

Tuesday 30 August 2016

12:00 Music Through the Night

Disc 1

STRAUSS: Don Quixote; Death & Transfiguration - Berlin Phil/Herbert von Karajan (*DG 429 184*)

1:10 approx - Disc 2

TELEMANN: Suite for recorder & strings in A minor; Recorder Concerto in C; Concerto for recorder & viola da gamba in A minor - Philip Pickett, Mark Levy (*Vlas da gamba*), New London Consort/Philip Pickett (rec & dir) (Oiseau-Lyre 433 043)

2:20 approx - Disc 3

PIPELARE: Salve Regina; OCKEGHEM: Missa de plus en plus; BINCHOIS: De plus en plus; OCKEGHEM: Credi, De Village; BARBIREAU: Osculetur me; OCKEGHEM: Gaudé Maria - Clerks' Group/Edward Wickham (*ASV CD GAU 153*)

3:30 approx - Disc 4

BEETHOVEN: Piano Sonatas, No 14 in C# minor Op 27/2, Moonlight; No 15 in D Op 28, Pastoral; No 23 in F minor Op 57, Appassionata - Michael Houstoun (*pno*) (*Trust MMT 2015*)

4:40 approx - Disc 5

HAYDN: Symphonies, No 1 in D; No 2 in C; No 3 in G; No 4 in D; No 5 in A - Hanover Band/Roy Goodman (*Hyperion CDA 66524*)

6:00 Classic Morning

6:00 BACH: Wachet auf, ruft uns die Stimme from Cantata No 140, Wachet auf - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

JEANJEAN: Clair Matin - Julian Bliss (*cl*), Julien Quentin (*pno*) (*EMI 5 85639*)

RABAUD: English Suite No 2 - Rheinland-Pfalz Phil/Leif Segerstam (*Marco Polo 8.223503*)

FAURÉ: Cantique de Jean Racine - Choir of Trinity College, Cambridge/Richard Marlow, Richard Pearce (*org*) (*Conifer CDCF 176*)

WF BACH: Allegro e forte, from Sinfonia in D minor F65 - Il Convito/Maude Gratton (*dir/hpschd*) (*Mirare MIR 162*)

DECORTI: Arabesque - Arada Guitar Duo (*Landor LAN 284*)

DUFF: Meath Pastoral - Irish CO/Fionnuala Hunt (*Black Box BBM 1003*)

RAMEAU: Dardanus, Overture - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)

7:00 ROSSINI: Mon prélude hygienique du matin - Paolo Giacometti (*pno*) (*Channel Classics CCS 13898*)

PERGOLESÌ: Sinfonia in F - Raglan Baroque Players/Nicholas Kraemer (*Hyperion CDA 67230*)

LORD: The Road from Lindisfarne, from Durham Concerto - Matthew Barley (*cello*), Ruth Palmer (*vln*), Kathryn Tickell

(*Northumbrian pipes*), Royal Liverpool Phil/Mischa Damev (*Avie AV 2145*)

BITTOVÁ: A strange young lady - Bart Schneemann (*ob*), Daniel Raiskin (*vla*) (*Channel Classics CCS 18598*)

HUMPERDINCK: Menuet in Eb for Piano Quintet - Andreas Kirpal (*pno*), Diogenes Quartet (*CPO 777 547*)

VAUGHAN WILLIAMS: The Running Set - London SO/Richard Hickox (*Chandos CHAN 10001*)

8:00 Beauty Spot: STANFORD: The blue bird Op 119/3 - Choir of New College Oxford/Edward Higginbottom (*Decca 473 168*)

LAURO: Venezuelan Waltz No 2; Seis por derecho - Pablo Villegas (*gtr*) (*Harmonia Mundi HMU 907649*)

VIVALDI: Concerto in F for two horns RV539 - Kurt Sandau (*hunting horn*), Virtuosi Saxoniae/Ludwig Güttler (*hunting horn/dir*) (*Berlin Classics 0300041BC*)

CUNNINGHAM: Aberlady - Nicola Benedetti (*vln*), Phil Cunningham (*accordion*) (*Decca 478 6690*)

DVORÁK: Rondo in G minor Op 94 - Yo-Yo Ma (*cello*), Berlin Phil/Lorin Maazel (*CBS MK 42206*)

VERDALLE: Impromptu No 2 - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)

HAWES: Rain - English CO/Patrick Hawes (*Black Box BBM 1081*)

9:00 SPOHR: Concerto Movement in D WoO16 - Ulf Hoelscher (*vln*), Berlin Radio SO/Christian Fröhlich (*CPO 999 751*)

RAVEL: Mother Goose Suite - New Zealand SO/JoAnn Falletta (Koch International 3-7368)

CLEMENTI: Piano Trio in D Op 27/2 - Trio Galatea (*Etcetera KTC 4010*)

ANON arr Lislevand: Tourdion - Linn Andrea Fuglseth, Anna Maria Friman (*sops*), period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088 (476 3317)*)

10:00 Weekday Classics with Clarissa Dunn

MENDELSSOHN ed Hogwood: Hebrides Overture - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 1525*)

MOZART: Flute Quartet No 1 in D K285 - Juliette Hurel (*fl*), Members of Quatuor Voce (*Alpha 204*)

RESPIGHI: Rossiniana - Buffalo Phil/JoAnn Falletta (*Naxos 8.557711*)

VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA 74321 84112*)

DEBUSSY: Pour le Piano - Ivan Moravec (*pno*) (*Philips 456 910*)

GLIÈRE: Horn Concerto in Bb - Sergej Nakariakov (*flugelhorn*), Jena Phil/Andrey Boreyko (*Teldec 8573 85558*)

LARSSON: Pastoral Suite - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)

12:00 HANDEL: Sinfonia in Bb HWV347 - Concerto Cologne (*Berlin Classics 1617 BC*)

Settling the Score: Clarissa Dunn talks to Bryan Crump

FARR: Waipoua - Mary Scott (*cl*), New Zealand SO/Kenneth Young (*Trust MMT 2021*)

TIPPETT: Second movement, from Triple Concerto for violin, viola & cello - Ernst Kovacic (*vln*), Gérard Caussé (*vla*), Alexander Baillie (*cello*), BBC Phil/Michael Tippett (*Nimbus NI 1759*)

SCHUBERT: No 1 in C; No 3 in F minor; No 4 in C# minor, from Moments Musicaux D780 - Paul Lewis (*pno*) (*Harmonia Mundi HMC 90 2136/37*)

1:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers

HAYDN: Trio in F for keyboard, flute & cello HobXV/17 - Uwe Grodd (*fl*), Martin Rummel (*cello*), Christopher Hinterhuber (*pno*) (*Naxos 8.572667*)

DUARTE: Variations on a Catalan folksong - Matthew Marshall (*gtr*) (*Waiata 9501*)

SIBELIUS: King Christian II, Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

3:00 Classic Afternoons with David Morriss

SMETANA: Vltava, from Má Vlast - Indianapolis SO/Krzysztof Urbanski (*Telarc TEL 34030*)

CHILCOTT: Remember me - Katarzyna Neugebauer-Jastrzebska (*pno*), NFM Wrocław Philharmonic Choir/Bob Chilcott (*Signum SIGCD 311*)

GRIEG: Notturmo, from Lyric Pieces Book 5;

Homesickness, from Lyric Pieces Book 6; At your feet, from Lyric Pieces Book 9 - Javier Perianes (*pno*) (*Harmonia Mundi HMC 90 2205*)

SAINT-SAËNS: La Muse et le Poète Op 132 - Noah Geller (*vln*), Kansas City SO/Michael Stern (*Reference Recordings 136*)

GOODALL: The Seasons, Summer - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (*EMI 6 88626*)

BACH: Brandenburg Concerto No 6 in Bb BWV1051 - Freiburg Baroque Orch/ (*Harmonia Mundi HMC 90 2176*)

MENDELSSOHN: Hear my prayer - Rachel Bennett (*sop*), Choir of Trinity College, Cambridge/Richard Marlow, Mark Williams (*org*) (*Chandos CHAN 10363*)

RR BENNETT: Seven Country Dances - A new Dance; Lady Day; The Ladies' misfortune; Enfield Common; The Czar of Muscovy; The mulberry garden; Nobody's jig - Amy Dickson (*soprano sax*), Royal Scottish National Orch/George Vass (*Dutton CDLX 7277*)

5:00 R HARVEY: Second movement, contredanse, from Concerto Antico - John Williams (*gtr*), London SO/Paul Daniel (*Sony SK 68337*)

LOEILLET trans Godowsky: Gigue - Konstantin Scherbakov (*pno*) (*Marco Polo 8.223795*)

DEBUSSY trans Mercz: En bateau, from Petite Suite - János Bálint (*fl*), Nóra Mercz (*harp*) (*Naxos 8.550741*)

SCHUMANN: Fantasy Pieces Op 73 - Peter Scholes (*cl*), Michael Houstoun (*pno*) (*RNZ*)

PUCCINI: Che gelida manina, from La Bohème - Jonas Kaufmann (*ten*), Prague Phil/Marco Armiliato (*Decca 478 6029*)

TRAD arr Rive: Colne - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

TRAD arr Lundén-Welden: Kesh Jig - Oystein Baadsvik (*tuba*), Musica Vitae/Bjørn Sagstad (*BIS CD 1285*)

ANON: Istampita cominciamenti di gioia - Hesperus (*Dorian DIS 80155*)

6:00 PACHELBEL: Canon in D - Paillard CO/Jean-François Paillard (*Erato ECD 55018*)

DRING: Second movement, Andante semplice, from Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*Dutton CDLX 7181*)

IRELAND: Sea Fever - Bryn Terfel (*bar*), Malcolm Martineau (*pno*) (*DG 445 946*)

TCHAIKOVSKY: Danse russe, from Swan Lake, Act 3 - Joshua Bell (*vln*), Berlin Phil/Michael Tilson Thomas (*Sony SH 94832*)

PAINE: Sea Shanty, from Alberton - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)

WHITACRE: Water night - Polyphony/Stephen Layton (*Hyperion CDA 67543*)

LISZT: Le Lac de Wallenstadt, from Album d'un voyageur - Ashley Wass (*pno*) (*Naxos 8.570768*)

DAVIDOV: At the Fountain - Vytautas

Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)
VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - English String Orch/William Boughton (*Nimbus NI 1754*)

7:00 Music Alive

BBC Proms 2016
BBC Concert Orchestra/Keith Lockhart
WALTON arr. Mathieson: Richard III Suite;
FINZI: Love's Labour's Lost, Suite; SULLIVAN:
The Tempest, Overture to Act 4; WALTON: As
You Like It, a poem for orchestra after
Shakespeare; TALBOT: Springtime Dance,
from The Winter's Tale; BERNSTEIN: West
Side Story, Symphonic Dances; PORTER: Kiss
Me Kate, excerpts; RODGERS: The Boys from
Syracuse, excerpts (*recorded in the Royal Albert
Hall, London by the BBC*)

9:30 Evening Classics

RIES: Notturmo No 2 in Eb WoO60 - Swiss
Wind Ensemble (*CPO 777 618*)

10:00 Day's End

RUBBRA: Improvisations on Virginal Pieces by
Giles Farnaby - Ulster Orch/Takuo Yuasa
(*Naxos 8.557591*)

VILLA-LOBOS: Five Preludes - Frank
Bungarten (*gtr*) (Dabringhaus & Grimm MDG
905 1629)

LASSER: Piano Concerto, The Circle and the
Child - Simone Dinnerstein (*pno*), MDR Leipzig
Radio SO/Kristjan Järvi (*Sony 88875 03245*)

RHEINBERGER: Clarinet Sonata Op 105a -
Lars Wouters van den Oudenweijer (*cl*), Hans
Eijsackers (*pno*) (*Challenge CC 72505*)

WHITACRE: Five Hebrew Love Songs - Hila
Plitmann (*spoken Hebrew*), Eric Whitacre
Singers, Laudibus, Pavào Quartet/Eric
Whitacre (*Decca 274 3209*)

PÄRT: Fratres - Moray Welsh (*cello*), Alastair
Blayden, Michael Stirling (*cello*) (*Sony SK
61753*)