

Wednesday 11 April 2012

12:00 Music Through the Night

Disc 1

JOSEPHS: Fanfare; GRIEG: Piano Concerto in A minor; DVORÁK: Symphony No 9 in E minor - Margaret Fingerhut (*pno*), London SO/Geoffrey Simon (*ABC 426 379*)

1:15 approx - Disc 2

LISZT: Legend No 2, St Francis de Paul marchand sur les flots; Piano Sonata in B minor; Grande Etude de Paganini No 3, La Campanella; Nuages Gris; Romance Oubliée; La Lugubre Gondola 2; En Rêve; Valse de l'Opera Faust - Eugene Albulescu (*pno*) (*Manu CD MANU 1446*)

2:20 approx - Disc 3

PEÑALOSA: Missa Ave Maria Peregrina; Sacris Solemnis; Missa Nunea fue pena mayor - Choir of Westminster Cathedral/James O'Donnell (*Hyperion CDA 66629*)

3:25 approx - Disc 4

MAHLER: Symphony No 7 in B minor - Cleveland Orch/Pierre Boulez (*DG 447 756*)

4:40 approx - Disc 5

HANDEL: Water Music HWV348-350; Il pastor fido HWV8c, Suite - Tafelmusik/Jeanne Lamon (*Sony SK 68257*)

6:00 Classic Morning

6:00 BARBER: Adagio for Strings - Los Angeles Phil/Leonard Bernstein (*DG 427 806*)

SOR: Fantasy in A Op 46, Souvenir d'amitié - Luis Orlandini (*gtr*) (*CPO 999 199*)

FAURÉ: Elegy Op 24 - Paul Tortelier (*cello*), Toulouse Capitole Orch/Michel Plasson (*EMI 3 97722*)

VIOTTI: Serenade for flute & piano Op 23/4 - Mario Carbotta (*fl*), Carlo Balzaretta (*pno*) (Dynamic CDS 620/1-2)

STRAUSS: Dance of the seven veils, from Salome - Seattle SO/Gerard Schwarz (*Delos DE 3707*)

7:00 MOZART: Don Giovanni, Overture - Norwegian National Opera Orch/Rinaldo Alessandrini (*Naïve OP 30479*)

REVUELTAS: Ocho por radio - Amsterdam Ebony Band/Werner Herbers (*Channel Classics CCS SA 21104*)

GROFÉ: On the trail, from Grand Canyon Suite - London Festival Orch/Stanley Black (*Decca 425 508*)

MENDELSSOHN: Variations concertantes in D Op 17 - Paul Watkins (*cello*), Huw Watkins (*pno*) (*Chandos CHAN 10701*)

BALAKIREV orch Casella: Islamey - Philharmonia/Eugene Goossens (*Medici Arts MM 009*)

8:00 Beauty Spot: FOERSTER: Erinnerung - Jana Bousková (*harp*), Stamic Quartet (*Supraphon SU 4050*)

KALOMIRIS orch Pierné: Rhapsody No 1 - Russian State Symphonic Capella/Byron Fidetzis (*Naxos 8.572451*)

RACHMANINOV: Prelude in G minor Op 23/5; Serenade Op 3/5 - Sergei Rachmaninov (*pno roll*) (*Telarc CD 80489*)

J STRAUSS II: Accelerations Waltz - Vienna Johann Strauss Capelle/Michael Tomascheck (*Koch International 324 073*)

ALBINONI: Violin Sonata in F Op 4/3, from Sonate da Chiesa Op 4 - Alessandro

Ciccolini (*vln*), Ad Corda (*Brilliant Classics 94189*)

SIBELIUS: Spring Song Op 16 (1895 *revision*) - Lahti SO/Osmo Vänskä (*BIS CD 1445*)

9:00 Composer of the Week

JOHN IRELAND (1879-1962)

A Downland Suite - English Sinfonia/John Farrer (*Carlton Classics 3036 60060*)

Cello Sonata in G minor - Alice Neary (*cello*), Benjamin Frith (*pno*) (*Naxos 8.572497*)

These Things Shall Be - John Carol Case (*bar*), London Philharmonic Choir & Orch/Adrian Boult (*Lyrita SRCD 241*)

10:00 The Works

BOCCHERINI: Guitar Quintet in C G453, La ritirata di Madrid - Europa Galante (*Virgin 5 45607*)

ARENISKY: Violin Concerto in A minor Op 54 - Sergey Ostrovsky (*vln*), Bournemouth SO/Thomas Sanderling (*Naxos 8.572631*)

SCHUBERT: Piano Sonata No 15 in C D840, Relique - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

NIELSEN: Symphony No 4 Op 29, The Inextinguishable - London SO/Colin Davis (*LSO Live LSO 0694*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Romantic Interlude

JERSILD: Three romantic songs for unaccompanied choir, My favourite valley; Night rain; The tedious winter went its way - Academic Choir of Aarhus/Uffe Most (*Danacord DACOCD 621*)

DEBUSSY: Valse romantique - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)

REGER: Romance in G Op 50/1 - Tanja

Becker-Bender (*vln*), Berlin Konzerthaus
Orch/Lothar Zagrosek (*Hyperion CDA*
67892)

2:00 Afternoon Requests

KORNGOLD: Marietta's Song, from Die
tote Stadt - Kiri Te Kanawa (*sop*),
Philharmonia/Julius Rudel (*EMI 5 56417*)
BEETHOVEN: Piano Sonata No 25 in G Op
79 - Michael Houstoun (*pno*) (*Trust MMT*
2003)

FAURÉ: Requiem Op 48 - Lucia Popp (*sop*),
Simon Estes (*bbar*), Leipzig Radio Chorus,
Dresden State Orch/Colin Davis (*Philips*
412 743)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

SCHARWENKA: Piano Concerto No 4 in F
minor Op 82 - Stephen Hough (*pno*),
CBSO/Lawrence Foster (*rec 1994*)
(*Hyperion CDA 66790*)

GRAINGER: Tribute to Foster - Monteverdi
Choir, English Country Gardiner
Orch/John Eliot Gardiner (*rec 1994*)
(*Philips 446 657*)

4:00 Made in New Zealand

NZ musicians and composers

ELGAR: Pomp & Circumstance March No
3 - New Zealand SO/James Judd (*Naxos*
8.557273)

WAGNER: Amfortas! Die Wunde!, from
Parsifal - Susan Bullock (*sop*), Simon
O'Neill (*ten*), New Zealand SO/Pietari
Inkinen (*EMI 4 57817*)

WARLOCK: Capriol Suite - London Festival
Orch/Ross Pople (*Arte Nova ANO 378 680*)

A RITCHIE: As long as time - Viva
Voce/John Rosser (*Viva Voce ACD 901*)

TARTINI arr Yemtsov: Andante, from
Violin Concerto in A D96 - Robin Wilson
(*vln*), Kemp English (*pno*) (*Manu CD MANU*
5006)

WAXMAN: Rhapsody for piano &
orchestra, from the film, The Paradine
Case - David Buechner (*pno*), New
Zealand SO/James Sedares (Koch 3-7225)

5:00 Cadenza

MUSSORGSKY orch Ravel: The Great Gate
of Kiev, from Pictures at an Exhibition -
Berlin Phil/Simon Rattle (*EMI 2 17448*)

RAVEL: Piece in the form of a Habanera -
Chantal Juillet (*vln*), Pascal Rogé (*pno*)
(*Decca 448 612*)

GRIEG: Solveig's song, from Peer Gynt Op
23 - Bamberg SO/Richard Kraus (*DG 427*
204)

ROSAS arr Ljova: Sobre las olas -
Philharmonic Orch of the
Americas/Alondra de la Parra (*Sony 88697*
70441)

MYERS: Cavatina, from The Deer Hunter -
Norbert Kraft (*gtr*) (*Naxos 8.554400*)

TCHAIKOVSKY arr Stravinsky: Bluebird
pas de deux, from Sleeping Beauty -
Bergen Phil/Andrew Litton (*BIS SACD 1874*)

ARNOLD: Three Shanties for Wind
Quintet - Vega Wind Quintet (*LDR LDRC*
1002)

THOMAS arr Stoltzman: Je suis Titania,
from Mignon - Richard Stoltzman (*cl*),
Slovak Phil/Arthur Fagen (*RCA 09026*
68817)

JANÁČEK: The Cunning Little Vixen,
Overture - Czech Phil/Václav Neumann
(*Supraphon SU 4058*)

ROSSINI: Duetto buffo di due gatti -
Victoria de los Angeles, Elisabeth
Schwarzkopf (*sops*), Gerald Moore (*pno*)
(*EMI CDC 7 49238*)

WHITACRE: The Panther, from Animal
Crackers Vol 1 - Choralation/Rowan
Johnston, Sheryl Clarke (*pno*) (*Westlake*
Music WCH 001)

GUNNING: Five Little Pigs - Yuri
Torchinsky (*vln*), BBC Phil/Rumon Gamba
(*Chandos CHAN 10625*)

TURINA: The Bullfighter's Prayer Op 34 -
Andorra National CO/Gerard Claret
(*Nimbus NI 5570*)

BACH: Sheep may safely graze, from
Cantata No 208, Was mir behagt, ist nur
die muntre Jagd! - Yo-Yo Ma (*cello*),
Amsterdam Baroque Orch/Ton Koopman
(*Sony SK 60681*)

HEGGIE: A lucky child, from At the Statue
of Venus - Susan Graham (*mezzo*), Jake
Heggie (*pno*) (*Avie AV 2198*)

VAUGHAN WILLIAMS: Five English
Folksongs - Finzi Singers/Paul Spicer
(*Chandos CHAN 9425*)

SVENDSEN: Norwegian Rhapsody No 4
Op 22 - South Jutland SO/Bjarte Engeset
(*Naxos 8.570322*)

7:00 Appointment

Philosophy Talk

Presented by Ken Taylor and John Perry
of Stanford University

Six programmes

(5) Gandhi

Gandhi is famous as the leader of the
movement for Indian independence,
which he based on his philosophy of non-
violence, an important influence on
Martin Luther King Jr. Gandhi's ideas and
the effects of his leadership continue to
influence the world and its leaders. What
was the philosophical basis of these
ideas? Is non-violence a strategy for a
certain purpose, or the basis for a way of
life? Ken and John welcome Akeel

Bilgrami, Director of the Heyman Center
for the Humanities at Columbia
University (*Ben Manilla Productions*)

8:00 Music Alive

Competition Galas

Three programmes

(2) Let the Peoples Sing Euroradio Choral
Competition Final 2011

PALESTRINA: Pueri Hebraeorum;

SARASOLA: Veni creator spiritus;

BRAHMS: Ave Maria Op 12 - Adolf

Fredrik's Girls' Choir, Sweden/Karin

Bäckström (*dir*), Magnus Svensson (*pno*)

THOMPSON: Pueri Hebraeorum; LARSEN:

The Womanly Song of God - San

Francisco Girls' Chorus, USA/Susan

McMane (*dir*)

KREEK: Sing, Sickles, A Harvest Song;

MÄNTYJÄRVI: Ave Maria del Fiore;

KÄHÄRÄ: Who is sleeping in thy cradle? -

Tallinn Music High School Youth Choir,

Estonia/Ingrid Körvits (*dir*)

ANON arr Dragoistinov: Granny planted

an onion; Perushtitsa; Yanina (*première*

performance): Ghu-ghu-ghu-l-ghu

(*première performance*) - Dragostin Folk,

Bulgaria/Stefan Dragostinov (*dir*)

J MITCHELL arr Rigtrup: Blue; MRAZ arr

Johansen: Geek in the Pink; C MARTIN arr

Johansen: Viva la vida - Vocal Line,

Denmark/Jens Johansen (*dir*)

KUULA: The Melody; LIGETI: Morning;

MADETOJA: De Profundis; Speravit;

RAUTAVAARA: Final blessing, from All-

Night Vigil - Finnish Vocal Ensemble/Eric-

Olof Söderström (*dir*)

PETRASSI: C'ere une vecchia di Polla, from

Nonsense-Songs; REGER: Abendlied;

OSTRZYGA: Iuppiter - Consono Chamber

Choir, Germany/Harald Jers (*dir*)

REHNQVIST: När natten skänker frid;

TRAD arr Odegaard: Som den gylne sol

frembryter (*première performance*);

RAUTAVAARA: Malagueña, from Lorca

Suite - Kvindelige Studenters

Sangforening, Norway/Marit Tondel

Bodsberg (*dir*)

O LINDBERG: Pingst; POULENC: Marie,

from Seven Songs; SANDSTRÖM: Biegga

Luothe - Swedish Chamber Choir/Simon

Phipps (*dir*)

TRAD Slovenian arr Copi: The Flower of

Kanin Mountain; DURUFLÉ: Tota pulchra

es; TRAD Mexican arr Hatfield: Las

Amarillas; COPI: Child with a Sunflower

(*première performance*) - St Stanislav's

Girl's Choir, Slovenia/Helena Fojkar

Zupancic (*dir*) (*recorded in the BBC*

Philharmonic Studio, Media City, Salford by

BBC)

10:00 Day's End

ARRIAGA: Symphony in D - II

Fondamento/Paul Dombrecht (*Fuga*

Libera FUG 522)

11:00 HAHN Piano Quartet No 3 in G -

Room-Music (*Hyperion CDA 67391*)

BOWEN: Viola Sonata No 1 in C minor Op

18 - Bridge Duo (*Naxos 8.572580*)