

**Thursday 5 April 2012**

**12:00 Music Through the Night**

Disc 1  
BLOMDAHL: Symphonies, No 1; No 2; No 3, Facets - Swedish Radio SO/Leif Segerstam (*BIS CD 611*)  
**1:10** approx - Disc 2  
REGONDI: Remembrance; A Set of Three Waltzes; Hexaméron du concertiniste; Souvenir d'amitié - Helmut Jacobs (*accordion*) (Dabringhaus & Grimm MDG 9030 1420)  
**2:25** approx - Disc 3  
FAYRFAX: Albanus Domini Laudans, from *Alloquio dulcis vultu*; Missa Albanus; O Maria Deo Gratia; Ave Lumen Gratie; Eterne Laudis Lilum - Cardinal's Musick/Andrew Carwood (*ASV DC GAU 160*)  
**3:30** approx - Disc 4  
Reverie  
Adaptations and improvisations on piano works by Debussy, Beethoven, Mozart, Chopin & Liszt - Eugene Albulescu (*pno*) (*Downstage DSR 1009*)  
**4:40** approx - Disc 5  
MOZART: Concertone in C for two flutes K190; CIMAROSA: Concerto in G for two flutes; VIVALDI: Concerto in C for two flutes & strings RV533; A STAMITZ: Concerto in G for two flutes - Shigenori Kudo, Jean-Pierre Rampal (*f/s*), Mozarteum Orch (*Sony SK 45930*)

**6:00 Classic Morning**

**6:00** VAUGHAN WILLIAMS: Third movement, Romanza, from Symphony No 5 in D - New Zealand SO/James Sedares (*RNZ*)  
VEJVANSKY: Sonata Paschalis; Sonata Natalis; Sancti Spiritus - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Symphonia SY 96151*)  
SIBELIUS: Finlandia - Hallé Orch/John Barbirolli (*EMI 7 94431*)  
HUBAY: Maggiolata Op 15/2 - Péter Bársony (*vla*), Márta Gulyás (*pno*) (*Hungaroton Classic HCD 32626*)  
WEBER: Der Freischütz, Overture - Dresden State Orch/Giuseppe Sinopoli (*DG 449 216*)  
**7:00** FAURÉ: Berceuse in D Op 16 - Chantal Juillet (*vlr*), Montreal SO/Charles Dutoit (*Decca 458 143*)  
BRAHMS: Variations on a theme by Paganini, Book 2 - Julius Katchen (*pno*) (*Decca 417 644*)

BANTOCK: Two Scottish Folksongs, O can ye sew cushions; Dunbarton's drums - Elysian Singers/Sam Laughton (*Meridian CDE 84570*)  
MOLINO: Trio for flute, viola & guitar Op 4/3 - Carlo Tamponi (*fl*), Raffaele Mallozzi (*vla*), Gianluigi Giglio (*gtr*) (*Tactus TC 763801*)  
BIZET: Carmen Suite No 1 - Royal Phil/Mark Ermler (*Tring International TRP 002*)  
**8:00** Beauty Spot: PELÉCIS: Flowering Jasmine - Andrei Pushkarev (*vibraphone*), Kremerata Baltica CO/Gidon Kremer (*dir/vln*) (*Nonesuch 287228*)  
GADE: Scherzo in C# minor - Trio Parnassus, Thomas Selditz (*vla*) (Dabringhaus & Grimm MDG 303 1665)  
MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Emmanuel Pahud (*fl*), Marie-Pierre Langlamet (*harp*), Berlin Phil/Claudio Abbado (*EMI CDC 5 56365*)  
DEBUSSY: Cello Sonata in D minor - Jean-Guihen Queyras (*cello*), Alexandre Tharaud (*pno*) (*Harmonia Mundi HMC 90 2012*)  
MUSSORGSKY arr Stokowski: A Night on Bare Mountain - Bournemouth SO/José Serebrier (*Naxos 8.557645*)  
**9:00 Composer of the Week**  
HEINRICH SCHÜTZ (1585-1672)  
St Matthew Passion SWV479 - Jan van Elsacker (*ten*), Matthew Baker (*bar*), Akadèmia Françoise Lasserre (*Zig Zag ZTT 050 402*)  
**10:00 The Works**  
RACHMANINOV: Suite No 1 in G minor for two pianos Op 5, "Fantaisie-tableaux" - Brigitte Engerer, Boris Berezovsky (*pno duo*) (*Mirare MIR 070*)  
SPOHR: Clarinet Concerto No 2 in Eb Op 57 - Michael Collins (*cl*), Swedish CO/Robin O'Neill (*Hyperion CDA 67509*)  
HILL: String Quartet No 2 in G minor, A Maori Legend in Four Scenes - Dominion Quartet (*Naxos 8.570491*)  
RIMSKY-KORSAKOV: Scheherazade - Midori Seiler (*vlr*), Anima Eterna/Jos van Immerseel (*Zig Zag ZTT 050 502*)  
**12:00 Upbeat**  
Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 French Dance**  
REBEL: Les Caractères de la Danse - Arion/Daniel Cuiller (*Early Music EMCCD 7765*)  
FRANCK: Danse lente - Sergio Fiorentino (*pno*) (*Appian APR 5563*)  
DEBUSSY: Danse sacrée et danse profane - Emmanuel Ceysson (*harp*), Lyon National Orch/Jun Märkl (*Naxos 8.572675*)  
CHAMINADE: Danse païenne Op 158 - Peter Jablonski, Bengt Forsberg (*pno duo*) (*DG 471 331*)  
**2:00 Afternoon Requests**

BEETHOVEN: Sixth & seventh movements, Adagio quasi un poco andante; Allegro, from String Quartet in C# minor Op 131 - Tokyo String Quartet (*Harmonia Mundi HMU 80 7481.83*)  
J STRAUSS II: Voices of Spring - Kathleen Battle (*sop*), Vienna Phil/Herbert von Karajan (*DG 419 616*)  
KARAINDROU: Depart & Eternity Theme, from Eternity & a Day - Vangelis Christopoulos (*ob*), Nikos Guinos (*cl*), Spyros Kazianis (*bsn*), Vangelis Skouras (*hn*), Aris Dimitriadis (*mandolin*), Renato Ripò (*cello*), string orch (ECM 1692 (465 125))  
HANDEL: Al lampo dell'armi, from Giulio Cesare - Andreas Scholl (*countertenor*), Accademia Bizantina/Ottavio Dantone (*dir*) (*Decca 475 6569*)  
KARLOWICZ: Violin Concerto in A Op 8 - Ilya Kaler (*vlr*), Warsaw Phil/Antoni Wit (*Naxos 8.572274*)  
(Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
Classic performances from the back catalogue  
MAHLER: Des Knaben Wunderhorn, excerpts, Reveille; Life on earth; Wasted effort; Rhine legend; The drummer-boy; The sentinel's night song; Who made up this little song?; In praise of high intelligence; St Anthony of Padua preaches to the fishes; Song of the prisoner in the tower; Consolation in sorrow; Where the shining trumpets sound - Lucia Popp (*sop*), Bernd Weikl (*bar*), London Phil/Klaus Tennstedt (*EMI CDC 7 49045*)  
**4:00 Made in New Zealand**  
NZ musicians and composers  
TCHAIKOVSKY: Waltz, from Sleeping Beauty - New Zealand SO/James Sedares (*Universal 99072*)  
BLOOMFIELD: Behold the Narrows from the Hill - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)  
TRAD arr Saunders & Evans: West Indian Folk Songs, Papa didn't know; Murder in de market; Time for man go home - Inia Te Wiata (*bass*), Maurice Till (*pno*) (*Kiwi CD SLC 248*)  
NORRIS: From the Lonely Margins of the Sea - New Zealand SO/Hamish McKeich (*RNZ*)  
ALBENIZ: Asturias, from Spanish Suite Op 47 - Matthew Marshall (*gtr*) (*RNZ*)  
J STAMITZ: Symphony in Bb - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)  
**5:00 Cadenza**  
VERDI: Force of Destiny, Overture - West-Eastern Divan Orch/Daniel Barenboim (*Warner 2564 62190*)  
GERSHWIN arr Heifetz: Summertime/A Woman is a Sometime Thing; It ain't

necessarily so, from Porgy & Bess - Mikhail Ovrutsky (*vlr*), Sonya Ovrutsky (*pno*) (*Berlin Classics 030 0060 BC*)  
HUMMEL ed Stein: Variations & Coda on O du lieber Augustin - London Mozart Players/Howard Shelley (*Chandos CHAN 10374*)  
ORFF arr anon: In Trutina, from Carmina Burana - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)  
A MARCELLO: Concerto No 1 in D, from La Cetra - Collegium Musicum 90/Simon Standage (*vlr/dir*) (*Chandos CHAN 0563*)  
SATIE arr Debussy/Veen: Gymnopédies Nos 3 & 1 - Sandra Mol, Jeroen van Veen (*pno duet*) (*Brilliant Classics 9129*)  
SARASATE arr Neuburger: Gypsy Airs Op 20 - Sarah Nemtanu (*vlr*), Iurie Morar (*cimbalom*), session orch/Aurélien Azan Zielinski (*Naive V 5235*)  
KREISLER: Gypsy Caprice - Caroline Goulding (*vlr*), Christopher O'Riley (*pno*) (*Telarc CD 80744*)  
NOVELLO: When the gypsy played, from Glamorous Night - Marilyn Hill Smith (*sop*), Chandos Concert Orch/Stuart Barry (*Chandos CHAN 9142*)  
DINICU: L'alouette - Roby Lakatos (*vlr*), Lakatos Ensemble (*DG 457 879*)  
DOWLAND: I saw my lady weep - Emma Kirkby (*sop*), Anthony Rooley (*lute*) (L'Oiseau-Lyre 425 892)  
COPLAND: The promise of living, from The Tender Land - Tanglewood Festival Chorus, Boston Pops Orch/John Williams (*Sony MLK 64059*)  
HAYDN: Symphony No 38 in C, Echo - Orch of the Age of Enlightenment/Franz Brüggen (*Philips 473 015*)  
**7:00 Appointment**  
Choral Connections  
Brian Kay looks at the traditions and settings of the Stabat Mater (*RNZ*)  
**8:00 Music Alive**  
Music for Holy Week  
Tudor Consort/Michael Stewart  
PLAINSONG: Crux Fidelis; VICTORIA: Tenebrae (*Responses for Good Friday*), Amicus meus; Unus ex discipulis meis; PLAINSONG: De parentis; PIZZETTI: De Profundis; PLAINSONG: Hoc opus; VICTORIA: Tenebrae (*Responses for Good Friday*), Tenebrae factae sunt; Iesum tradidit impius; PLAINSONG: Quando venit; BRAHMS: Three Motets Op 110; PLAINSONG: Sola digna; VICTORIA: Tenebrae (*Responses for Good Friday*), Caligaverunt oculi mei; O vos omnes; PLAINSONG: Sempiterna sit beatae; LOTTI: Crucifixus in eight parts (recorded in St Paul's Cathedral, Wellington by RNZ)

### **9:00 Music for Horn**

L DUBOIS: Octet for eight chromatic horns - Luc Bergé, Bart Cypers, Miek Laforce, Frank Clarysse, Jeron Billiet, Mark de Merlier, Bart Indevuyt, Bert Vanderhoeft (*horns*) (*Fuga Libera FUG 550*)

HAYDN: Horn Concerto No 2 in D HobVIIId/4 - Wilhelm Bruns (*horn*), Heidelberg SO/Thomas Fey (*Hänssler CD 98.611*)

BRAHMS: Horn Trio in Eb Op 40 - Marie Luise Neunecker (*horn*), Antje Weithaas (*vln*), Silke Avenhaus (*pno*) (*BIS SACD 1859*)

### **10:00 Day's End**

GRAINGER: Danish Folk-Music Suite - Danish National Radio SO/Richard Hickox (*Chandos CHAN 9721*)

BRUCH: Concerto in E minor for clarinet & viola Op 88 - Ludmila Peterková (*cl*), Alexander Besa (*vla*), Prague Philharmonia/Jiri Belohlávek (*Supraphon SU 3554*)

ROTA: Symphony No 3 in C - Filarmonica '900 of the Turin Teatro Regio/Gianandrea Noseda (*Chandos CHAN 10669*)

**11:00** TURINA: El poema de una sanluqueña Op 28, Fantasia for violin & piano - Eva León (*vln*), Jordi Masó (*pno*) (*Naxos 8.570402*)

GLAZUNOV: Five Novelettes Op 15 - Fine Arts Quartet (*Naxos 8.570256*)