

**Wednesday 27 February
2013**

**12:00 Music Through the
Night**

Disc 1

J STAMITZ: Symphonies, in D Op 3/2; in Eb Op 11/3; Three Manheim Symphonies, in G; in A; in Bb; Trio in E Op 5/3 - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.553194*)

1:10 approx - Disc 2

ELGAR: Piano Quintet in A minor Op 84; BRIDGE: Quintet in D minor for piano, two violins, viola & cello - Allan Schiller (*pno*), Coull String Quartet (*ASV CD DCA 678*)

2:20 approx - Disc 3

HAYDN: Mass in Bb HobXXII/12, Theresienmesse; Mass in G, St. Nicholas - Nancy Argenta (*sop*), Catherine Robbin (*contralto*), Michael Schade (*ten*), Alastair Miles (*bass*), English Consort & Choir/Trevor Pinnock (*Archiv 437 807*)

3:35 approx - Disc 4

VILLA-LOBOS: Preludes, No 1 in E minor; No 2 in E; No 3 in A minor; PONCE: Preludio, Balletto & Giga; CASTELNUOVO-TEDESCO: Capriccio Diabolico; ALBÉNIZ: Asturias; CASTELNUOVO-TEDESCO: Sonata; TURINA: Fandanguillo; SOR: Introduction & Allegro Op 14 - Guillermo Fierens (*gtr*) (*ASV CD DCA 685*)

4:45 approx - Disc 5

GRIEG: Holberg Suite Op 40; Elegiac Melodies Op 34; SIBELIUS: Valse Triste Op 44; NIELSEN: Little Suite Op 1; WIRÉN: Serenade Op 11;

SIBELIUS: Rakastava Op 14 - Roy Gillard (*vln*), ASMF/Neville Marriner (*Argo 417 132*)

6:00 Classic Morning

6:00 GEMINIANI: Concerto Grosso in D minor, La Folia - English Concert/Laurence Cummings (*Harmonia Mundi HMU 90 7523*)
SOR: Fantasy in A Op 4 - Stefano Palamidessi (*gtr*) (*Brilliant Classics 93960*)

DEBUSSY: Fêtes, from Nocturnes - Los Angeles Phil/Esá-Pekka Salonen (Music & Arts CDR 0896 D)

VIVALDI: Concerto in A minor for two violins RV522 - David Oistrakh (*vln/dir*), Igor Oistrakh (*vln*), Royal Phil (*DG 463 616*)

FOULDS: Henry VIII Suite Op 87 - BBC Concert Orch/Ronald Corp (*Dutton CDLX 7260*)

7:00 GRIEG arr B Wallfisch: Last Spring; The Wounded Heart, from Elegiac Melodies Op 34 - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)

GRAINGER: Green Bushes - Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Heinz Holliger (*ob*), Ursula Holliger (*harp*) (*Philips 426 288*)

LILBURN: Introduction & Allegro - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

SIBELIUS: Väinö's Song - Ellerhein Girls' Choir, Estonian National Male Choir, Estonian National SO/Paavo Järvi (*Virgin 5 45561*)

8:00 Beauty Spot: FOOTE: Air, from Air & Gavotte - Budapest Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)

POULENC: Flute Sonata - William Bennett (*fl*), Clifford Benson (*pno*)

(*Cala CACD 1018*)

DVORÁK: Slavonic Dance in C Op 46/1 - Israel Phil/István Kertész (*Decca 425 087*)

KABALEVSKY: Piano Concerto No 4 Op 99, Prague - Kathryn Stott (*pno*), BBC Phil/Neeme Järvi (*Chandos CHAN 10384*)

BERLIOZ: Benvenuto Cellini, Overture - Toulouse Capitole Orch/Michel Plasson (*EMI 3 71467*)

9:00 The Works

SALIERI: Name Day Symphony - London Mozart Players/Matthias Bamert (*Chandos CHAN 9877*)

FARR: Piano Trio, Ahi - NZTrio (*Trust MMT 2066*)

RAVEL: Rapsodie espagnole - Lyon National Orch/Leonard Slatkin (*Naxos 8.572887*)

10:00 My Music

The classic BBC panel game returns with Frank Muir and John Amis competing with Ian Wallace and Denis Norden in answering questions from Steve Race based on music. The result is an infectious battle of wits, and of wit
Nine programmes (9) (*WFMT*)

10:30 More Works

GIULIANI: Guitar Concerto No 3 in F Op 70 - Paolo Pugliese (*gtr*), Ensemble Ottocento/Andrea Rognoni (*dir*) (*Brilliant Classics 92621*)
BRÜCKNER: Symphony No 2 in C minor - Northern Sinfonia/Mario Venzago (*CPO 777 735*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts
Masters of Easy Listening
RODGERS: The Sound of Music, from The Sound of Music - Percy Faith & his Orch (*Columbia 444 398*)

TRAD arr Sigman/Faith: My heart cries for you - Guy Mitchell (*bar*), Mitch Miller & his Orch (*Columbia 469 090*)

HAMLISCH: The Way We Were, from the film The Way We Were - Stanley Black his piano & Orch (*London 800 089*)

GARNER: Misty - Mantovani & his Orch (*London 820 369*)

BOCK: Sunrise, sunset, from Fiddler on the Roof - Robert Goulet (*bar*) (*Columbia 444 402*)

PORTER: Begin the Beguine - Manuel & the Music of the Mountains (*EMI 7 96619*)

2:00 Afternoon Requests

SAINT-SAËNS: Piano Concerto No 4 in C minor Op 44 - Jean-Philippe Collard (*pno*), Royal Phil/André Previn (*EMI CDC 7 47816*)

HANDEL arr Tracey: Second movement, Alla Hornpipe, from Water Music Suite No 2 in D - Ian Tracey (*organ of Liverpool Cathedral*) (*EMI CDB 7 62813*)

MONTEVERDI: Prologue: Music, from Orfeo - Clare Wilkinson (*mezzo*), I Fagiolini/Robert Hollingworth (*Chandos CHAN 0730*)

SCHUMANN: Piano Sonata No 2 in G minor Op 22 - Martha Argerich (*pno*) (*Philips 456 703*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Symphony No 5 in C minor Op 67 - Chicago SO/Georg Solti (rec 1972-74) (*Decca 421 673*)

HAYDN: Piano Trio in Bb HobXV/20 - Beaux Arts Trio (rec 1974) (*Philips 432 070*)

4:00 Made in New Zealand

NZ performers and composers
CARR: Gaudeamus Overture - New Zealand SO/Franz-Paul Decker

(*Corellia CRA 1005*)
MOZART: Violin Concerto No 3 in G
K216 - Alan Loveday (*vln*),
ASMF/Neville Marriner (*Argo ZRG*
729)
VAUGHAN WILLIAMS: In the Fen
Country - London Festival Orch/Ross
Pople (*ASV CD DCA 779*)

5:00 Cadenza

RACHMANINOV: Prelude in G minor
Op 23/5; Serenade Op 3/5 - Sergei
Rachmaninov (*pno roll*) (*Telarc CD*
80489)

BERWALD: Concert Piece for
bassoon & orchestra - Karen
Geoghegan (*bsn*), Opera North
Orch/Benjamin Wallfisch (*Chandos*
CHAN 10477)

J STRAUSS I arr Winter: Radetzky
March - Philharmonia/Efrem Kurtz
(*EMI CDZ 7 67252*)

LILBURN: Four Canzonas - Gunter
Herbig (*gtr*) (*Naxos 8.572185*)
BRAHMS: Denn wir haben hie keine
bleibende Statt, from A German
Requiem - Teddy Tahu Rhodes (*bar*),
Melbourne Symphony Chorus &
Orch/Johannes Fritzsch (*ABC Classics*
476 4363)

6:00 ARNOLD: A Grand Grand
Festival Overture - Helena Miles,
Chris Hoyle (*vacuum cleaners*), Fiona
Macintosh (*floor polisher*), BBC
Phil/Rumon Gamba (*Chandos CHAN*
10293)

PASCULLI: Grand Concerto on
themes from Verdi's Sicilian Vespers
- Philippe Magnan (*ob*), I Musici de
Montréal/Yuli Turovsky (*Chandos*
CHAN 9662)

GLAZUNOV: Grand Waltz, from
Raymonda - Lydia Mordkovitch (*vln*),
Marina Gusak-Grin (*pno*) (*Chandos*
CHAN 8500)

GROFÉ: Sunrise, from Grand Canyon
Suite - Cincinnati Pops Orch/Erich
Kunzel (*Telarc CD 80474*)

KOZELUH: Piano Trio in D, A Grand
Scotch Sonata - Jana Semerádová

(*fl*), Hana Fleková (*cello*), Monika
Knoblochová (*pno*) (*Supraphon SU*
4106)
TCHAIKOVSKY: Closing Waltz, Grand
Finale, from The Nutcracker - Kirov
Orch/Valery Gergiev (*Philips 462 114*)

7:00 Appointment

The Age of Reason

How has the world changed for
women? Six inspiring octogenarians
look back

Six programmes

(3) Dr Alice Rivlin

In some parts of the globe, the
position of women is
unrecognisable compared to 80
years ago, in others, women lead
lives virtually unchanged since the
days of their grandmothers.

Dr Alice Rivlin is an economist who
has seen every boom and bust since
World War II. Now aged 81 she is
one of President Obama's advisors
on debt. It's her job to come up with
solutions to America's financial
crisis.

She was a child during the Great
Depression and as a young woman
she worked on The Marshall,
helping rebuild Europe after the
war.

She speaks to Jenni Murray about
the challenges of being female and
wanting to be an economist -
rejected from some universities, and
even forbidden from taking out
library books because she was
female (*BBC*)

See the BBC website for this
programme.

8:00 Music Alive

Early and Baroque Music
Five programmes

(3) Annelies van Gramberen (*sop*),
Magid El-Bushra (*contralto*), Kevin
Skelton (*ten*), Tomas Kral (*bass*),
RedHerring Ensemble/Patrick
Denecker

SCHUTZ: Eile mich, Gott, zu erretten,
from Kleine geistliche Konzerte
SWV282; Mein Sohn, warum hast du
uns das getan? SWV401a; Erbarm
dich mein, o Herre Gott SWV447;
WECKMANN: Kommet her zu mir
alle, die ihr mühselig und beladen
seid; Dialogus, Gegrüßet seyst du;
BERNHARD: Reminiscere
miserationem tuarum; PRIULI:
Canzone a siete; BACH: Cantata No
106, Gottes Zeit (*recorded in the*
Jesuit Church, Lier, by Belgium Radio)

9:05 20th-Century Italians

RESPIGHI: Adagio with Variations -
Han-Na Chang (*cello*),
Philharmonia/Leonard Slatkin (*EMI 5*
57052)

CASELLA: Concerto Op 61 - Rome
SO/Francesco La Vecchia (*Naxos*
8.573004)

10:00 Day's End

CAMPA: Three Miniatures, Menuet;
Gavotte; Thème varié - Cuarteto
Latinoamericano (*Sono Luminus DSL*
92130)

TURINA: Gypsy Dances Op 55 - Jordi
Masó (*pno*) (*Naxos 8.557150*)

RAMEAU: Naïs, Suite - Orch of the
18th Century/Frans Brüggen (*Glossa*
GCD C 81106)

11:00 BONNARD: Valzer da
Concerto; Notturmo; Rondo - Sergio
Bosi (*cl*), Riccardo Bartoli (*pno*)
(*Naxos 8.572690*)

TANEYEV: String Quartet No 2 in C
Op 5 - Carpe Diem String Quartet
(*Naxos 8.572421*)