

**Wednesday 27 February 2013**

**12:00 Music Through the Night**

Disc 1

J STAMITZ: Symphonies, in D Op 3/2; in Eb Op 11/3; Three Manheim Symphonies, in G; in A; in Bb; Trio in E Op 5/3 - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.553194*)

**1:10** approx - Disc 2

ELGAR: Piano Quintet in A minor Op 84; BRIDGE: Quintet in D minor for piano, two violins, viola & cello - Allan Schiller (*pno*), Coull String Quartet (*ASV CD DCA 678*)

**2:20** approx - Disc 3

HAYDN: Mass in Bb HobXXII/12, Theresienmesse; Mass in G, St. Nicholas - Nancy Argenta (*sop*), Catherine Robbin (*contralto*), Michael Schade (*ten*), Alastair Miles (*bass*), English Consort & Choir/Trevor Pinnock (*Archiv 437 807*)

**3:35** approx - Disc 4

VILLA-LOBOS: Preludes, No 1 in E minor; No 2 in E; No 3 in A minor; PONCE: Preludio, Balletto & Giga; CASTELNUOVO-TEDESCO: Capriccio Diabolico; ALBÉNIZ: Asturias; CASTELNUOVO-TEDESCO: Sonata; TURINA: Fandanguillo; SOR: Introduction & Allegro Op 14 - Guillermo Fierens (*gtr*) (*ASV CD DCA 685*)

**4:45** approx - Disc 5

GRIEG: Holberg Suite Op 40; Elegiac Melodies Op 34; SIBELIUS: Valse Triste Op 44; NIELSEN: Little Suite Op 1; WIRÉN: Serenade Op 11; SIBELIUS: Rakastava Op 14 - Roy Gillard (*vln*), ASMF/Neville Marriner (*Argo 417 132*)

**6:00 Classic Morning**

**6:00** GEMINIANI: Concerto Grosso in D minor, La Folia - English Concert/Laurence Cummings (*Harmonia Mundi HMU 90 7523*)

SOR: Fantasy in A Op 4 - Stefano Palamidessi (*gtr*) (*Brilliant Classics 93960*)

DEBUSSY: Fêtes, from Nocturnes - Los Angeles Phil/ Esa-Pekka Salonen (Music & Arts CDR 0896 D)

VIVALDI: Concerto in A minor for two violins RV522 - David Oistrakh (*vln/dir*), Igor Oistrakh (*vln*), Royal Phil (*DG 463 616*)

FOULDS: Henry VIII Suite Op 87 - BBC Concert Orch/Ronald Corp (*Dutton CDLX 7260*)

**7:00** GRIEG arr B Wallfisch: Last Spring; The Wounded Heart, from Elegiac Melodies Op 34

- Raphael Wallfisch (*cello*), London

Phil/Vernon Handley (*Black Box BBM 1070*)  
GRAINGER: Green Bushes - Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

CHOPIN: Variations on Non più mesta, from Rossini's La Cenerentola - Heinz Holliger (*ob*), Ursula Holliger (*harp*) (*Philips 426 288*)

LILBURN: Introduction & Allegro - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

SIBELIUS: Väinö's Song - Ellerhein Girls' Choir, Estonian National Male Choir, Estonian National SO/Paavo Järvi (*Virgin 5 45561*)

**8:00** Beauty Spot: FOOTE: Air, from Air & Gavotte - Budapest Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)

POULENC: Flute Sonata - William Bennett (*fl*), Clifford Benson (*pno*) (*Cala CACD 1018*)

DVORÁK: Slavonic Dance in C Op 46/1 - Israel Phil/István Kertész (*Decca 425 087*)

KABALEVSKY: Piano Concerto No 4 Op 99, Prague - Kathryn Stott (*pno*), BBC Phil/Neeme Järvi (*Chandos CHAN 10384*)

BERLIOZ: Benvenuto Cellini, Overture - Toulouse Capitole Orch/Michel Plasson (*EMI 3 71467*)

**9:00 The Works**

SALIERI: Name Day Symphony - London Mozart Players/Matthias Bamert (*Chandos CHAN 9877*)

FARR: Piano Trio, Ahi - NZTrio (*Trust MMT 2066*)

RAVEL: Rapsodie espagnole - Lyon National Orch/Leonard Slatkin (*Naxos 8.572887*)

**10:00 My Music**

The classic BBC panel game returns with Frank Muir and John Amis competing with Ian Wallace and Denis Norden in answering questions from Steve Race based on music. The result is an infectious battle of wits, and of wit

Nine programmes (9) (*WFMT*)

**10:30 More Works**

GIULIANI: Guitar Concerto No 3 in F Op 70 - Paolo Pugliese (*gtr*), Ensemble Ottocento/Andrea Rognoni (*dir*) (*Brilliant Classics 92621*)

BRUCKNER: Symphony No 2 in C minor - Northern Sinfonia/Mario Venzago (*CPO 777 735*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Lighten Up**

Music from film, the stage and international classical charts

Masters of Easy Listening

RODGERS: The Sound of Music, from The Sound of Music - Percy Faith & his Orch

(*Columbia 444 398*)

TRAD arr Sigman/Faith: My heart cries for you - Guy Mitchell (*bar*), Mitch Miller & his Orch (*Columbia 469 090*)

HAMLISCH: The Way We Were, from the film The Way We Were - Stanley Black his piano & Orch (*London 800 089*)

GARNER: Misty - Mantovani & his Orch (*London 820 369*)

BOCK: Sunrise, sunset, from Fiddler on the Roof - Robert Goulet (*bar*) (*Columbia 444 402*)

PORTER: Begin the Beguine - Manuel & the Music of the Mountains (*EMI 7 96619*)

**2:00 Afternoon Requests**

SAINT-SAËNS: Piano Concerto No 4 in C minor Op 44 - Jean-Philippe Collard (*pno*), Royal Phil/André Previn (*EMI CDC 7 47816*)

HANDEL arr Tracey: Second movement, Alla Hornpipe, from Water Music Suite No 2 in D - Ian Tracey (*organ of Liverpool Cathedral*) (*EMI CDB 7 62813*)

MONTEVERDI: Prologue: Music, from Orfeo - Clare Wilkinson (*mezzo*), I Fagiolini/Robert Hollingworth (*Chandos CHAN 0730*)

SCHUMANN: Piano Sonata No 2 in G minor Op 22 - Martha Argerich (*pno*) (*Philips 456 703*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BEETHOVEN: Symphony No 5 in C minor Op 67 - Chicago SO/Georg Solti (rec 1972-74) (*Decca 421 673*)

HAYDN: Piano Trio in Bb HobXV/20 - Beaux Arts Trio (rec 1974) (*Philips 432 070*)

**4:00 Made in New Zealand**

NZ performers and composers

CARR: Gaudeamus Overture - New Zealand SO/Franz-Paul Decker (*Corellia CRA 1005*)

MOZART: Violin Concerto No 3 in G K216 - Alan Loveday (*vln*), ASMF/Neville Marriner (*Argo ZRG 729*)

VAUGHAN WILLIAMS: In the Fen Country - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

**5:00 Cadenza**

RACHMANINOV: Prelude in G minor Op 23/5; Serenade Op 3/5 - Sergei Rachmaninov (*pno roll*) (*Telarc CD 80489*)

BERWALD: Concert Piece for bassoon & orchestra - Karen Geoghegan (*bsn*), Opera North Orch/Benjamin Wallfisch (*Chandos CHAN 10477*)

J STRAUSS I arr Winter: Radetzky March - Philharmonia/Efrem Kurtz (*EMI CDZ 7 67252*)

LILBURN: Four Canzonas - Gunter Herbig (*gtr*) (*Naxos 8.572185*)

BRAHMS: Denn wir haben hie keine

bleibende Statt, from A German Requiem - Teddy Tahu Rhodes (*bar*), Melbourne Symphony Chorus & Orch/Johannes Fritzsch (*ABC Classics 476 4363*)

**6:00** ARNOLD: A Grand Grand Festival Overture - Helena Miles, Chris Hoyle (*vacuum cleaners*), Fiona Macintosh (*floor polisher*), BBC Phil/Rumon Gamba (*Chandos CHAN 10293*)

PASCULLI: Grand Concerto on themes from Verdi's Sicilian Vespers - Philippe Magnan (*ob*), I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9662*)

GLAZUNOV: Grand Waltz, from Raymonda - Lydia Mordkovitch (*vln*), Marina Gusak-Grin (*pno*) (*Chandos CHAN 8500*)

GROFÉ: Sunrise, from Grand Canyon Suite - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80474*)

KOZELUH: Piano Trio in D, A Grand Scotch Sonata - Jana Semerádová (*fl*), Hana Fleková (*cello*), Monika Knoblochová (*pno*) (*Supraphon SU 4106*)

TCHAIKOVSKY: Closing Waltz, Grand Finale, from The Nutcracker - Kirov Orch/Valery Gergiev (*Philips 462 114*)

**7:00 Appointment**

The Age of Reason

How has the world changed for women? Six inspiring octogenarians look back

Six programmes

(3) Dr Alice Rivlin

In some parts of the globe, the position of women is unrecognisable compared to 80 years ago, in others, women lead lives virtually unchanged since the days of their grandmothers.

Dr Alice Rivlin is an economist who has seen every boom and bust since World War II. Now aged 81 she is one of President Obama's advisors on debt. It's her job to come up with solutions to America's financial crisis.

She was a child during the Great Depression and as a young woman she worked on The Marshall, helping rebuild Europe after the war.

She speaks to Jenni Murray about the challenges of being female and wanting to be an economist - rejected from some universities, and even forbidden from taking out library books because she was female (*BBC*)

See the BBC website for this programme.

## **8:00 Music Alive**

Early and Baroque Music

Five programmes

(3) Annelies van Gramberen (*sop*), Magid El-Bushra (*contralto*), Kevin Skelton (*ten*), Tomas Kral (*bass*), RedHerring Ensemble/Patrick Denecker

SCHUTZ: Eile mich, Gott, zu erretten, from Kleine geistliche Konzerte SWV282; Mein Sohn, warum hast du uns das getan? SWV401a; Erbarm dich mein, o Herre Gott SWV447; WECKMANN: Kommet her zu mir alle, die ihr mühselig und beladen seid; Dialogus, Gegrüsset seyst du; BERNHARD: Reminiscere miserationem tuarum; PRIULI: Canzone a siete; BACH: Cantata No 106, Gottes Zeit (*recorded in the Jesuit Church, Lier, by Belgium Radio*)

## **9:05 20th-Century Italians**

RESPIGHI: Adagio with Variations - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

CASELLA: Concerto Op 61 - Rome SO/Francesco La Vecchia (*Naxos 8.573004*)

## **10:00 Day's End**

CAMPA: Three Miniatures, Menuet; Gavotte; Thème varié - Cuarteto Latinoamericano (*Sono Luminus DSL 92130*)

TURINA: Gypsy Dances Op 55 - Jordi Masó (*pno*) (*Naxos 8.557150*)

RAMEAU: Naïs, Suite - Orch of the 18th Century/Frans Brüggen (*Glossa GCD C 81106*)

**11:00** BONNARD: Valzer da Concerto; Notturmo; Rondo - Sergio Bosi (*cl*), Riccardo Bartoli (*pno*) (*Naxos 8.572690*)

TANEYEV: String Quartet No 2 in C Op 5 - Carpe Diem String Quartet (*Naxos 8.572421*)