANGI PAI arr O'Boyle: *Hine e hine*; TOMOANA arr O'Boyle: *Pokarekare ana* - David Hobson (*ten*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australis, Orch of the Antipodes/Antony Walker (*ABC 476 227*)

3:20 approx - Disc 4

TCHAIKOVSKY: String Quartet No 2 in F Op 22; String Sextet in D minor Op 70; Souvenir de Florence - Rami Solomonow (*vla*), John Sharp (*cello*), Vermeer Quartet (*Cedille CDR 9000 0017*)

4:55 approx - Disc 5

SCOTT: Impromptu, A Mountain Brook Op 41; Chimes Op 40/3; Columbine Op 47/2; Andante, Study for a slow movement No 1; Largo, Study for a slow movement No 2; Klavierstücke: Erste Ballade in D minor; Prelude No 1 Op 37; Egypt, An Album of Five Impressions; Karma, Suite; Inclination à la danse; An English Waltz Op 15 - Leslie De'ath, Anya Alexeyev (*pnos*) (*Dutton CDLX 7166*)

6:00 Classic Morning

6:00 JC BACH: Symphony in D Op 18/4 - Hanover Band/Anthony Halstead (*CPO 999 752*)

GRIEG: Ave maris stella - The Sixteen/Harry Christophers (*UCJ 476 6295*)
NADERMAN: Harp Sonatina No 1 in Eb - Masumi Nagasawa (*harp*) (*Etcetera KTC 1341*)

ELGAR: Dream Children Op 43 - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)

DEBUSSY: Arabesques Nos 1 & 2 - Carole Carniel (*pno*) (Ligia LIDI 030 2216-10)

HANDEL arr Tarkmann: Concerto for oboe, bassoon & harpsichord, Piagge

serene - Albrecht Mayer (*ob/dir*), Guillaume Santana (*bsn*), Monika Razynska (*hpschd*), Sinfonia Varsovia (*DG 476 5681*)

7:00 CAMILLERI: Overture Classique - Bournemouth SO/Brian Schembri (*Diversions DDV 24126*)

BEETHOVEN: Variations on Ein Mädchen oder Weibchen, from Mozart's *The Magic Flute* - Paul Tortelier (*cello*), Eric Heidsieck (*pno*) (*EMI 5 73807*)

MARX: Idyll, Concertino on the pastoral fourth, from *Nature Trilogy* - Bochum SO/Steven Sloane (*ASV CD DCA 1137*)
MCKAY arr Baker: The Swan 'LK 243' - Aquarelle Guitar Quartet (*Chandos CHAN 10609*)

BRITTEN: Hymn to St Cecilia Op 27 - Richard Cross (*treble*), Choir of King's College, Cambridge/David Willcocks (*EMI 5 62796*)

8:00 PIAZZOLLA arr Desyatnikov: Primavera porteña, Spring, from *Four Seasons* in Buenos Aires - Jonathan Morton (*vln/dir*), Scottish Ensemble (*Signum SIGCD 231*)

GARDNER: Irish Suite Op 231 - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2125*)

BUSONI: Giga, Bolero & Variazione, study after Mozart - Roland Pöntinen (*pno*) (*CPO 777 427*)

MOLTER: Clarinet Concerto No 3 in G - Kari Kriikku (*cl*), Tapiola Sinfonietta/John Storgårds (*Ondine ODE 1056*)

LARSEN arr Larsen and Eriksson: Polonaise - Gjermund Larsen (*fiddle*), Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1871*)

A LEVY: Samba, from *Suíte Brasileira* - Sao Paulo SO/Roberto Minczuk (*BIS SACD*)

1430)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (RNZ)

10:00 Your Choice

LILBURN: Four Canzonas - Wellington Orch/James Sedares (*Vector Wgtn Orch VWO 001*)

PUCCHINI: Nessun dorma, from Turandot - Salvatore Licitra (*ten*), London SO/Carlo Rizzi (*Sony SK 89923*)

ALBRECHTSBERGER: Concerto in E for jew's harp & mandora - Fritz Mayr (jew's harp), Dieter Kirsch (*mandora*), Munich CO/Hans Stadlmair (*Orfeo C 035 821 A*)

HERZOGENBERG: Piano Trio No 2 in D minor Op 36 - ATOS Trio (*CPO 777 335*)

BUXTEHUDE: Cantata, Nun danket alle Gott BuxWV79 - Cantus Cologne/Konrad Junghänel (*dir*) (*Harmonia Mundi HMG 50 1629*)

BRAHMS: Violin Concerto in D Op 77 - Václav Hudecek (*vln*), Prague SO/Jirí Belohlávek (*Supraphon SU 4055*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(5) Recent releases & reissues (RNZ)

2:00 Global Sounds

Indigenous music from around the world
Buskers' Ballroom - She'Koyokh Klezmer Ensemble

She'Koyokh is a Yiddish expression that means something like "Good on ya!" - a very appropriate name for this award-winning klezmer and Balkan music band. Buskers' Ballroom is their second album and includes several klezmer classics, as well as some of the band's own compositions (*ARC Music EUCD 2322*)

3:00 Saturday Concert

Pettman/Royal Overseas League Scholarship 2010 Final

BEETHOVEN arr Pauer: Fifth & Sixth movements, Scherzo; Andante con moto alla Marcia, from Septet in Eb Op 20; HAMILTON: Tui; FITKIN: There is a great weight on my head tonight - Untitled Piano Quartet

BEETHOVEN: First & Second movements, Allegro con brio; Adagio affettuoso ed appassionato, from String Quartet in F Op 81/1; SZYMANOWSKI: First movement, Lento assai, from String Quartet No 1 in C Op 37 - Lazarus String Quartet

DUBOIS: Quatuor; BACH arr anon: Fugue in G minor BWV578; FELD: Third, Fourth & Fifth movements, from Saxophone Quartet - New Zealand School of Music Saxophone Quartet (*recorded in the Gallagher Concert Chamber at the University of Waikato by RNZ*)

4:30 Russian Rhapsodies

MYASKOVSKY: Prelude in Bb minor Op 58, Song & Rhapsody - Murray McLachlan (*pno*) (*Dunelm DRD 0264*)

RACHMANINOV: Rhapsody on a theme of Paganini - Yevgeny Sudbin (*pno*), Singapore SO/Lan Shui (*BIS SACD 1988*)

GLAZUNOV: Oriental Rhapsody - Montreal SO/Charles Dutoit (*Decca 452*)

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KHACHATURIAN: Concerto-Rhapsody for cello & orchestra - Dmitry Yablonsky (*cello*), Moscow City SO/Maxim Fedotov (*Naxos 8.570463*)

6:00 Made in New Zealand

NZ musicians and composers
EDWARDS: Piano Trio - NZTrio (*Rattle RAT D017*)

J RITCHIE: Snow Goose - Alexa Still (*fl*), New Zealand SO/James Sedares (Koch International 3-7345)

PROKOFIEV: Ballade in C minor Op 15 - Alexander Ivashkin (*cello*), Tatyana Lazareva (*pno*) (*Chandos CHAN 10045*)

FALLA: The Three-Cornered Hat, Suite No 2 - New Zealand SO/Kenneth Young (RNZ)

7:00 Vocalied

SCHUBERT: Schwanengesang D957 - Nathalie Stutzmann (*contralto*), Inger Södergren (*pno*) (*Calliope CAL 9359*)

BERG: Die Nachtigall; JENNER: Die Nachtigall; BERG: Schliesse mir die Augen beide; MARX: Schliesse mir die Augen beide - Ulf Bästlein (*bar*), Charles Spencer (*pno*) (Dabringhaus & Grimm MDG 603 1234)

8:00 Music Alive

Saleem Abboud Ashkar (*pno*), Anna Leese (*sop*), New Zealand SO/Pietari Inkinen
LILBURN: Processional Fanfare;

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor

Interval: Saleem Abboud Ashkar talks to Eva Radich

MAHLER: Symphony No 4 in G (*recorded in the Michael Fowler Centre by RNZ*)

10:15 Day's End

ROTA: Trio for clarinet, cello & piano - Davide Teodoro (*cl*), Carlo Teodoro (*cello*),

Aldo Orvieto (*pno*) (*ASV CD DCA 1072*)
KOMITAS arr Aslamazian: Ten Armenian
Folk Songs & Dances - I Musici de
Montréal/Yuli Turovsky (*Chandos CHAN*
10094)

11:00 IBERT: Histoires - Peter Katin (*pno*)
(*Simax PSC 1067*)

BORODIN: String Quartet No 2 in D -
Shostakovich Quartet (*Alto ALC 1111*)