

Thursday 21 February 2013

12:00 Music Through the Night

Disc 1
SCRIABIN: The Poem of Ecstasy; Symphony No 2 in C minor Op 29 - BBC Phil/Vassily Sinaisky (*BBC Music BBC MM 218*)

1:15 approx - Disc 2

WIDOR: Toccata, from Symphony No 5 in F minor; HARWOOD: Sonata No 1 in C# minor; PARRY: Chorale Prelude; STATHAM: Rhapsody on a Ground; WALFORD DAVIES: Solemn Melody; ELGAR arr Gower: Nimrod, from Enigma Variations; MENDELSSOHN: First movement, Maestoso, from Organ Sonata in A Op 65/3; MENDELSSOHN arr Best: War March of the Priests; SUMSION: Ceremonial March - Robert Costin (*organ of the Wellington Town Hall*) (*Kiwi Pacific CD TRL 076*)

2:25 approx - Disc 3

BIBER: Missa Salisburensis; Sonata tam aris quam aulis servientes; Sonatas, No 12 & No 5; Sancti Polycarpi; Plaudite tympana - Gabrieli Consort & Players, Musica Antiqua Cologne/Paul McCreech (*Archiv 471 632*)

3:35 approx - Disc 4

HAYDN: Trios, No 40 in F# minor, Op 73/3; No 37 in D, Op 71/3; No 36 in Eb Op 71/2 - Jérôme Hantäi (*fpno*), Philippe Couvert (*vln*), Alix Verzier (*cello*) (*Naïve E 8811*)

4:50 approx - Disc 5

Stokowski Orchestral Transcriptions
BACH: Toccata & Fugue in D minor; Prelude in Eb minor; Geistliches Lied, Mein Jesu; Chorale Prelude,

Wir glauben all' an einen Gott; Chorale from Easter Cantata; Passacaglia & Fugue in C minor; BYRD: Pavan, The Earl of Salisbury & Galliard; CLARKE: Trumpet Voluntary; SCHUBERT: Moments musicaux, No 3 in F minor; CHOPIN: Mazurka in A minor Op 17/4; TCHAIKOVSKY: Chant sans paroles; DUPARC: Extase; RACHMANINOV: Prelude in C# minor Op 3/2 - Czech Phil, London SO/Leopold Stokowski (*London 448 946*)

6:00 Classic Morning

6:00 ABEL: Symphony in C Op 7/5 - Cantilena/Adrian Shepherd (*dir*) (*Chandos CHAN 8648*)

NYMAN: The heart asks pleasure first, from The Piano - Ahn Trio (*EMI 5 57022*)

SIBELIUS: Two Serenades Op 69 - Pekka Kuusisto (*vln/dir*), Tapiola Sinfonietta (*Ondine ODE 1074*)

BOCCHERINI: Fourth movement, Fandango, from Guitar Quintet in D G448 - Rolf Lislevand (*gtr*), Luz Martin León Tello (*castanets*), David Mayoral (*perc*), members of Pulcinella (*Ambrosie AM 126*)

ROSSINI: The Thieving Magpie, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)

7:00 HANDEL: Water Music Suite No 2 in D - Orpheus CO (*DG 435 390*)

KIESEWETTER: Tango pathétique - Martha Argerich (*pno*), Gidon Kremer (*vln*), Mischa Maisky (*cello*) (*DG 459 326*)

PROKOFIEV: Romeo & Juliet before parting, from Romeo & Juliet - Royal Phil/Daniele Gatti (*Conifer 75605 51343*)

POULENC: Trois mouvements perpétuels - William Bennett (*fl*), Nicholas Daniel (*ob*), James Campbell (*cl*), Rachel Gough (*bsn*), Richard Watkins (*horn*), Chris West

(*dbass*), members of the Allegri String Quartet chamber ensemble (*Cala CACD 1018*)
PURCELL arr Stokowski: Suite of Five Pieces, Trumpet tune; Echo; Hornpipe; When I am laid in earth; Largo & Allegro - Brussels Phil/Richard Egarr (*Glossa GCDSA 922209*)

8:00 Beauty Spot: HANDEL: Waft her, angels, through the skies, from Jephtha - Anthony Rolfe Johnson (*ten*), ASMF/Neville Marriner (*Decca 444 543*)

TOMLINSON: Nocturne, from Lyrical Suite - Czecho-Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223413*)

BERLIOZ arr Barton/Sinozich: Dream of a Witches' Sabbath, from Symphonie fantastique - Rachel Barton Pine (*vln*), Patrick Sinozich (*pno*) (*Cedille CDR 90000 041*)

ELGAR: Empire March - New Zealand SO/James Judd (*Naxos 8.557273*)

MILHAUD: Scaramouche - Michael Collins (*cl*), Piers Lane (*pno*) (*Chandos CHAN 10615*)

WALTON: Façade Suite No 1 - London Phil/Bryden Thomson (*Chandos CHAN 9148*)

9:00 The Works

SCHUMANN: Overture, Scherzo & Finale Op 52 - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Archiv 289 457 591*)
BACH: Triple Concerto in A minor BWV1044 - Christoph Huntgeburth (*fl*), Georg Kallweit (*vln*), Zvi Meniker (*fpno*), Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMA 195 1740*)

GÁL: Divertimento for mandolin & harp Op 80 - Sonja Wiedemer (*mandolin*), Petra van der Heide (*harp*) (*Antes BMCD 31.9171*)

RIMSKY-KORSAKOV: The Golden Cockerel, Suite - Seattle Symphony/Gerard Schwarz (*Naxos*

8.572787)
SAINT-SAËNS: Cello Sonata No 2 in F Op 123 - Luigi Piovano (*cello*), Nazzareno Carusi (*pno*) (*Eloquentia EL 1024*)
SHOSTAKOVICH: Symphony No 15 in A Op 141 - Royal Concertgebouw Orch/Bernard Haitink (*RCO Live RCO 11003*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
New York Scenes
DUKE orch Tunick: Autumn in New York - Dawn Upshaw (*sop*), orchestral accompaniment/Eric Stern (*Nonesuch 7559 79531*)
PARKER: Chrysler Building, from A Londoner in New York - Philip Jones Brass Ensemble/Philip Jones (Claves CD 50-8503)

GROBAN: Bells of New York City - Josh Groban (*vocalist*), Sara Parkins (*vln*), studio ensemble (*Reprise 249649*)

BARRY: Nocturnal New York - English CO/John Barry (*London 460 009*)

KANDER/EBB: Theme from New York, New York - Lisa Minnelli (*vocalist*), studio orch/Ralph Burns (*EMI 746090*)

BERNSTEIN: Times Square, 1944, from On the Town, Dance Episodes - Cleveland Pops Orch/Louis Lane (*Sony MLK 64058*)

2:00 Afternoon Requests

HAYDN: Symphony No 3 in G - Hanover Band/Roy Goodman (*dir/hpschd*) (*Hyperion CDA 66524*)
FASCH: Concerto in D, in three choirs, for nine trumpets, three pairs of timpani, nine oboes, three bassoons & double bassoon - Ludwig Güttler Brass Ensemble, Virtuosi Saxoniae/Ludwig Güttler

(Berlin Classics 030 0167 BC)
GIORDANO: E la solita storia del pastore, from L'Arlesiana - Andrea Bocelli (*ten*), Academy of Choir Art of Russia, Moscow Radio SO/Vladimir Fedoseyev (*Decca 478 4376*)
BEETHOVEN: Piano Sonata No 17 in D minor Op 31/2, Tempest - Artur Schnabel (*pno*) (*rec 1934*) (*Naxos 8.110760*)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MOZART: String Quartet No 15 in D minor K421 - Cleveland Quartet (*rec 1991*) (*Telarc CD 80297*)

GLAZUNOV: Violin Concerto in A minor Op 82 - Ida Haendel (*vln*), Prague SO/Václav Smetáček (*rec 1965*) (*Supraphon SU 3782*)

4:00 Made in New Zealand

NZ performers and composers
BAINTON: An English Idyll - Paul Whelan (*bar*), BBC Phil/Martyn Brabbins (*Chandos CHAN 10019*)
WEBER: Variations on a theme from Silvana - Peter Scholes (*cl*), Michael Houstoun (*pno*) (*RNZ*)
MEWS: Gigue de Pan - Michael Stewart (*organ of Christchurch Cathedral, Christchurch*) (*Private*)
RAVEL: Mother Goose Suite - New Zealand SO/JoAnn Falletta (Koch International 3-7368)

5:00 Cadenza

MENDELSSOHN: Son & Stranger, Overture - Bern SO/Peter Maag (*Pickwick PCD 824*)
BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)
GRIEG: Åse's death, from Peer Gynt - Oslo Camerata/Stephan Barratt-Due (*Naxos 8.557890*)
RACHMANINOV: Elégie in Eb minor Op 3/1, from Five Fantasy Pieces Op

3; Etude-tableau in Eb Op 33/7 - Elen Rapoport (*pno*) (*Private*)
HOCH: Nordic Fantasy Op 20 - Ole Edvard Antonsen (*cornet*), Royal Norwegian Navy Band/Ingar Bergby (*BIS SACD 1598*)

6:00 RODRIGO: Music for a Garden - Granada City Orch/Josep Pons (*Harmonia Mundi HMC 90 1764*)
PRICE: The Deserted Garden - Zina Schiff (*vln*), Cameron Grant (*pno*) (*4Tay CD 4005*)

KETELBEY: In a Monastery Garden - Douglas Mews (*organ of the Wellington Town Hall*) (*Private*)
W LLOYD WEBBER arr Chowhan: The Gardens at Eastwell - Jonathan Snowden (*fl*), Ian Brown (*pno*) (*Hyperion CDA 67008*)
DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - ASMF/Neville Marriner (*Decca 421 631*)

BAX: The Princess's rose garden - Ashley Wass (*pno*) (*Naxos 8.557769*)
WOOD: It is only a tiny garden - Thomas Allen (*bar*), Malcolm Martineau (*pno*) (*Hyperion CDA 67290*)

EASDALE ed Lane: Kew Gardens, Suite - BBC Welsh National Orch/Rumon Gamba (*Chandos CHAN 10636*)

7:00 Appointment

Song of America
This 13-part series presented by Thomas Hampson examines connections between poetry, music, history and culture from the perspective of classic American song (8) Arthur Farwell, American Pioneer
At the beginning of the 20th century, deeply influenced by Dvorák's challenge to Americans to find their own musical voices, Arthur Farwell used music of Native Americans and words of American poets as inspiration for his own unique voice. He also pioneered the publishing of

American composers and poets through his famed Wa-Wan Press (*WFMT*)

8:00 Music Alive

Zarathustra
Direct from Auckland Town Hall
Gunilla Süssmann (*pno*), Auckland Philharmonia/Eckehard Stier
TURNAGE: Scherzoid; MOZART: Piano Concerto No 20 in D minor K466

(*Interval*)

STRAUSS: Also sprach Zarathustra Op 30 (*RNZ*)

10:00 Day's End

GOODALL: The Seasons, Summer - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (*EMI 6 88626*)

ROSETTI: Bassoon Concertino in Eb (*Murray C68*) - Eckart Hübner (*bsn/dir*), Kurpfälzisches CO (*CPO 777 742*)

11:00 MYASKOVSKY: String Quartet No 13 in A minor Op 86 - Kopelman Quartet (*Nimbus NI 5827*)

ROTA: Nonetto - Kremerata Musica (*BIS CD 870*)