

Thursday 21 February 2013

12:00 Music Through the Night

Disc 1

SCRIABIN: The Poem of Ecstasy;
Symphony No 2 in C minor Op 29 - BBC
Phil/Vassily Sinaisky (*BBC Music BBC MM
218*)

1:15 approx - Disc 2

WIDOR: Toccata, from Symphony No 5 in
F minor; HARWOOD: Sonata No 1 in C#
minor; PARRY: Chorale Prelude;
STATHAM: Rhapsody on a Ground;
WALFORD DAVIES: Solemn Melody;
ELGAR arr Gower: Nimrod, from Enigma
Variations;
MENDELSSOHN: First movement,
Maestoso, from Organ Sonata in A Op
65/3; MENDELSSOHN arr Best: War
March of the Priests; SUMSION:
Ceremonial March - Robert Costin (*organ
of the Wellington Town Hall*) (*Kiwi Pacific CD
TRL 076*)

2:25 approx - Disc 3

BIBER: Missa Salisburensis; Sonata tam
aris quam aulis servientes; Sonatas, No
12 & No 5; Sancti Polycarpi; Plaudite
tympana - Gabrieli Consort & Players,
Musica Antiqua Cologne/Paul McCreesh
(*Archiv 471 632*)

3:35 approx - Disc 4

HAYDN: Trios, No 40 in F# minor, Op
73/3; No 37 in D, Op 71/3; No 36 in Eb Op
71/2 - Jérôme Hantaï (*fpno*), Philippe
Couvert (*vl*), Alix Verzier (*cello*) (*Naïve E
8811*)

4:50 approx - Disc 5

Stokowski Orchestral Transcriptions
BACH: Toccata & Fugue in D minor;
Prelude in Eb minor; Geistliches Lied,
Mein Jesu; Chorale Prelude, Wir glauben
all' an einen Gott; Chorale from Easter
Cantata; Passacaglia & Fugue in C minor;
BYRD: Pavan, The Earl of Salisbury &
Galliard; CLARKE: Trumpet Voluntary;
SCHUBERT: Moments musicaux, No 3 in F
minor; CHOPIN: Mazurka in A minor Op
17/4; TCHAIKOVSKY: Chant sans paroles;
DUPARC: Extase; RACHMANINOV: Prelude
in C# minor Op 3/2 - Czech Phil, London
SO/Leopold Stokowski (*London 448 946*)

6:00 Classic Morning

6:00 ABEL: Symphony in C Op 7/5 -
Cantilena/Adrian Shepherd (*dir*) (*Chandos
CHAN 8648*)

NYMAN: The heart asks pleasure first,
from The Piano - Ahn Trio (*EMI 5 57022*)

SIBELIUS: Two Serenades Op 69 - Pekka
Kuusisto (*vl*/*dir*), Tapiola Sinfonietta
(*Ondine ODE 1074*)

BOCCHERINI: Fourth movement,
Fandango, from Guitar Quintet in D G448
- Rolf Lislevand (*gtr*), Luz Martin León
Tello (*castanets*), David Mayoral (*perc*),
members of Pulcinella (*Ambrosie AM 126*)
ROSSINI: The Thieving Magpie, Overture -
Tasmanian SO/Ola Rudner (*ABC 476 259*)

7:00 HANDEL: Water Music Suite No 2 in
D - Orpheus CO (*DG 435 390*)

KIESEWETTER: Tango pathétique - Martha
Argerich (*pno*), Gidon Kremer (*vl*), Mischa
Maisky (*cello*) (*DG 459 326*)

PROKOFIEV: Romeo & Juliet before
parting, from Romeo & Juliet - Royal
Phil/Daniele Gatti (*Conifer 75605 51343*)

POULENC: Trois mouvements perpétuels
- William Bennett (*fl*), Nicholas Daniel (*ob*),
James Campbell (*cl*), Rachel Gough (*bsn*),
Richard Watkins (*horn*), Chris West
(*dbass*), members of the Allegri String
Quartet chamber ensemble (*Cala CACD
1018*)

PURCELL arr Stokowski: Suite of Five
Pieces, Trumpet tune; Echo; Hornpipe;
When I am laid in earth; Largo & Allegro -
Brussels Phil/Richard Egarr (*Glossa GCDSA
922209*)

8:00 Beauty Spot: HANDEL: Waft her,
angels, through the skies, from Jephtha -
Anthony Rolfe Johnson (*ten*), ASMF/Neville
Marriner (*Decca 444 543*)

TOMLINSON: Nocturne, from Lyrical Suite
- Czecho-Slovak Radio SO/Ernest
Tomlinson (*Marco Polo 8.223413*)

BERLIOZ arr Barton/Sinozich: Dream of a
Witches' Sabbath, from Symphonie
fantastique - Rachel Barton Pine (*vl*),
Patrick Sinozich (*pno*) (*Cedille CDR 90000
041*)

ELGAR: Empire March - New Zealand
SO/James Judd (*Naxos 8.557273*)

MILHAUD: Scaramouche - Michael Collins
(*cl*), Piers Lane (*pno*) (*Chandos CHAN
10615*)

WALTON: Façade Suite No 1 - London
Phil/Bryden Thomson (*Chandos CHAN
9148*)

9:00 The Works

SCHUMANN: Overture, Scherzo & Finale
Op 52 - Orchestre Révolutionnaire et
Romantique/John Eliot Gardiner (*Archiv
289 457 591*)

BACH: Triple Concerto in A minor
BWV1044 - Christoph Huntgeburth (*fl*),
Georg Kallweit (*vl*), Zvi Meniker (*fpno*),
Berlin Akademie für Alte Musik/Stephan

Mai (*dir*) (*Harmonia Mundi HMA 195 1740*)
GÁL: Divertimento for mandolin & harp
Op 80 - Sonja Wiedemer (*mandolin*), Petra
van der Heide (*harp*) (*Antes BMCD 31.9171*)
RIMSKY-KORSAKOV: The Golden Cockerel,
Suite - Seattle Symphony/Gerard Schwarz
(*Naxos 8.572787*)

SAINT-SAËNS: Cello Sonata No 2 in F Op
123 - Luigi Piovano (*cello*), Nazzareno
Carusi (*pno*) (*Eloquentia EL 1024*)
SHOSTAKOVICH: Symphony No 15 in A
Op 141 - Royal Concertgebouw
Orch/Bernard Haitink (*RCO Live RCO
11003*)

12:00 Upbeat

Music news & current affairs with Eva
Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and
international classical charts
New York Scenes

DUKE orch Tunick: Autumn in New York -
Dawn Upshaw (*sop*), orchestral
accompaniment/Eric Stern (*Nonesuch
7559 79531*)

PARKER: Chrysler Building, from A
Londoner in New York - Philip Jones Brass
Ensemble/Philip Jones (*Claves CD 50-
8503*)

GROBAN: Bells of New York City - Josh
Groban (*vocalist*), Sara Parkins (*vln*), studio
ensemble (*Reprise 249649*)

BARRY: Nocturnal New York - English
CO/John Barry (*London 460 009*)

KANDER/EBB: Theme from New York,
New York - Lisa Minnelli (*vocalist*), studio
orch/Ralph Burns (*EMI 746090*)

BERNSTEIN: Times Square, 1944, from On
the Town, Dance Episodes - Cleveland
Pops Orch/Louis Lane (*Sony MLK 64058*)

2:00 Afternoon Requests

HAYDN: Symphony No 3 in G - Hanover
Band/Roy Goodman (*dir/hpschd*)
(*Hyperion CDA 66524*)

FASCH: Concerto in D, in three choirs, for
nine trumpets, three pairs of timpani,
nine oboes, three bassoons & double
bassoon - Ludwig Güttler Brass
Ensemble, Virtuosi Saxoniae/Ludwig
Güttler (*Berlin Classics 030 0167 BC*)
GIORDANO: E la solita storia del pastore,
from L'Arlesiana - Andrea Bocelli (*ten*),
Academy of Choir Art of Russia, Moscow
Radio SO/Vladimir Fedoseyev (*Decca 478
4376*)

BEETHOVEN: Piano Sonata No 17 in D
minor Op 31/2, Tempest - Artur Schnabel
(*pno*) (*rec 1934*) (*Naxos 8.110760*)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

MOZART: String Quartet No 15 in D minor
K421 - Cleveland Quartet (*rec 1991*) (*Telarc
CD 80297*)

GLAZUNOV: Violin Concerto in A minor
Op 82 - Ida Haendel (*vln*), Prague
SO/Václav Smetáček (*rec 1965*) (*Supraphon
SU 3782*)

4:00 Made in New Zealand

NZ performers and composers

BAINTON: An English Idyll - Paul Whelan
(*bar*), BBC Phil/Martyn Brabbins (*Chandos
CHAN 10019*)

WEBER: Variations on a theme from
Silvana - Peter Scholes (*cl*), Michael
Houstoun (*pno*) (*RNZ*)

MEWS: Gigue de Pan - Michael Stewart
(*organ of Christchurch Cathedral*,

Christchurch) (*Private*)

RAVEL: Mother Goose Suite - New
Zealand SO/JoAnn Falletta (Koch
International 3-7368)

5:00 Cadenza

MENDELSSOHN: Son & Stranger,
Overture - Bern SO/Peter Maag (*Pickwick
PCD 824*)

BRUCH: Ave Maria Op 61 - Han-Na Chang
(*cello*), Philharmonia/Leonard Slatkin (*EMI
5 57052*)

GRIEG: Åse's death, from Peer Gynt - Oslo
Camerata/Stephan Barratt-Due (*Naxos
8.557890*)

RACHMANINOV: Elégie in Eb minor Op
3/1, from Five Fantasy Pieces Op 3; Etude-
tableau in Eb Op 33/7 - Elen Rapoport
(*pno*) (*Private*)

HOCH: Nordic Fantasy Op 20 - Ole Edvard
Antonsen (*cornet*), Royal Norwegian Navy
Band/Ingar Bergby (*BIS SACD 1598*)

6:00 RODRIGO: Music for a Garden -
Granada City Orch/Josep Pons (*Harmonia
Mundi HMC 90 1764*)

PRICE: The Deserted Garden - Zina Schiff
(*vln*), Cameron Grant (*pno*) (*4Tay CD 4005*)

KETELBEY: In a Monastery Garden -
Douglas Mews (*organ of the Wellington
Town Hall*) (*Private*)

W LLOYD WEBBER arr Chowhan: The
Gardens at Eastwell - Jonathan Snowden
(*fl*), Ian Brown (*pno*) (*Hyperion CDA 67008*)

DELIUS: Walk to the Paradise Garden,
from A Village Romeo & Juliet -
ASMF/Neville Marriner (*Decca 421 631*)

BAX: The Princess's rose garden - Ashley
Wass (*pno*) (*Naxos 8.557769*)

WOOD: It is only a tiny garden - Thomas
Allen (*bar*), Malcolm Martineau (*pno*)
(*Hyperion CDA 67290*)

EASDALE ed Lane: Kew Gardens, Suite -

BBC Welsh National Orch/Rumon Gamba
(Chandos CHAN 10636)

7:00 Appointment

Song of America

This 13-part series presented by Thomas Hampson examines connections between poetry, music, history and culture from the perspective of classic American song

(8) Arthur Farwell, American Pioneer

At the beginning of the 20th century, deeply influenced by Dvorák's challenge to Americans to find their own musical voices, Arthur Farwell used music of Native Americans and words of American poets as inspiration for his own unique voice. He also pioneered the publishing of American composers and poets through his famed Wa-Wan Press (*WFMT*)

8:00 Music Alive

Zarathustra

Direct from Auckland Town Hall
Gunilla Süssmann (*pno*), Auckland
Philharmonia/Eckehard Stier

TURNAGE: Scherzoid; MOZART: Piano
Concerto No 20 in D minor K466
(*Interval*)

STRAUSS: Also sprach Zarathustra Op 30
(*RNZ*)

10:00 Day's End

GOODALL: The Seasons, Summer -
Bozidar Vukotic (*cello*), Tippett Quartet,
Marianna Szymanowska (*harp*) (*EMI 6
88626*)

ROSETTI: Bassoon Concertino in Eb
(*Murray C68*) - Eckart Hübner (*bsn/dir*),
Kurpfälzisches CO (*CPO 777 742*)

11:00 MYASKOVSKY: String Quartet No 13
in A minor Op 86 - Kopelman Quartet
(*Nimbus NI 5827*)

ROTA: Nonetto - Kremerata Musica (*BIS
CD 870*)