

Friday 1 March 2013

12:00 Music Through the Night

Disc 1

ALWYN: Symphony No 3; Violin Concerto - Lydia Mordkovich (*vln*), London SO/Richard Hickox (*Chandos CHAN 9187*)

1:15 approx - Disc 2

TELEMANN: Sonata Corellisante No 1 in F; Sonata Corellisante No 2 in A; Canonic Duo No 1 in G; Sonata Corellisante No 3 in B minor; Canonic Duo No 2 in G minor; Sonata Corellisante No 4 in E; Canonic Duo No 3 in D; Sonata Corellisante No 5 in G minor; Canonic Duo No 4 in D minor; Sonata Corellisante No 6 in D - Micaela Comberti (*vln*), Jane Coe (*cello*), Nicholas Parle (*hpschd*), Collegium Musicum 90/Simon Standage (*Chandos CHAN 0549*)

2:25 approx - Disc 3

BRITTEN: Serenade for tenor, horn & strings Op 31; Les Illuminations for tenor & strings Op 8; Nocturne for tenor, seven obbligato instruments & strings Op 60 - Peter Pears (*ten*), Barry Tuckwell (*horn*), London SO, English CO/Benjamin Britten (*Decca 417 153*)

3:35 approx - Disc 4

SNYDER: Who's sorry now?; DINICU arr Walton: Hora staccato; KREISLER arr Walton: Praeludium & Allegro; GARDNER: Mild & bitter; CAVALLINI: Adagio & Tarantella; ITURRALDE: Pequeña Czarda; PHILIPS: Clarinet Cadenza; BOTSFORD arr Walton: Black & white rag; DEMERSSEMAN: Fantasy on an original theme; FA SCHUBERT: The bee; RAMEAU arr Mule: Gavotte, from Le Temple de la Gloire; HERBERT: Punchinello; MATITIA: Devil's rag; SHAPIRO/CONNELLY/CAMPBELL: If I had you; CURZON: Clarinetto con moto; DRASKOCZY: Dances from Transylvania; CAVALLINI: Serenata; RAVEL: Piece in the form of a Habanera; MONTI: Czárdás; BENDIX: The butterfly; GABRIEL-MARIE arr W Herman: Golden Wedding - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)

4:50 approx - Disc 5

BACH trans Stokowski: Toccata & Fugue in D minor BWV565; Air on the G string, from Orchestral Suite No 3; Fugue in G minor, Little Fugue BWV578; Sheep may safely graze, from Cantata No 208; Prelude in B minor, from BWV869; Passacaglia & Fugue in C minor BWV582; Siciliano, from BWV1017; Mein Jesu, from BWV487; Chorale from the Easter

Cantata; Adagio in C, from BWV564; Komm süßer Tod BWV478; Wir glauben all' an Einen Gott, Giant Fugue BWV680 - BBC Phil/Matthias Bamert (*Chandos CHAN 9259*)

6:00 Classic Morning

6:00 BAGUER: Symphony No 16 in G - London Mozart Players/Matthias Bamert (*Chandos CHAN 9456*)

SCHUBERT: Blumenstück Op 19 - Andrés Schiff (*pno*) (*Teldec 4509 99176*)

WIENIAWSKI: Legend - Arthur Grumiaux (*vln*), New Philharmonia/Edo de Waart (*Philips 475 7825*)

GERSHWIN arr Cohn: Preludes for piano - Michael Collins (*cl*), Piers Lane (*pno*) (*Chandos CHAN 10615*)

SCHUBERT: German Dances D90 - Lucerne Festival Strings/Achim Fiedler (*Oehms OC 333*)

7:00 BERLIOZ: Beatrice & Benedict, Overture - Sydney SO/Edo de Waart (*ABC Classics 462 013*)

VIVALDI: Violin Concerto in E RV265, from L'Estro Armonico Op 3 - Federico Guglielmo (*vln*), L'Arte dell'Arco/Christopher Hogwood (*Chandos CHAN 0689*)

LILBURN: Player's Music - Michael Houston (*pno*) (*Rattle RAT D040*)

MOZART: Third movement, Adagio, from Serenade No 10 in Bb K361, Gran Partita - Amadeus Wind Ensemble (*Naxos 8.551 135*)

G WILLIAMS: Fantasia on Welsh Nursery Tunes - London SO/Charles Groves (*Lyrta SRCD 323*)

8:00 Beauty Spot: CHOPIN: Berceuse in Db Op 57 - Evgeny Kissin (*pno*) (*RCA 09026 63259*)

WAGNER: Introduction, Dance of the Apprentices & Procession of the Mastersingers, from The Mastersingers of Nuremberg, Act 3 - Seattle SO/Gerard Schwarz (*Naxos 8.572769*)

HUBAY: Fantasy on Bizet's Carmen - Gil Shaham (*vln*), Akira Eguchi (*pno*) (*DG 447 640*)

GRAINGER: Shepherd's Hey; There Were Three Friends - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

GLUCK: Menuet & Dance of the Blessed Spirits, from Orpheus & Euridice - Emmanuel Pahud, Juliette Hurel (*fls*), Rotterdam Phil/Yannick Nézet-Séguin (*EMI 4 57814*)

OFFENBACH arr Haensch: La Belle Hélène, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

9:00 The Works

MAHLER: Symphony No 8 in Eb, Symphony of a Thousand - Viktoria Yastrebova, Ailish Tynan, Liudmila Dudinova (*sops*), Lilli Paasikivi, Zlata Bulycheva (*mezzos*), Sergey Semishkur (*ten*), Alexey Markov (*bar*), Evgeny Nikitin (*bass*), Eltham College Choir,

Washington Choral Arts Society, London Symphony Chorus & Orch/Valery Gergiev (*LSO Live LSO 0669*)

STRAUSS: Der Rosenkavalier, Concert Suite - CBSO/Andris Nelsons (*Orfeo C 803 091 A*)

STENHAMMAR: String Quartet No 5 in C Op 29 - Oslo String Quartet (*CPO 777 426*)

BALAKIREV: Islamey - Idil Biret (*pno*) (*IBA 8.571288*)

VAUGHAN WILLIAMS: The Lark Ascending - Nigel Kennedy (*vln*), CBSO/Simon Rattle (*EMI 5 62813*)

RESPIGHI: Ancient Airs & Dances Suite No 3 - I Musici (*Fonè SACD 063*)

12:00 Upeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Lighten Up

Music from film, the stage and international classical charts

From the Charts

JARRE arr Rieu: Lara's theme, from Dr Zhivago - André Rieu (*dir/vln*), Johann Strauss Orch (*Universal 371 5423*)

OTTAH/THOTT/BJORSELL: Roads - Chris Mann (*ten*), Terry White (*vocalist*), Jonathan Crane (*gtr*), Keith Thomas (*keyboards*), Ben Philips (*drums*) (*Universal Republic B0017644*)

ALBENIZ: Seville, from Spanish Suite Op 47 - Milos Karadaglic (*gtr*) (*DG 477 9693*)

EINAUDI: Melodia Africana III - Ludovico Einaudi (*pno*) (*Decca 476 4490*)

MENKEN: I see the light, from Tangled - Jackie Evancho (*vocalist*), Jacob Evancho (*bar*), Abbey Road Studio Orch/Ben Foster (*Columbia 8725 46655*)

SHOSTAKOVICH: Andante, from The Counterplan Op 33 - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)

2:00 Afternoon Requests

CALLAERTS: Toccata in E minor Op 29/1 - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 603*)

TRAD: Suo-Gân; HUGHES: Cwm Rhondda (*Guide Me, O thou Great Jehovah*); J JAMES: Land of My Fathers - Bryn Terfel (*bbar*), Black Mountain Chorus, Risca Male Choir, Welsh National Opera Orch/Gareth Jones (*DG 463 593*)

BRAHMS: Scherzo, from FAE Sonata in A minor - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)

LIDDLE: Abide with me - Kirsten Flagstad (*sop*), London Phil/Adrian Boult (*Decca 452 066*)

SAINT-GEORGES: Violin Concerto No 10 in G - Qian Zhou (*vln*), Toronto Camerata/Kevin Mallon (*Naxos 8.557322*)

(Box 123, Wellington or

concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MOZART: Symphony No 23 in D K181 - Academy of Ancient Music/Christopher Hogwood (*rel 1979*) (Oiseau-Lyre 417 592)

HAYDN: Ragion nell'alma siede, from Il mondo della luna; Salamelica, Semprugna cara, from Lo speciale; Odio, furor dispetto, from Armida; Del mio core il voto estremo, from L'anima del filosofo ossia Orfeo ed Euridice; Fra un dolce delirio, from L'isola disabitata - Patricia Petibon (*sop*), Concerto Cologne/Daniel Harding (*rec 2008*) (*DG 477 7468*)

BEETHOVEN: Serenade in D Op 8 - Jascha Heifetz (*vln*), William Primrose (*vla*), Gregor Piatigorsky (*cello*) (*rec 1960*) (*RCA 09026 61756*)

4:00 Made in New Zealand

NZ performers and composers

MASSENET: Hérodiade, Ballet Suite - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

FAURÉ: Berceuse in D Op 16 - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)

BUCHANAN: Century fanfare, Peace - Auckland Philharmonia/Miguel Harth-Bedoya (*SOUNZfine Vol 5*)

WELLS: Blow Me Eyes - Auckland University Festival Choir/Peter Godfrey (*Kiwi CD SLD 108*)

GRIEG: Piano Concerto in A minor Op 16 - Richard Farrell (*pno*), Hallé Orch/George Weldon (*Atoll ACD 208*)

5:00 Cadenza

PRUDEN: Taranaki - New Zealand SO/Philip Walsh (*RNZ*)

RODRIGO: Second movement, Adagio, from Concierto de Aranjuez - Narciso Yepes (*gtr*), Spanish Radio & Television SO/Odón Alonso (*DG 423 784*)

BALL: Rhapsody No 2 on Negro Spirituals - Black Dyke Mills Band/Roy Newsome (*Chandos CHAN 6539*)

RIMSKY-KORSAKOV arr Rachmaninov: Flight of the Bumblebee; RACHMANINOV: Elegy Op 3/1; Barcarolle Op 10/3 - Sergei Rachmaninov (*pno roll*) (*Telarc CD 80489*)

WALDTEUFEL: The Skaters, Waltz - Philharmonia/Herbert von Karajan (*IMG Artists 5 62869*)

6:00 HAYDN: March for the Prince of Wales HobVIII/3 - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1806/08*)

TRAD arr Thomas: Fantasia on Famous Welsh Airs - Tredgar Orpheus Male Voice Choir/Ieuan Davies, organ accompaniment (*Chandos CHAN 6540*)

BOUGHTON: First movement, Landscape

from the valleys, from String Quartet in F,
From the Welsh hills - Rasumovsky Quartet
(*Helios CDH 55174*)

VAUGHAN WILLIAMS orch Foster: Preludes on
Welsh Hymn Tunes, No 2, Rhosymedre; No 3,
Hyfrydol - Northern Sinfonia of
England/Richard Hickox (*EMI CDC 7 49745*)

BEST: Concert Fantasia on a Welsh March -
Thomas Trotter (*organ of Birmingham Town
Hall*) (*Regent REGCD 265*)

ARNOLD: Four Welsh Dances - Queensland
SO/Andrew Penny (*Naxos 8.553526*)

7:00 Appointment

2012 Gramophone Awards

Best Orchestral Recording

MARTINU: Symphonies, No 1; No 2 - BBC

SO/Jirí Belohlávek (*Onyx 4061*)

8:05 Music Alive

WOMAD Taranaki 2012

Nine programmes produced and presented
by Trevor Reekie

(9) Mahala Rai Banda & Sharon Shannon

(*RNZ*)

9:00 Fantasy Pieces

RACHMANINOV: Fantasy Pieces Op 3 - Nareh
Arghamanyan (*pno*) (*Pentatone PTC 5186 399*)

DEBUSSY: Fantasy for piano & orchestra -

Aldo Ciccolini (*pno*), ORTF National Orch/Jean
Martinon (*EMI CDM 7 69668*)

HARTY: Fantasy Scenes, from An Eastern
Romance - Ulster Orch/Takuo Yuasa (*Naxos
8.557731*)

10:00 Day's End

CHOPIN: Nocturnes Op 62, No 1 in B; No 2 in
E - Maurizio Pollini (*pno*) (*DG 477 5718*)

GIULIANI: Sonata Eroica in A Op 150 - Claudio
Maccari, Paolo Pugliese (*gtrs*) (*Brilliant Classics
93686*)

BACH: Keyboard Concerto No 5 in F minor
BWV1056 - Gabriel Tacchino (*pno*), Paris
Orchestral Ensemble/Jean-Pierre Wallez (*EMI
5 00948*)

PLEYEL: Symphony in D minor Ben147 -
London Mozart Players/Matthias Bamert
(*Chandos CHAN 9525*)

11:00 SMETANA: String Quartet No 2 in D
minor - Smetana Quartet (*Supraphon SU
4003*)

STRAUSS: Sonatina No 1 in F for winds, from
an Invalid's Workshop - London
Winds/Michael Collins (*dir*) (*Hyperion CDA
66731*)