

**Saturday 31 March 2012**

**12:00 Music Through the Night**

Disc 1  
VAUGHAN WILLIAMS: Flos Campi; Suite for viola & orchestra; Hymn-tune Prelude No 1, Eventide; Hymn-tune Prelude No 2, Dominus Regit Me; The Poisoned Kiss, Overture; The Running Set - Frederick Riddle (*vla*), Bournemouth Choir & Sinfonietta/Norman del Mar, George Hurst (*Chandos CHAN 6545*)  
**1:05** approx - Disc 2  
CPE BACH: Viola da gamba Sonata in D Wq137; Sonata in G minor for keyboard & viola da gamba; ABEL: Adagio for viola da gamba solo; CPE BACH: Viola da gamba Sonata in C Wq136; ABEL: Postlude - Friederike Heumann (*vla da gamba*), Gaetano Nasillo (*cello*), Dirk Börner (*fpno*) (*Alpha 080*)  
**2:20** approx - Disc 3  
BIZET: Votre toast.....Toréador en garde, from Carmen; BELLINI: Ah! Per sempre io perdei, from I Puritani; GOUNOD: Avant de quitter ces lieux, from Faust; TCHAIKOVSKY: I love you beyond all measure, from The Queen of Spades; PUCCINI: Questo amor, from Edgar; WAGNER: O du mein holder Abenstern, from Tannhäuser; BIZET: Au fond du temple saint, from The Pearl Fishers; BACH: Mache dich, mein Herze rein; Gebt mir meinen Jesum wieder, from St Matthew Passion; HANDEL: Why do the nations?, from Messiah; TRAD arr Grainger: Shallow Brown; TRAD arr O'Boyle: O Waly, Waly; Princess TE RANGI PAI arr O'Boyle: Hine e hine; TOMOANA arr O'Boyle: Pokarekare ana - David Hobson (*ten*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australis, Orch of the Antipodes/Antony Walker (*ABC 476 227*)  
**3:20** approx - Disc 4  
TCHAIKOVSKY: String Quartet No 2 in F Op 22; String Sextet in D minor Op 70; Souvenir de Florence - Rami Solomonow (*vla*), John Sharp (*cello*), Vermeer Quartet (*Cedille CDR 9000 0017*)  
**4:55** approx - Disc 5  
SCOTT: Impromptu, A Mountain Brook Op 41; Chimes Op 40/3; Columbine Op 47/2; Andante, Study for a slow movement No 1; Largo, Study for a slow movement No 2; Klavierstücke: Erste Ballade in D minor; Prelude No 1 Op 37; Egypt, An Album of Five Impressions; Karma, Suite; Inclination à la danse; An English Waltz Op 15 - Leslie De'ath,

Anya Alexeyev (*pnos*) (*Dutton CDLX 7166*)  
**6:00 Classic Morning**  
**6:00** JC BACH: Symphony in D Op 18/4 - Hanover Band/Anthony Halstead (*CPO 999 752*)  
GRIEG: Ave maris stella - The Sixteen/Harry Christophers (*UCJ 476 6295*)  
NADERMAN: Harp Sonatina No 1 in Eb - Masumi Nagasawa (*harp*) (*Etcetera KTC 1341*)  
ELGAR: Dream Children Op 43 - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)  
DEBUSSY: Arabesques Nos 1 & 2 - Carole Carniel (*pnos*) (Ligia LIDI 030 2216-10)  
HANDEL arr Tarkmann: Concerto for oboe, bassoon & harpsichord, Piage serene - Albrecht Mayer (ob/dir), Guilhaume Santana (*bsn*), Monika Razynska (*hpschd*), Sinfonia Varsovia (*DG 476 5681*)  
**7:00** CAMILLERI: Overture Classique - Bournemouth SO/Brian Schembri (*Diversions DDV 24126*)  
BEETHOVEN: Variations on Ein Mädchen oder Weibchen, from Mozart's The Magic Flute - Paul Tortelier (*cello*), Eric Heidsieck (*pnos*) (*EMI 5 73807*)  
MARX: Idyll, Concertino on the pastoral fourth, from Nature Trilogy - Bochum SO/Steven Sloane (*ASV CD DCA 1137*)  
MCKAY arr Baker: The Swan 'LK 243' - Aquarelle Guitar Quartet (*Chandos CHAN 10609*)  
BRITTEN: Hymn to St Cecilia Op 27 - Richard Cross (*treble*), Choir of King's College, Cambridge/David Willcocks (*EMI 5 62796*)  
**8:00** PIAZZOLLA arr Desyatnikov: Primavera porteña, Spring, from Four Seasons in Buenos Aires - Jonathan Morton (vln/dir), Scottish Ensemble (*Signum SIGCD 231*)  
GARDNER: Irish Suite Op 231 - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2125*)  
BUSONI: Giga, Bolero & Variazione, study after Mozart - Roland Pöntinen (*pnos*) (*CPO 777 427*)  
MOLTER: Clarinet Concerto No 3 in G - Kari Kriikku (*cl*), Tapiola Sinfonietta/John Storgårds (*Ondine ODE 1056*)  
LARSEN arr Larsen and Eriksson: Polonaise - Gjermund Larsen (*fiddle*), Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1871*)  
A LEVY: Samba, from Suite Brasileira - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)  
**9:00 Best of Upbeat**  
A recap from the week's national and international music news, with Eva Radich (*RNZ*)  
**10:00 Your Choice**  
LILBURN: Four Canzonas - Wellington Orch/James Sedares (*Vector Wgtn Orch VWO*

*001*)  
PUCCINI: Nessun dorma, from Turandot - Salvatore Licitra (*ten*), London SO/Carlo Rizzi (*Sony SK 89923*)  
ALBRECHTSBERGER: Concerto in E for jew's harp & mandora - Fritz Mayr (jew's harp), Dieter Kirsch (*mandora*), Munich CO/Hans Stadlmair (*Orfeo C 035 821 A*)  
HERZOGENBERG: Piano Trio No 2 in D minor Op 36 - ATOS Trio (*CPO 777 335*)  
BUXTEHUDE: Cantata, Nun danket alle Gott BuxWV79 - Cantus Cologne/Konrad Junghänel (*dir*) (*Harmonia Mundi HMG 50 1629*)  
BRAHMS: Violin Concerto in D Op 77 - Václav Hudeček (*vln*), Prague SO/Jirí Belohlávek (*Supraphon SU 4055*)  
(Box 123, Wellington or concert@radionz.co.nz)

**12:00 the RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 The Art of Jazz**

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(5) Recent releases & reissues (*RNZ*)

**2:00 Global Sounds**

Indigenous music from around the world  
Buskers' Ballroom - She'Koyokh Klezmer Ensemble  
She'Koyokh is a Yiddish expression that means something like "Good on ya!" - a very appropriate name for this award-winning klezmer and Balkan music band. Buskers' Ballroom is their second album and includes several klezmer classics, as well as some of the band's own compositions (*ARC Music EUCD 2322*)

**3:00 Saturday Concert**

Pettman/Royal Overseas League Scholarship 2010 Final  
BEETHOVEN arr Pauer: Fifth & Sixth movements, Scherzo; Andante con moto alla Marcia, from Septet in Eb Op 20; HAMILTON: Tui; FITKIN: There is a great weight on my head tonight - Untitled Piano Quartet  
BEETHOVEN: First & Second movements, Allegro con brio; Adagio affetuoso ed appassionato, from String Quartet in F Op 81/1; SZYMANOWSKI: First movement, Lento assai, from String Quartet No 1 in C Op 37 - Lazarus String Quartet  
DUBOIS: Quatuor; BACH arr anon: Fugue in G minor BWV578; FELD: Third, Fourth & Fifth movements, from Saxophone Quartet - New Zealand School of Music Saxophone Quartet (*recorded in the Gallagher Concert Chamber at the University of Waikato by RNZ*)

**4:30 Russian Rhapsodies**

MYASKOVSKY: Prelude in Bb minor Op 58,

Song & Rhapsody - Murray McLachlan (*pnos*) (*Dunelm DRD 0264*)

RACHMANINOV: Rhapsody on a theme of Paganini - Yevgeny Sudbin (*pnos*), Singapore SO/Lan Shui (*BIS SACD 1988*)

GLAZUNOV: Oriental Rhapsody - Montreal SO/Charles Dutoit (*Decca 452 482*)

KHACHATURIAN: Concerto-Rhapsody for cello & orchestra - Dmitry Yablonsky (*cello*), Moscow City SO/Maxim Fedotov (*Naxos 8.570463*)

**6:00 Made in New Zealand**

NZ musicians and composers

EDWARDS: Piano Trio - NZTrio (*Rattle RAT D017*)

J RITCHIE: Snow Goose - Alexa Still (*fl*), New Zealand SO/James Sedares (Koch International 3-7345)

PROKOFIEV: Ballade in C minor Op 15 - Alexander Ivashkin (*cello*), Tatyana Lazareva (*pnos*) (*Chandos CHAN 10045*)

FALLA: The Three-Cornered Hat, Suite No 2 - New Zealand SO/Kenneth Young (*RNZ*)

**7:00 Vocalied**

SCHUBERT: Schwanengesang D957 - Nathalie Stutzmann (*contralto*), Inger Södergren (*pnos*) (*Calliope CAL 9359*)

BERG: Die Nachtigall; JENNER: Die Nachtigall; BERG: Schliesse mir die Augen beide; MARX: Schliesse mir die Augen beide - Ulf Bästlein (*bar*), Charles Spencer (*pnos*) (Dabringhaus & Grimm MDG 603 1234)

**8:00 Music Alive**

Saleem Abboud Ashkar (*pnos*), Anna Leese (*sop*), New Zealand SO/Pietari Inkinen  
LILBURN: Processional Fanfare; BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor Interval: Saleem Abboud Ashkar talks to Eva Radich

MAHLER: Symphony No 4 in G (*recorded in the Michael Fowler Centre by RNZ*)

**10:15 Day's End**

ROTA: Trio for clarinet, cello & piano - Davide Teodoro (*cl*), Carlo Teodoro (*cello*), Aldo Orvieto (*pnos*) (*ASV CD DCA 1072*)

KOMITAS arr Aslamazian: Ten Armenian Folk Songs & Dances - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 10094*)

**11:00** IBERT: Histoires - Peter Katin (*pnos*) (*Simax PSC 1067*)

BORODIN: String Quartet No 2 in D - Shostakovich Quartet (*Alto ALC 1111*)