

Sunday 8 October 2017

12:00 Music Through the Night

Disc 1

SIBELIUS: Symphonies, No 1 in E minor Op 39; No 3 in C Op 52 - New Zealand SO/Pietari Inkinen (*Naxos 8.572305*) **1:10** approx - Disc 2

SNYDER: Who's sorry now?; DINICU arr Walton: Hora staccato; KREISLER arr Walton: Praeludium & Allegro; GARDNER: Mild & bitter; CAVALLINI: Adagio & Tarantella; ITURRALDE: Pequeña Czarda; PHILIPS: Clarinet Cadenza; BOTSFORD arr Walton: Black & white rag;

DEMERSSEMAN: Fantasy on an original theme; FA SCHUBERT: The bee; RAMEAU arr Mule: Gavotte, from Le Temple de la Gloire; HERBERT: Punchinello; MATITIA: Devil's rag;

SHAPIRO/CONNELLY/CAMPBELL: If I had you; CURZON: Clarinetto con moto; DRASKOCZY: Dances from Transylvania; CAVALLINI: Serenata; RAVEL: Piece in the form of a Habanera; MONTI: Czárdás; BENDIX: The butterfly; GABRIEL-MARIE arr Woody Herman: Golden Wedding - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)

2:20 approx - Disc 3

PERGOLESÌ: Cantata, Nel chiuso centro; Sinfonia, from Li prodigi della divina grazia; Cantata, Questo è il piano; Stabat Mater, Cuius animam gementem, and Quis est homo qui non fleret, from Stabat Mater - Anna Netrebko (*sop*), Marianna

Pizzolato (*contralto*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*DG 477 9337*)

(Selector ID: BO56)

3:35 approx - Disc 4

MENDELSSOHN: Preludes & Fugues, in E minor Op 35/1; in D Op 35/2; in B minor Op 35/3; in Ab Op 35/4; in F minor Op 35/5; in Bb Op 35/6; A Midsummer Night's Dream, Overture; Andante & Variations in Bb Op 83a; Andante & Allegro brillante in A Op 92 - Mi-Joo Lee, Klaus Hellwig (*pno*) (Dabringhaus & Grimm MDG 904 1653)

4:50 approx - Disc 5

GRAINGER: Rustic Dance; Eastern Intermezzo; Colonial Song; Gay but Wistful; The Gum-sucker's March; LILBURN: Diversions for strings; DREYFUS: Serenade for small orchestra; BENJAMIN: North American Square Dance; COULTHARD: Excursion Ballet Suite - Symphony Nova Scotia/Georg Tintner (*CBC 2 5088*)

6:00 Sanctuary

PÄRT: I am the True Vine - Polyphony/Stephen Layton (*HYPERION CDA 67375*)

PARSONS: Ave Maria - Magnificat/Philip Cave (*Linn CKD 417*)

GOUNOD: Ave Maria - Maria Bachmann (*vln*), Jon Klibonoff (*pno*) (*Orange Mountain Music 7006*)

HOLST: Choral Hymns from the Rig Veda, Third Group - BBC Singers/Justin Doyle, Sioned Williams (*harp*) (*BBC Music BBC MM 252*)

HANDEL: Chandos Anthem No 7, My song shall be alway - Emma Kirkby (*sop*), Iestyn Davies (*countertenor*), James Gilchrist (*ten*), Neal Davies (*bass*), Choir of Trinity

College, Cambridge, Academy of Ancient Music/Stephen Layton (*Hyperion CDA 67737*)

LUTHER/SCHEIN: Wir glauben all an einen Gott - Choir of the Netherlands Bach Society/Jos van Veldhoven, Leo van Doeselaar (*org*) (*CHANNEL CLASSICS CCS 13498*)

POULENC: Four Short Prayers of St Francis of Assisi - Christopher Cock (*ten*), men of Robert Shaw Festival Singers/Robert Shaw (*TELARC CD 80236*)

SUMSION: Praise to the Lord of our salvation - Stuart Kinsella (*ten*), Choir of Christ Church Cathedral, Dublin/Mark Duley, Andrew Johnstone (*org*) (*PRIORY PRCD 639*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquiere (*RNZ*)

8:00 Grace Notes

HAWES: Swan - Stephanie Gonley (*vln*), English CO/Patrick Hawes (*BLACK BOX BBM 1081*)

GRANADOS: The maiden & the nightingale, from Goyescas - Alicia de Larrocha (*pno*) (*Decca 411 958*)

SPOHR arr Wojciechowski: Adagio in F - Karen Geoghegan (*bsn*), Philip Edward Fisher (*pno*) (*Chandos CHAN 10703*)

BACH: Jesus bleibet meine Freude, from Cantata No 147, Herz und Mund und Tat und Leben - Bach Collegium Japan/Masaaki Suzuki (*BIS CD 1951*)

VERACINI: Largo, from Violin Sonata in A Op 2/6 - Nicola Benedetti (*vln*), Catherine Rimer (*cello*), Thomas Dunford (*theorbo*)/Christian Curnyn (*hpschd/dir*) (*Decca 476 434*)

SIGURBJÖRNSSON: Hear, Heaven's Maker
- Hamrahlíd Choir/Thorgerdur
Ingólfssdóttir (ITM ITM 6-01)

BRIDGE: Lament - NZSO CO/Donald
Armstrong (*dir*) (RNZ)

RACHMANINOV arr Volodos: Andante,
from Cello Sonata in G minor Op 19 -
Arcadi Volodos (*pno*) (SONY SK 64384)

PELĒCIS: Flowering Jasmine - Andrei
Pushkarev (*vibraphone*), Kremerata
Baltica CO/Gidon Kremer (*dir/vln*)
(NONESUCH 287228)

9:00 A Square Dance in Heaven

For Martin Luther, music, with its power
to move emotions, was an "inexpressible
miracle" second only to Theology. When
people engage in music, said Luther,
singing in four or five parts, it is like a
"square dance in heaven." In this episode
of the BBC series Heart and Soul, The Rev
Lucy Winkett, Anglican priest, singer and
Bach enthusiast, takes a musical tour of
the Reformation (BBC)

MENDELSSOHN: Symphony No 5 in D Op
107, Reformation - Vienna Phil/Christoph
von Dohnányi (Decca 421 769)

10:05 Chamber Music at Lincoln Center

Child Prodigies

MOZART: Piano Trio in E K 542 - Gloria
Chien (*pno*), Sean Lee (*vln*); Mihai Marica
(*cello*)

KORNGOLD: Piano Quintet in E Op 15 -
Gloria Chien (*pno*); Kristin Lee, Sean Lee
(*vlns*), Richard O'Neill (*vla*), Mihai Marica
(*cello*) (WFMT)

11:05 The Works

HAYDN: Overture in D Hobla/7 - Vienna
Haydn Sinfonietta/Manfred Huss (BIS CD
1818)

RODRIGO: Concerto in modo galante -
Asier Polo (*cello*), Castile & Leon SO/Max
Bragado-Darman (Naxos 8.55584)

BRAHMS: Variations on a theme by
Haydn Op 56a - Czech Phil/Jirí Belohlávek
(SUPRAPHON SU 3868)

12:00 The Critic's Choice

DEBUSSY: Violin Sonata in G minor (1);
Piano Trio in G (1) - Te Koki Trio (Rattle RAT
D069 2017)

BRAHMS: Double Concerto in A minor Op
102 - Pinchas Zukerman (*vln/dir*);
Amanda Forsyth (*cello*); National Arts
Centre Orch (Analekta AN 2 8782)

1:00 Vintage Years

John Barbirolli conducts

BEETHOVEN: Creatures of Prometheus,
Overture - Hallé Orch (BBC LEGENDS BBCL
4186)

BAX arr Barbirolli: Quintet for oboe &
strings - Evelyn Rothwell (*ob*), Hallé Orch
(BBC Legends BBCL 4100)

ELGAR: Sea Pictures Op 37 - Janet Baker
(*mezzo*), London SO (EMI CDC 7 47329)

ELGAR: Pomp & Circumstance March No
1 - Philharmonia (EMI CDB 7 67347)

2:00 The Sunday Feature

Composers on Camera

Thomas Goss guides us through the
complex and fascinating world of
composer films, and how they either
improve or impede our understanding of
concert music

Five programmes

(2) The Beethoven Meme

A comparison of three recent movies
about the greatest classical composer,
and how their different views add up to
one Messianic testament (RNZ)

3:00 Afternoon Concert

Michael Houstoun (*piano*), Orchestra
Wellington/Marc Taddei, Vincent
Hardaker

MUSSORGSKY: A Night on Bare
Mountain; SCRIABIN: Piano Concerto in
F# minor; TCHAIKOVSKY: Symphony No 3
in D, Polish (recorded in the Michael Fowler
Centre, Wellington by RNZ)

4:45 Afternoon Classics

BACH compltd Charlston: Flute Sonata in
A BWV1032 - Sharon Bezaly (*fl*), Terence
Charlston (*hpschd*) (BIS CD 1689)

5:00 New Horizons

William Dart hosts a half-hour of rock,
pop, country, folk and beyond, following a
personal trail to explore where his ears,
gaze and nose guide him (RNZ)

5:30 Early Evening Classics

HATZIS: Old photographs, from
Constantinople - Gryphon Trio (Analekta
FL 2 3174)

RIMSKY-KORSAKOV: Russian Easter
Festival Overture - Saint Louis
SO/Leonard Slatkin (TELARC SACD 60655)

6:00 Opera on Sunday

Chicago Lyric Opera series

WAGNER: Das Rheingold

In the depths of the river, three
Rhinemaidens guard the Rhinegold, a
treasure of immeasurable value. The
Nibelung dwarf Alberich is dazzled by the
sight of it and the Rhinemaidens explain
that whoever wins the gold and forges it
into a ring will gain power over the world,
but must first renounce love. Frustrated
by his unsuccessful attempts to catch one
of the maidens, Alberich curses love and
steals the gold

Wotan..... Eric Owens

Alberich..... Samuel Youn

Loge..... Štefan Margita
Fricka..... Tanja Ariane
Baumgartner
Fasolt..... Wilhelm
Schwinghammer
Fafner..... Tobias Kehrer
Erda..... Okka von der
Damerau
Orchestra of Chicago Lyric Opera/Andrew
Davis
(WFMT)

9:00 From the New Zealand Collection

NZ performers and composers

UTTING arr Moriarty: Onslow College
Suite (3) - New Zealand Guitar Quartet
(*Rattle RAT D071 2017*)

VAUGHAN WILLIAMS: Symphony No 5 in
D (3) - New Zealand SO/James Sedares
(*RNZ*)

MOZART: Piano Sonata No 9 in D K311 -
Michael Houstoun (*pno*) (*RNZ*)

GRENFELL: Dancing at the Camerata - NZ
Chamber Brass (*Private*)

DEBUSSY: String Quartet in G minor Op
10 (1) - New Zealand String Quartet
(*ATOLL ACD 399*)

10:00 Day's End

HAYDN: String Quartet in Bb Op 1/1, Hunt
- Buchberger Quartet (*BRILLIANT CLASSICS
93650*)

AVISON: Concerto Grosso in A Op 4/2 -
Pavlo Beznosiuk (vln/dir), Avison
Ensemble (Naxos 8.557905-06)

CASSADÓ: Suite for solo cello - Santiago
Cañón Valencia (*cello*) (*Atoll ACD 884*)

RAVEL: Le Tombeau de Couperin - Louis
Lortie (*pno*) (*Chandos CHAN 8620*)

FUCHS: Andante grazioso & Capriccio Op
63 - Cologne CO/Christian Ludwig (*Naxos*

8.572222)

BIZET: Je crois entendre encore, from The
Pearl Fishers - Fernando de la Mora (*ten*),
Welsh National Opera Orch/Charles
Mackerras (*TELARC CD 80411*)

G BOHM: Suite No 8 in F minor - Anthony
Jennings (*hpschd*) (*Tartar TRL 022*)