

Wednesday 11 April 2012

12:00 Music Through the Night

Disc 1
JOSEPHS: Fanfare; GRIEG: Piano Concerto in A minor; DVORÁK: Symphony No 9 in E minor - Margaret Fingerhut (*pno*), London SO/Geoffrey Simon (*ABC 426 379*)
1:15 approx - Disc 2
LISZT: Legend No 2, St Francis de Paul marchand sur les flots; Piano Sonata in B minor; Grande Etude de Paganini No 3, La Campanella; Nuages Gris; Romance Oubliée; La Lugubre Gondola 2; En Rêve; Valse de l'Opera Faust - Eugene Albulescu (*pno*) (*Manu CD MANU 1446*)
2:20 approx - Disc 3
PEÑALOSA: Missa Ave Maria Peregrina; Sacris Solemnis; Missa Nunea fue pena mayor - Choir of Westminster Cathedral/James O'Donnell (*Hyperion CDA 66629*)
3:25 approx - Disc 4
MAHLER: Symphony No 7 in B minor - Cleveland Orch/Pierre Boulez (*DG 447 756*)
4:40 approx - Disc 5
HANDEL: Water Music HWV348-350; Il pastor fido HWV8c, Suite - Tafelmusik/Jeanne Lamon (*Sony SK 68257*)

6:00 Classic Morning

6:00 BARBER: Adagio for Strings - Los Angeles Phil/Leonard Bernstein (*DG 427 806*)
SOR: Fantasy in A Op 46, Souvenir d'amitié - Luis Orlandini (*gtr*) (*CPO 999 199*)
FAURÉ: Elegy Op 24 - Paul Tortelier (*cello*), Toulouse Capitole Orch/Michel Plasson (*EMI 3 97722*)
VIOTTI: Serenade for flute & piano Op 23/4 - Mario Carbotta (*fl*), Carlo Balzaretta (*pno*) (*Dynamic CDS 620/1-2*)
STRAUSS: Dance of the seven veils, from Salome - Seattle SO/Gerard Schwarz (*Delos DE 3707*)
7:00 MOZART: Don Giovanni, Overture - Norwegian National Opera Orch/Rinaldo Alessandrini (*Naïve OP 30479*)
REVUELTAS: Ocho por radio - Amsterdam Ebony Band/Werner Herbers (*Channel Classics CCS SA 21104*)
GROFÉ: On the trail, from Grand Canyon Suite - London Festival Orch/Stanley Black (*Decca 425 508*)

MENDELSSOHN: Variations concertantes in D Op 17 - Paul Watkins (*cello*), Huw Watkins (*pno*) (*Chandos CHAN 10701*)
BALAKIREV orch Casella: Islamey - Philharmonia/Eugene Goossens (*Medici Arts MM 009*)
8:00 Beauty Spot: FOERSTER: Erinnerung - Jana Bousková (*harp*), Stamic Quartet (*Supraphon SU 4050*)
KALOMIRIS orch Pierné: Rhapsody No 1 - Russian State Symphonic Capella/Byron Fidetzis (*Naxos 8.572451*)
RACHMANINOV: Prelude in G minor Op 23/5; Serenade Op 3/5 - Sergei Rachmaninov (*pno roll*) (*Telarc CD 80489*)
J STRAUSS II: Accelerations Waltz - Vienna Johann Strauss Capelle/Michael Tomascheck (*Koch International 324 073*)
ALBINONI: Violin Sonata in F Op 4/3, from Sonate da Chiesa Op 4 - Alessandro Ciccolini (*vln*), Ad Corda (*Brilliant Classics 94189*)
SIBELIUS: Spring Song Op 16 (*1895 revision*) - Lahti SO/Osmo Vänskä (*BIS CD 1445*)
9:00 Composer of the Week
JOHN IRELAND (1879-1962)
A Downland Suite - English Sinfonia/John Farrer (*Carlton Classics 3036 60060*)
Cello Sonata in G minor - Alice Neary (*cello*), Benjamin Frith (*pno*) (*Naxos 8.572497*)
These Things Shall Be - John Carol Case (*bar*), London Philharmonic Choir & Orch/Adrian Boult (*Lyrita SRC D 241*)
10:00 The Works
BOCCHERINI: Guitar Quintet in C G453, La ritirata di Madrid - Europa Galante (*Virgin 5 45607*)
ARENISKY: Violin Concerto in A minor Op 54 - Sergey Ostrovsky (*vln*), Bournemouth SO/Thomas Sanderling (*Naxos 8.572631*)
SCHUBERT: Piano Sonata No 15 in C D840, Relique - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)
NIELSEN: Symphony No 4 Op 29, The Inextinguishable - London SO/Colin Davis (*LSO Live LSO 0694*)
12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)
1:30 Romantic Interlude
JERSILD: Three romantic songs for unaccompanied choir, My favourite valley; Night rain; The tedious winter went its way - Academic Choir of Aarhus/Uffe Most (*Danacord DACOCD 621*)
DEBUSSY: Valse romantique - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)
REGER: Romance in G Op 50/1 - Tanja Becker-Bender (*vln*), Berlin Konzerthaus Orch/Lothar Zagrosek (*Hyperion CDA 67892*)
2:00 Afternoon Requests

KORNGOLD: Marietta's Song, from Die tote Stadt - Kiri Te Kanawa (*sop*), Philharmonia/Julius Rudel (*EMI 5 56417*)
BEETHOVEN: Piano Sonata No 25 in G Op 79 - Michael Houston (*pno*) (*Trust MMT 2003*)
FAURÉ: Requiem Op 48 - Lucia Popp (*sop*), Simon Estes (*bbar*), Leipzig Radio Chorus, Dresden State Orch/Colin Davis (*Philips 412 743*)
(Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back catalogue
SCHARWENKA: Piano Concerto No 4 in F minor Op 82 - Stephen Hough (*pno*), CBSO/Lawrence Foster (*rec 1994*) (*Hyperion CDA 66790*)
GRAINGER: Tribute to Foster - Monteverdi Choir, English Country Gardiner Orch/John Eliot Gardiner (*rec 1994*) (*Philips 446 657*)
4:00 Made in New Zealand
NZ musicians and composers
ELGAR: Pomp & Circumstance March No 3 - New Zealand SO/James Judd (*Naxos 8.557273*)
WAGNER: Amfortas! Die Wunde!, from Parsifal - Susan Bullock (*sop*), Simon O'Neill (*ten*), New Zealand SO/Pietari Inkinen (*EMI 4 57817*)
WARLOCK: Capriol Suite - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)
A RITCHIE: As long as time - Viva Voce/John Rosser (*Viva Voce ACD 901*)
TARTINI arr Yemtsov: Andante, from Violin Concerto in A D96 - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)
WAXMAN: Rhapsody for piano & orchestra, from the film, The Paradine Case - David Buechner (*pno*), New Zealand SO/James Sedares (*Koch 3-7225*)
5:00 Cadenza
MUSSORGSKY orch Ravel: The Great Gate of Kiev, from Pictures at an Exhibition - Berlin Phil/Simon Rattle (*EMI 2 17448*)
RAVEL: Piece in the form of a Habanera - Chantal Juillet (*vln*), Pascal Rogé (*pno*) (*Decca 448 612*)
GRIEG: Solveig's song, from Peer Gynt Op 23 - Bamberg SO/Richard Kraus (*DG 427 204*)
ROSAS arr Ljova: Sobre las olas - Philharmonia Orch of the Americas/Alondra de la Parra (*Sony 88697 70441*)
MYERS: Cavatina, from The Deer Hunter - Norbert Kraft (*gtr*) (*Naxos 8.554400*)
TCHAIKOVSKY arr Stravinsky: Bluebird pas de deux, from Sleeping Beauty - Bergen Phil/Andrew Litton (*BIS SACD 1874*)
ARNOLD: Three Shanties for Wind Quintet - Vega Wind Quintet (*LDR LDR C 1002*)
THOMAS arr Stoltzman: Je suis Titania, from

Mignon - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)
JANÁČEK: The Cunning Little Vixen, Overture - Czech Phil/Václav Neumann (*Supraphon SU 4058*)
ROSSINI: Duetto buffo di due gatti - Victoria de los Angeles, Elisabeth Schwarzkopf (*sops*), Gerald Moore (*pno*) (*EMI CDC 7 49238*)
WHITACRE: The Panther, from Animal Crackers Vol 1 - Choralation/Rowan Johnston, Sheryl Clarke (*pno*) (*Westlake Music WCH 001*)
GUNNING: Five Little Pigs - Yuri Torchinsky (*vln*), BBC Phil/Rumon Gamba (*Chandos CHAN 10625*)
TURINA: The Bullfighter's Prayer Op 34 - Andorra National CO/Gerard Claret (*Nimbus NI 5570*)
BACH: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60681*)
HEGGIE: A lucky child, from At the Statue of Venus - Susan Graham (*mezzo*), Jake Heggie (*pno*) (*Avie AV 2198*)
VAUGHAN WILLIAMS: Five English Folksongs - Finzi Singers/Paul Spicer (*Chandos CHAN 9425*)
SVENDSEN: Norwegian Rhapsody No 4 Op 22 - South Jutland SO/Bjarte Engeset (*Naxos 8.570322*)
7:00 Appointment
Philosophy Talk
Presented by Ken Taylor and John Perry of Stanford University
Six programmes
(5) Gandhi
Gandhi is famous as the leader of the movement for Indian independence, which he based on his philosophy of non-violence, an important influence on Martin Luther King Jr. Gandhi's ideas and the effects of his leadership continue to influence the world and its leaders. What was the philosophical basis of these ideas? Is non-violence a strategy for a certain purpose, or the basis for a way of life? Ken and John welcome Akeel Bilgrami, Director of the Heyman Center for the Humanities at Columbia University (*Ben Manilla Productions*)
8:00 Music Alive
Competition Galas
Three programmes
(2) Let the Peoples Sing Euroradio Choral Competition Final 2011
PALESTRINA: Pueri Hebraeorum; SARASOLA: Veni creator spiritus; BRAHMS: Ave Maria Op 12 - Adolf Fredrik's Girls' Choir, Sweden/Karin Bäckström (*dir*), Magnus Svensson (*pno*)
THOMPSON: Pueri Hebraeorum; LARSEN: The Womanly Song of God - San Francisco Girls' Chorus, USA/Susan McMane (*dir*)
KREEK: Sing, Sickles, A Harvest Song;

MÄNTYJÄRVI: Ave Maria del Fiore; KÄHÄRÄ:
Who is sleeping in thy cradle? - Tallinn Music
High School Youth Choir, Estonia/Ingrid
Körvits (*dir*)
ANON arr Dragoistinov: Granny planted an
onion; Perushitsa; Yanina (*première
performance*); Ghu-ghu-ghu-l-ghu (*première
performance*) - Dragostin Folk, Bulgaria/Stefan
Dragostinov (*dir*)
J MITCHELL arr Rigtrup: Blue; MRAZ arr
Johansen: Geek in the Pink; C MARTIN arr
Johansen: Viva la vida - Vocal Line,
Denmark/Jens Johansen (*dir*)
KUULA: The Melody; LIGETI: Morning;
MADETOJA: De Profundis; Speravit;
RAUTAVAARA: Final blessing, from All-Night
Vigil - Finnish Vocal Ensemble/Eric-Olof
Söderström (*dir*)
PETRASSI: C'ere une vecchia di Polla, from
Nonsense-Songs; REGER: Abendlied;
OSTRZYGA: Iuppiter - Consono Chamber
Choir, Germany/Harald Jers (*dir*) REHNQVIST:
När natten skänker frid; TRAD arr Odegaard:
Som den gylne sol frembryter (*première
performance*); RAUTAVAARA: Malagueña, from
Lorca Suite - Kvindelige Studenters
Sangforening, Norway/Marit Tondel Bodsberg
(*dir*)
O LINDBERG: Pingst; POULENC: Marie, from
Seven Songs; SANDSTRÖM: Biegga Luothe -
Swedish Chamber Choir/Simon Phipps (*dir*)
TRAD Slovenian arr Copi: The Flower of Kanin
Mountain; DURUFLÉ: Tota pulchra es; TRAD
Mexican arr Hatfield: Las Amarillas; COPI:
Child with a Sunflower (*première performance*)
- St Stanislav's Girl's Choir, Slovenia/Helena
Fojkar Zupancic (*dir*) (*recorded in the BBC
Philharmonic Studio, Media City, Salford by
BBC*)

10:00 Day's End

ARRIAGA: Symphony in D - II
Fondamento/Paul Dombrecht (*Fuga Libera
FUG 522*)
11:00 HAHN Piano Quartet No 3 in G - Room-
Music (*Hyperion CDA 67391*)
BOWEN: Viola Sonata No 1 in C minor Op 18 -
Bridge Duo (*Naxos 8.572580*)