

Saturday 23 February 2013

12:00 Music Through the Night

Disc 1

HAYDN: Cello Concerto in C HobVIIb/1; Symphony No 104 in D; Cello Concerto in D HobVIIb/2 - Pieter Wispelwey (*cello*), Florilegium (*Channel Classics CCS 7395*)

1:15 approx - Disc 2

LEASK: Aatidahlge; BACH arr Koonce: Prelude, Fugue and Allegro in Eb BWV998; MERTZ: Hungarian Fantasy; KOSHKIN: Usher Waltz Op 29; DOMENICONI: Variations on an Anotolian Folksong; PIAZZOLLA arr Roskilly: Tanuango; arr Benitez: Milonga del ángel; Four Seasons in Buenos Aires, excerpts - Owen Moriarty (*gtr*), Totally Plucked Guitar Quartet (*Manu CD MANU 5004*)

2:25 approx - Disc 3

NOVELLO: Some day my heart will awake; Primrose; Love is my reason; Dark music; The little Damozel; When the gypsy played; On such a night as this; Fly home, little heart; Keep the home fires burning; Music in May; A violin began to play; Spring of the year; My dearest dear; Finder, please return; Look in my heart; When I curtsied to the king; We'll gather lilacs; Fairy laughter; Glamorous night; Why is there ever goodbye? - Marilyn Hill Smith (*sop*), Chandos Concert Orch/Stuart Barry (*Chandos CHAN 9142*)

3:35 approx - Disc 4

DUSSEK: Keyboard Sonatas, in Bb Op 35/1; in G Op 35/2; in C minor Op 35/3; in D Op 31/2 - Andreas Staier (*fpno*) (*DHM 05472 77286*)

4:50 approx - Disc 5

J STRAUSS II/TIOMKIN: Main Title & Vienna Blood, from The Great Waltz; BENNETT: Waltz, from Murder on the Orient Express; STRAUSS: Mit Mir, from Der Rosenkavalier; HERRMANN: The Memory Waltz, from The Snows of Kilimanjaro; LOEWE: Main Title, Fountain Scene & Chez Maxim Waltz, from Gigi; PROKOFIEV: Waltz, from Cinderella; SONDHEIM: The Night Waltzes, from A Little Night Music; BERNSTEIN: Paris Waltz, from Candide; RÓZSA: Waltz, from Madame Bovary; WAXMAN: Cafe Waltzes, from Hotel Berlin; STEINER: Waltz, from Jezebel; KORNGOLD: Flirtation, from The Prince & the Pauper; RAVEL: La Valse; J STRAUSS II/TIOMKIN: Blue Danube & finale sequence, from The Great Waltz - Hollywood Bowl Orch/John Mauceri (*Philips 438 685*)

6:00 Classic Morning

6:00 CANNABICH: Symphony No 48 in Bb - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

RAVEL trans Garban: Daphnis & Chloé, Suite No 2 - Sergio Tiempo, Karin Lechner (*pno duo*) (*EMI 5 18333*)

ELGAR arr Milone: Chanson de matin Op 15/2 - Natalie Clein (*cello*), Royal Liverpool Phil/Vernon Handley (*EMI 5 01409*)

GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Pepe Romero (*gtr*) (*Philips 475 6360*)

ENESCU: Romanian Rhapsody No 1 in A - RCA Victor SO/Leopold Stokowski (*RCA 09026 61503*)

7:00 J STRAUSS II: Die Fledermaus, Overture - Berlin Phil/Nikolaus Harnoncourt (*Teldec 3984 24489*)

KROLL arr/orch Kennedy/Lenehan/Messiter: Banjo & Fiddle - Nigel Kennedy (*vln*), English CO (*EMI 5 56923*)

MAGNANI: Romance & Waltz on Gounod's Faust - Sergio Bosi (*cl*), Riccardo Bartoli (*pno*) (*Naxos 8.572890*)

SCHUMANN: Papillons Op 2 - András Schiff (*pno*) (*ECM 2122/23*)

GÓRECKI: Three Pieces in Old Style - NZSO CO (*RNZ*)

8:00 ZIEHRER: This kiss to all the world, Waltz Op 442 - Razumovsky Sinfonia/Alfred Walter (*Marco Polo 8.223814*)

BRAHMS arr Joachim: Hungarian Dances, Vol 1 Book 2, Nos 6 in Bb; 7 in A; 8 in A minor; 9 in E minor; 10 in G - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67663*)

LISZT: Waltz, from Gounod's Faust S407 - Polina Leschenko (*pno*) (*Avanti 10272*)

DVORÁK: Rondo in G minor Op 94 - Tomás Jančík (*cello*), Prague Radio SO/Tomás Netopil (*Supraphon SU 4034*)

MOZART: Don Giovanni, Overture - Norwegian National Opera Orch/Rinaldo Alessandrini (*Naive OP 30479*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Orpheus CO (*DG 437 782*)

SHOSTAKOVICH: Piano Concerto No 2 in F Op 102 - Marc-André Hamelin (*pno*), BBC Scottish SO/Andrew Litton (*Hyperion CDA 67425*)

VERDI: Bella figlia dell'amore, from Rigoletto - Joan Sutherland (*sop*), Huguette Tourangeau (*mezzo*), Luciano Pavarotti (*ten*), Sherrill Milnes (*bar*), London SO/Richard Bonyng

(*Decca 448 060*)

PIAZZOLLA trans Hubert: Three Tangos, 3 minutos con la realidad; Oblivion; Libertango - Martha Argerich, Eduardo Hubert (*pno duet*) (*EMI 2 67051*)

HANDEL: He was despised, from Messiah - Kathleen Ferrier (*contralto*), London Phil/Adrian Boult (*Decca 414 623*)

BACH: French Overture (*Partita*) in B minor BWV831 - Benjamin Alard (*hpschd*) (*Alpha 180*)

STEFFANI: Non prendo consiglio, from La superbia d'Alessandro; Palpitanti sfere belle, from Alarico il Baltha - Cecilia Bartoli (*mezzo*), I Barocchisti/Diego Fasolis (*Decca 478 473*)

KORNGOLD: Marietta's Song, from Die tote Stadt - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)

HAYDN: Symphony No 26 in D minor, Lamentation - Orch of the Age of Enlightenment/Frans Brüggen (*Philips 473 015*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Profiles

Nancy Wilson hosts the Peabody Award winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes

Ten programmes

(10) Duke Ellington

"Duke Ellington had many musical gifts...a band leader, composer and arranger, show man and pianist. But he had one talent that is sometimes overlooked; he was one of the consummate songwriters of last century" (*NPR*)

2:00 Global Sounds

Indigenous music from around the world
Sounds of China

2013 is the Year of the Snake in the Chinese calendar, and we celebrate today in Global Sounds with a selection of Chinese classical music. We feature four leading exponents of different traditions: Wu Man (*pipa*), Lin Youren (*qin zither*), Li Jinwen ('sheng-guan' music for wind and percussion) and Xuan Ke (*Dangjing religious music*) (*Coro COR16061*)

3:00 Saturday Concert

A Forgotten Gem

Musica Sacra with instrumental ensemble/Indra Hughes

PURCELL: Sonata No 10 in D in four parts; Remember not, Lord, our offences; Sonata No 8 in G minor in four parts; Lord, how long wilt thou be angry; Sonata No 1 in G; I was glad; SPOHR: Mass in C minor Op 54 (recorded in St Michael's Church, Remuera, Auckland by RNZ)

4:15 Russian Cities

MUSSORGSKY orch Ravel: The Great Gate of Kiev, from Pictures at an Exhibition - Berlin Phil/Simon Rattle (*EMI 2 17448*)

WIENIAWSKI: Memory of Moscow Op 6 - Ruggiero Ricci (*vln*), Joanna Gruenberg (*pno*) (*RegisC 1249*)

SHOSTAKOVICH: Symphony No 7 in C Op 60, Leningrad - Mariinsky Orch/Valery Gergiev (*Mariinsky MAR 0533*)

6:00 Made in New Zealand

NZ performers and composers
LEISNER: Dances in the Madhouse - Carol Hohauser (*fj*), Matthew Marshall (*gtr*) (*Mr M Productions*)

CARR: The End of the Golden Weather - New Zealand SO/Marc Taddei (*Kiwi Pacific CD SLD 111*)

J RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (*vln/dir*) (*Trust MMT 2040*)

VIVALDI: Cello Sonata No 1 in Bb RV47 - Martin Rummel (*cello*), James Tibbles (*hpschd*) (*Musicaphon M 56917*)

7:00 Vocalied

DUPARC: Phidylé - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)

CHAUSSON: Songs, Réveil (*Awakening*); Les Papillons (*The butterflies*); Sérénade italienne (*Italian serenade*); Le Colibri (The hummingbird); La Caravane (*The caravan*) - Ann Murray (*mezzo*), Philip Langridge (*ten*), Roger Vignoles (*pno*) (*Virgin VC 7 91179*)

DEBUSSY: Le Promenoir des deux amants - Dawn Upshaw (*sop*), Jérôme Ducros (*pno*) (*Erato 3984 27329*)

MASSENET: Four songs, Elegy; Death of the Cicada; Cradle Song; The Hands - José van Dam (*bar*), Jean-Philippe Collard (*pno*), Guy Rogué (*cello*) (*EMI CDC 7 54818*)

DEBUSSY: Trois Poèmes de Stephane Mallarmé - Bernard Kraysen (*bar*), Hans Henkemans (*pno*) (*Globe GLO 6902*)

CHAUSSON: Three Shakespeare Songs Op 28, Song of the Clown Op 28/1 (*Twelfth Night*); Song of Love Op 28/2 (*Measure for Measure*); Song of Ophelia Op 28/3 (*Hamlet*) - Ann Murray (*mezzo*), Chris Pedro Trakas (*bar*), Graham Johnson (*pno*) (*Hyperion CDA 67321/2*)

8:00 Music Alive

Madeleine Pierard (*sop*), Sarah Castle (*mezzo*), Simon O'Neill (*ten*), Jonathan Lemalu (*bbar*), Voices New Zealand Chamber Choir, Orpheus Choir of Wellington, New Zealand SO/Pietari Inkinen

FARR: Kaitiaki; BEETHOVEN: Symphony No 9 in D minor Op 125, Choral (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:00 Day's End

DITTERSDORF: String Quartet No 5 in Eb -
Franz Schubert Quartet (*CPO 999 038*)
WAGNER trans Moszkowski: Venusberg
music, from Tannhäuser - Christof Keymer
(*pno*) (*Berlin Classics 1640 BC*)
GLAZUNOV: Chant du Ménestrel - Wen-Sinn
Yang (*cello*), Russian National Orch/José
Serebrier (*Warner 2564 68025*)
BERLIOZ: Romeo & Juliet, Orchestral Music
from the Dramatic Symphony, Part 1 -
Chicago SO/Carlo Maria Giulini (*EMI 5 85974*)
11:00 CARTELLIERI: Partita No 1 in Eb for
Wind Sextet - Consortium Classicum
(Dabringhaus & Grimm MDG 301 1177)
ONSLow: String Quintet in G Op 35 -
Momento Musicale Quintet (Dabringhaus &
Grimm MDG 603 1253)