

**Friday 6 October 2017**

**12:00 Music Through the Night**

Disc 1  
MARSHALL: Hikurangi Sunrise; TCHAIKOVSKY: Puss in Boots and the White Cat, from *Sleeping Beauty*; DVORÁK: The Wood Dove Op 110; ELGAR: Elegy for strings Op 58; MACCUNN: The Land of the Mountain and the Flood; SAINT SAËNS: Aquarium, from *The Carnival of the Animals*; FALLA: Ritual Fire Dance, from *El Amor Brujo*; LILBURN: A Song of Islands - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

**1:15** approx - Disc 2

D SCARLATTI: Keyboard Sonatas, in F minor Kk239, in A Kk208, in C Kk72, in G minor Kk8, in D Kk29, in C Kk132, in D Kk430, in C Kk420, in F minor Kk481, in C Kk 514, in D minor Kk64, in D minor Kk32, in D minor Kk141, in Bb Kk472, in A minor Kk3, in E Kk380, in G Kk431, in D Kk9 - Alexandre Tharaud (*pno*) (*Virgin 6 42016*)

**2:25** approx - Disc 3

German Baroque songs by NAUWACH; ALBERT; FISCHER; A KRIEGER; J P KRIEGER; HAMMERSCHMIDT; HAGEN; GÖRNER - Andreas Scholl (*countertenor*), Markus Märkl (*hpschd*), Alix Verzier (*cello*), Karl-Ernst Schröder (*lute*), Pablo Valetti, Stephanie Pfister (*vlns*), Friederike Heumann, Juan Manuel Quintana (*vla da gambas*) (*Harmonia Mundi HMC 90 1505*)

**3:35** approx - Disc 4

GIAMPIERI: Variations on The Carnival of Venice; MESSAGER: Solo de concours; MILHAUD: Scaramouche; LOVREGLIO: Fantasia on Verdi's La Traviata; GERSHWIN: Preludes for piano; RACHMANINOV: Vocalise Op 34/14; WEBER: Grand Duo Concertant in Eb Op 48; MILTON: Carmen Fantasy Op 22 - Michael Collins (*cl*), Piers Lane (*pno*) (*Chandos CHAN 10615*)

**4:50** approx - Disc 5

HEINICHEN: Concerto in F; DIEUPART: Concerto in A minor; FASCH: Concerto in D minor; PISENDEL: Sonata in C minor; HEINICHEN: Pastoral in A; QUANTZ: Concerto in G; VERACINI: Overture No 5 in B - Musica Antiqua, Cologne/Reinhard Goebel (*Archiv 447 644*)

**6:00 Classic Morning with Rick Young**

RICHTER: Flute Concerto in E minor (1) -

Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*SONY SK 48045*)  
GRANADOS: Spanish Dances Op 37 Book 4 (2) - Alicia de Larrocha (*pno*) (*Decca 414 557*)  
WOLF-FERRARI: Intermezzo & Ritornello, from *Il campiello* - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)  
LOCATELLI: Concerto in G Op 4/9 - Amsterdam Baroque Orch/Ton Koopman (*dir*) (*CHALLENGE CC 72134*)  
FARQUHAR: Musette - Gunter Herbig (*gtr*) (*Naxos 8.573765*)  
KAPUSTIN: Concert Etude Op 40/7, Intermezzo - Benjamin Grosvenor (*pno*) (*PRIVATE*)  
BEETHOVEN: Symphony No 2 in D Op 36 (3) - Royal Concertgebouw Orch/Mariss Jansons (*RCO LIVE RCO 05002*)  
FRANCK: Violin Sonata in A (4) - Tasmin Little (*vln*), Piers Lane (*pno*) (*Chandos CHAN 10940*) 7.00  
BACH: Sinfonia in D, from *Cantata No 42 - Tafelmusik/Jeanne Lamon (dir)* (*ANALEKTA AN 2 9811*)  
SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish (3) - Champs-Élysées Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1972*)  
RODRIGO: Concierto de Aranjuez (3) - John Williams (*gtr*), Christine Pendrill (*cor anglais*), Philharmonia/Louis Frémaux (*CBS M2K 44791*)  
GERSHWIN arr Heifetz: Summertime/A woman is a sometime thing - Mikhail Ovrutsky (*vln*), Sonya Ovrutsky (*pno*) (*BERLIN CLASSICS 030 0060 BC*)  
RAVEL: Piano Concerto in G (3) - Jean-Yves Thibaudet (*pno*), Montreal SO/Charles Dutoit (*Decca 452 448*)  
PUCCINI: Crisantemily - Berlin Radio SO/Riccardo Chailly (*Decca 410 007*)  
SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 (3) - Shauna Rolston (*cello*), Calgary Phil/Mario Bernardi (*CBC SMCD 5153*) 8.00  
SCHUBERT: Impromptu in Gb D899/3 - John O'Conor (*pno*) (*TELARC CD 80337*)  
CPE BACH: Cello Concerto in A Wq172 (3) - Jan Vogler (*cello*), Munich CO/Reinhard Goebel (*SONY 88697 11997*)  
GRIEG: Elegiac Melodies Op 34 - NZSO CO (*RNZ*)  
G GABRIELI ed Jones: Canzon XII in 8 parts - Philip Jones Brass Ensemble (*ARGO 417 468*)  
PROKOFIEV trans Terashima: Symphony No 1 in D Op 25, Classical (4) - Martha Argerich (*pno*), Yefim Bronfman (*pno*) (*EMI 4 76871*)  
FLOTOW arr Dodgson: M'appari tutt'amor, from *Martha* - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)  
STATHAM: Happy Ending - Ben Hoadley (*bsn*), Nicola Baker (*horn*), Puertas Quartet (*Atoll ACD 881*)  
SMETANA: The Bartered Bride, Overture -

Vienna Phil/James Levine (*DG 419 768*) 9.00  
HANDEL: Concerto Grosso in A Op 6/11 (5) - Avon Ensemble/Pavlo Beznosiuk (*dir*) (*LINN CKD 362*)  
FAURÉ: Masques & Bergamasques - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9416*)  
BALDWIN: O vos omnes - Lisette Wesseling (*sop*), Choir of Wellington Cathedral of St Paul/Michael Fulcher (*Private*)  
RACHMANINOV: Cello Sonata in G minor Op 19 (3) - Steven Isserlis (*cello*), Stephen Hough (*pno*) (*HYPERION CDA 67376*)  
STRAUSS: Till Eulenspiegels lustige Streiche Op 28 - Bavarian Radio SO/Mariss Jansons (*BR MEDIA 900 707*)

**10:00 Weekday Classics with Clarissa Dunn**

CHOPIN: Fantasy-Impromptu in C# minor Op 66 - Alexandre Tharaud (*pno*) (*VIRGIN 4 57845*)  
BACH trans Stokowski: Es ist vollbracht! from *St John Passion* - Bournemouth SO/José Serebrier (*NAXOS 8.557883*)  
BEETHOVEN: Piano Concerto No 1 in C Op 15 - Leif Ove Andsnes (*pno/dir*), Mahler CO (*Sony 88725 42058*)  
MOZART: Laudate Dominum, from *Solemn Vespers K339* - Kiri Te Kanawa (*sop*), Choir of St Paul's Cathedral, English CO/Barry Rose (*Philips 412 629*)  
GEMINIANI: Concerto Grosso in E minor Op 3/3 - Europa Galante/Fabio Biondi (*dir/vln*) (*OPUS 111 OPS 30-172*)  
SIBELIUS: Valse triste, from *Kuolema* - Lahti SO/Osmo Vänskä (*BIS CD 915*)  
TRAD: Dialogue in Song - Lang Lang (*pno*) (*Deutsche Grammophon DG 477 6229*)  
BRAHMS: Double Concerto in A minor Op 102 - Gil Shaham (*vln*), Jian Wang (*cello*), Berlin Phil/Claudio Abbado (*DG 469 529*)  
WAGNER: Prelude, from *Das Rheingold (scene 1)* - Bavarian Radio SO/Simon Rattle (*BR Klassik 900133*) 12.00

F MENDELSSOHN: Allegro molto in C minor - Heather Schmidt (*pno*) (*NAXOS 8.570825*)  
VIVALDI: Four Seasons, Winter - Berlin Baroque Soloists/Rainer Kussmaul (*vln/dir*) (*BERLIN PHILHARMONIC 6003*)  
DVORÁK: Slavonic Dance in G minor Op 46/8 - Vienna SO/Karel Ancerl (*EMI 5 75091*)  
HAYDN: Keyboard Sonata No 44 in F HobXVI/29 (1) - Marc-André Hamelin (*pno*) (*Hyperion CDA 67882*)  
MENDELSSOHN: A Midsummer Night's Dream, Intermezzo - New Zealand SO/James Judd (*NAXOS 8.570794*)  
DEBUSSY: Suite bergamasque - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)

**1:00 Upbeat with Eva Radich**

Music news & current affairs (*RNZ*)

**2:00 Made in New Zealand**

NZ performers and composers  
RIES: Swedish National Airs with Variations Op 52 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*NAXOS 8.557844*)  
MOZART: Die Zufriedenheit K473 - Malvina Major (*sop*), Gerald Moore (*pno*) (*EMI 5 56724*)  
CARR: Seven Mediaeval Lyrics - Jubilate Singers, Queensland SO/Edwin Carr (*KIWI SLD 70*)  
HOLMES: Recitative II - Tim Deighton (*vla*), Dan Armstrong (*perc*) (*ATOLL ACD 202*)  
STRAVINSKY: Lullaby & Finale from *The Firebird* - New Zealand SO/William Southgate (*CONTINUUM NZSO 100*)

**3:00 Classic Afternoons with David Morriss**

ANON arr Lundgren: Vinea Mea - Jan Lundgren (*pno*), Lars Danielsson (*dbass*), Gustaf Sjökvist Chamber Choir (*ACT 9457*)  
HOVHANESS: Symphony No 2, Mysterious Mountain - London SO/John Williams (*SONY SK 62729*)  
BRAHMS: Viola Sonata in Eb Op 120/2 - Lawrence Power (*vla*), Simon Crawford-Phillips (*pno*) (*HYPERION CDA 67584*)  
NIELSEN: Saga Dream - South Jutland SO/Niklås Willén (*NAXOS 8.557164*) 4.00  
CAMPION: Never weather-beaten saile - Michael Chance (*countertenor*), Christopher Wilson (*lute*) (*Chandos CHAN 0538*)  
PARRY: Songs of Farewell (3) - Choir of Trinity College, Cambridge/Richard Marlow (*dir*) (*CONIFER CDCF 155*)  
HAYDN: Symphony No 45 in F# minor, Farewell - English Concert/Trevor Pinnock (*ARCHIV 435 001*)  
GULDA: Exercise No 4, from *Play Piano Play* - Marc-André Hamelin (*pno*) (*Hyperion CDA 67656*)  
TCHAIKOVSKY: 1812 Overture - London SO/André Previn (*EMI CDC 7 47843*) 5.00  
BACH: Keyboard Concerto No 4 in A BWV1055 (1) - Andrés Schiff (*pno/dir*), CO of Europe (*Decca 425 676*)  
BIZET: Carmen Suite No 1 - Detroit SO/Paul Paray (*MERCURY 434 321*)  
CHOPIN: Waltz in Eb Op 18, Grande valse brillante - Ingrid Fliter (*pno*) (*EMI 5 14899*)  
DURUFLE: Ubi caritas - Choir of Trinity College, Cambridge/Richard Marlow (*CONIFER CDCF 503*)  
MOZART: Trio in Eb K498, Kegelstatt (3) - Matthias Glander (*cl*), Felix Schwartz (*vla*), Daniel Barenboim (*pno*) (*EMI 3 44643*)  
VERDI: Padre, con essi intrepido...Odi il voto...Sprezzo la vita, from *Ernani* - Rolando

Villazón (*ten*), Bavarian Radio Chorus, Munich  
Radio Orch/Michel Plasson (*Virgin 3 44701*)  
HESS: East Coast Pictures (1) - London  
Symphonic Wind Orch/Nigel Hess (*Chandos*  
*CHAN 9764*)

6.00

ORTIZ: Recercada No 8 on La Folia - Latitude  
37 (*ABC Classics 476 4525*)

SCHUMANN: Three Romances Op 94 -  
Douglas Boyd (*ob*), Maria Joao Pires (*pno*) (*DG*  
*439 889*)

CORELLI: Concerto Grosso in C Op 6/10 -  
Rémy Baudet (*vln*), Sayuri Yamagata (*vln*),  
Richte van der Meer (*cello*), Hank Heyink  
(*archlute*), Musica Amphion/Pieter-Jan Belder  
(*dir*) (*BRILLIANT CLASSICS 92403*)

SCHUBERT: German Dances D783 - Imogen  
Cooper (*pno*) (*AVIE AV 2157*)

SIBELIUS: Symphony No 1 in E minor Op 39  
(3) - Berlin Phil/Herbert von Karajan (*EMI 3*  
*72478*)

### **7:00 Music Alive**

2015 Wellington Jazz Festival

Céline Bonacina Trio

From Paris, saxophonist Céline Bonacina  
brings together a trio of talented players -  
Olivier Carole (*bass*) and Hary Ratsimbazafy  
(*drums*) - for a captivating performance of  
sophisticated European jazz meets  
intoxicating world music rhythms (*recorded in*  
*the Wellington Opera House by RNZ*)

### **8:15 Evening Classics**

ALBÉNIZ arr Groisman: Castilla - Buenos Aires  
Guitar Trio (*MANDALA MAN 4928*)

GLIÈRE: The Sirens Op 33 - Slovak  
Phil/Stephen Gunzenhauser (*Marco Polo*  
*8.220349*)

VASKS: Cor Anglais Concerto - Normunds Sne  
(*cor anglais/dir*), Sinfonietta Riga (*WERGO WER*  
*6705*)

### **9:00 Sound Lounge**

Charlotte Wilson presents a weekly forum for  
contemporary music

**11:00** New Music Dreams

Come along for a mesmerising ride as Ryan  
Smith explores ambient and drone music -  
handpicked from the very latest, to 20th  
century seminal masterpieces and everything  
in between