

Sunday 8 April 2012

12:00 Music Through the Night

Disc 1
 MOZART: Symphony No 31 in D, Paris; Andante from K297; Symphony No 35 in D, Haffner; Symphony No 36 in C, Linz - Royal Concertgebouw Orch, Amsterdam/Josef Krips (*Philips 426 063*)
1:10 approx - Disc 2
 VIVALDI: Bassoon Concerti, No 7 in A minor RV497; No 8 in F RV485; No 27 in Eb RV483; No 3 in C RV478; No 2 in A minor RV498; No 9 in C RV480; No 24 in Bb RV502 - Daniel Smith (*bsn*), Zagreb Soloists/Tonko Ninic (*ASV CD DCA 975*)
2:20 approx - Disc 3
 VARIOUS: Popular arias & folksongs - Dmitri Hvorostovsky (*bar*), Various orchestras & conductors (*Philips 454 395*)
3:25 approx - Disc 4
 ROSSINI: 14 Pieces from Sins of Old Age - Alberto Portugheis (*pno*) (*ASV CD DCA 901*)
4:40 approx - Disc 5
 KRAUS: Symphony in D, Sinfonia da chiesa; Symphonies, in C# minor; in C; in C minor, Symphonie funebre - Concerto Cologne (*Capriccio 10 430*)

6:00 Sanctuary

ANON arr Archbishop: O gardener - Isabel Bayrakdarian (*sop*), Elmer Iseler CO/Raffi Armenian (*CBC SMCD 5215*)
 DESENCLOS: Pater noster - tenors of Les Eléments Chamber Choir/Joël Suhubiette, Frédéric Desenclos (*org*) (*Hortus 009*)
 RHEINBERGER: Easter Hymn Op 134 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)
 RHEINBERGER: Three Pieces for cello & organ - Căcilia Chmel (*cello*), Stefan Johannes Bleicher (*organ of Stadtkirche, Winterthur, Switzerland*) (Dabringhaus & Grimm MDG 901 1643)
 FRANCK: Alleluia!, from Choeur de Pâques - Sam Landman, Charlie Phillips, Fergus Thirlwell (*trebles*), King's College Choir, Cambridge/Stephen Cleobury, Tom Winpenney (*org*) (*EMI 5 57896*)
 VASKS: Sanctus, from Mass - Latvian Radio Choir, Sinfonietta Riga/Sigvards Klava (*Ondine ODE 1106*)

STANFORD: If ye then be risen with Christ - Choir of New College Oxford/Edward Higginbottom, Paul Plummer (*org*) (*CRD 3497*)
 BACH: Der Himmel lacht! Die Erde jubileret - Gillian Keith (*sop*), James Gilchrist (*ten*), Stephen Varcoe (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 128*)
 GRIEG: Four Psalms Op 74 - Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1661*)
 ANON: Victimae paschali laudes; TOURNEMIRE: Chorale Improvisation on Victimae paschali - Bernhard Marx (organ of St Blaise' Cathedral, Black Forest, Germany), Schola Gregoriana of the Rottenburg Academy for Church Music/Bernhard Schmid (*Ars Musici 232 260*)

8:00 Grace Notes

ELGAR: Salut d'amour Op 12 - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)
 HAHN: Si mes vers avaient des ailes! - Philip de Groote (*cello*), Stephen Coombs (*pno*) (*Hyperion CDA 67391*)
 FIBICH: Poem, from At Twilight - Czech Phil/Václav Neumann (*Supraphon 110624*)
 HAYDN: Second movement, Poco adagio e cantabile, from String Quartet in C Op 76/3, Emperor - Lindsay String Quartet (*ASV DCS 236*)
 JÄRNEFELT: Berceuse - Jaakko Kuusisto (*vln/dir*), Lahti SO (*BIS CD 1753*)
 STÖLZEL orch Klemperer: Bist du bei mir, from the Anna Magdalena Songbook - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)
 GOTTSCHALK: The dying poet - Alan Marks (*pno*) (Nimbus NI 7045/6)
 HUMPERDINCK: Children's prayer, from Hänsel & Gretel - New York Phil/Leonard Bernstein (*Sony MLK 62617*)
 MASCAGNI arr I Salonisti: Intermezzo, from Cavalleria Rusticana - I Salonisti (*London 458 382*)
 DEBUSSY: Clair de lune, from Suite Bergamasque - Julian Lloyd Webber (*cello*), Royal Phil/Nicholas Cleobury (*Philips 416 698*)

9:00 Composer of the Week

A look at the life and music of JOHN IRELAND (1879-1962) presented by Peter de Blois (*R Mon 7.00pm*) (*RNZ*)
 Sursum Corda - Stefan Kagl (*organ of Herfordinster, Germany*) (*CPO 777 481*)
 Concertino pastorale - English Sinfonia/John Farrer (*Carlton Classics 3036 60060*)

10:00 Saint Paul Sunday

Six programmes in which Bill McGlaughlin talks with chamber musicians in the studio

(2) Jordi Savall and Hespèrion XXI play

instruments with ancient names but with such freshness, the music sounds composed on the spot

Hespèrion XXI/Jordi Savall

The ancient Hesperia and the Diaspora Sefardi

ANON: Lamento de Tristano; TRAD Jewish lullaby: Noumi, noum yaldatai; TRAD Afghanistan: Nastaran; TRAD Sephardic: La dama y el pastor

Poetry and Music

A SAVALL: L'Amor; TRAD Catalanian: La Cançó de Lladre; TRAD Bretagne: Gwerz; TRAD Catalanian: El Testamen d'Amelia

Improvisations on Ostinato Song and Dances

MURCIA: Jota; F SAVALL: Improvisation; MERULA: Sentirete una canzonetta (*American Public Media*)

11:00 The Works

BRAHMS: Variations on a theme by Paganini Op 35 - Claudio Arrau (*pno*) (*Philips 456 706*)
 STRAUSS: Also sprach Zarathustra Op 30 - Samuel Magad (*vln*), Chicago SO/Georg Solti (*London 414 043*)

12:00 The Critic's Chair

Thomas Goss reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

PROKOFIEV: Violin Concerto No 2 in G minor Op 63 - Robert Soetens (*vln*), BBC SO/Henry Wood (*rec 1936*) (*BBC Music BBC MM 312*)
 MENDELSSOHN: Symphony No 5 in D Op 107, Reformation - Cologne Radio SO/Dimitri Mitropoulos (*rec 1957*) (*Medici Masters MM 014-2*)

2:00 The Sunday Feature

Eugene Onegin
 An introduction to Tchaikovsky's opera presented by Elric Hooper and Des Wilson (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season

Twenty-three operas from New York's Metropolitan Opera House

(14) VERDI: Aida, an opera in four acts

There is almost no end to the speculations we could make about the relationship of historical fact to poetic imagination, but it is

easy to see how combining them became the basis for a believable, dramatically interesting story that excited the mind of a composer and resulted in one of the world's operatic masterpieces

Aida..... Latonia Moore

Radamès..... Marcello Giordani

Amneris..... Stephanie Blythe

The King..... Jordan Bisch

Amonasro..... Lado Ataneli

Ramfis..... James Morris

Messenger..... Adam Lawrence Herskowitz

High Priestess..... Lori Guilbeau

Metropolitan Opera Chorus & Orch/Marco Armiliato (*EBU*)

7:15 New Horizons

Nine programmes
 (5) William Dart reviews new CDs from Kate Bush, Judy Collins and Rob Wasserman (*RNZ*)

8:15 Young New Zealand

New Zealand Youth Jazz Orchestra 2011/Roger Fox, Dave Lisik
 SIMONS/MARKS arr Holmes: All of me; RODGERS/HART arr Wolpe: The lady is a tramp, from Babes in Arms; ARLEN/KOEHLER arr Wolpe: I've got the world on a string; FEDCHOCK: Midnight Passage; Bossa Rio; MINGUS arr Homzy: Moanin'; RICHARDSON arr Barduhn: Groove Merchant; SILVER arr Taylor: Song for my Father; DELUGG arr Holmes: Orange Coloured Sky; WYCHE/WATTS arr Nestico: Alright, Okay, You Win; FEDCHOCK: A drop in the Bucket; Easy Goin'; Skylight (*recorded in Expressions by RNZ*)

9:45 Easter Celebration

RIMSKY-KORSAKOV: Russian Easter Festival Overture - Malaysian Phil/Kees Bakels (*BIS CD 1387*)

10:00 Day's End

BALAKIREV: Tamara - BBC Welsh National Orch/Thierry Fischer (*BBC Music BBC MM 332*)
 VIVALDI: Violin Concerto in D RV210 - Duilio M Galfetti (*vln*), I Barocchisti/Diego Fasolis (*Naive OP 30474*)
 HOVHANESS: Symphony No 2, Mysterious Mountain - Royal Liverpool Phil/Gerard Schwarz (*Telarc CD 80604*)
11:00 DVORÁK: Serenade in E for strings Op 22 - I Musici de Montréal/Yuli Turovsky

(Chandos CHAN 9484)

REBAY: Sonata in A minor for clarinet & guitar

- Luigi Magistrelli *(cl)*, Massimo Laura *(gtr)*

(Brilliant Classics 94171)