

**Sunday 15 October 2017**

**12:00 Music Through the Night**

Disc 1  
PIAZZOLLA: La Muerte del Angel; Aconcagua; Romance del Diablo; Tanguedia; Milonga del Angel; Vayamos al Diablo; Tres Tangos; Oblivion - James Crabb (*accordion*), Benjamin Martin (*pno*); Australian Chamber Orch/Richard Tognetti (*Chandos CHAN 10163*)  
**1:15** approx - Disc 2  
SAINT-SAËNS: Odelette Op 162; Sonata for clarinet Op 167; Feuillet d'album Op 81; Sonata for bassoon Op 168; Caprice on Danish and Russian Airs for flute, oboe and piano Op 79; Sonata for oboe Op 166; Romance in Db Op 37; Tarantell Op 6 - William Bennett (*fl*), Nicholas Daniel (*ob*), James Campbell, David Campbell (*cls*), Rachel Gough, Robin Kennard (*bsns*) (*Cala CACD 1017*)  
**2:30** approx - Disc 3  
HUMMEL: Te Deum; Missa Solemnis in C - Patricia Wright (*sop*), Zan McKendree-Wright (*contralto*), Patrick Power (*ten*), David Griffiths (*bass*), Donald Armstrong (*vln*), Voices New Zealand, New Zealand SO/Uwe Grodd (*Naxos 8.557193*)  
**3:25** approx - Disc 4  
Works by Monteverdi, Dalla Casa, Ortiz, Rognionio, de Rore, Trabaci, de Sekma, Willaert, Bonizzi, Terzi - Hille Perle, Robert Sagasser, Martina Rothbauer, Paulina van Laarhoven, Matthias Müller (*violate da gambas*), Andrew Laurence-King (*harp*), Lee Santana (*lutes, Renaissance gtr, chitarrone*) (*DHM 05472 77502*)  
**4:30** approx - Disc 5  
KODÁLY: Háry János, Suite: Dances of Marosszék; Dances on a Hungarian Folk Song, The Peacock; Dances of Galánt - Montréal SO/Charles Dutoit (*Decca 444 322*)  
**6:00 Sanctuary**  
FRANCO: Salve Regina - Ex Cathedra Choir & Baroque Ensemble/Jeffrey Skidmore (*HYPERION CDA 67380*)  
GLENNIE: Light in Darkness - Evelyn Glennie (*marimba*) (*RCA RD 60557*)  
RUTTER: Open thou mine eyes - Libby Crabtree (*sop*), Polyphony, Bournemouth Sinfonietta/Stephen Layton (*Hyperion CDA 66947*)  
BACH: Cantata No 169, Gott soll allein mein Herze haben (*My heart shall possess God*

*alone*) - Bernarda Fink (*mezzo*), Berlin Vocalconsort, Freiburg Baroque Orch/Petra Müllejans (*Harmonia Mundi HMC 90 2016*)  
GRIEG: Ave maris stella - The Sixteen/Harry Christophers (*UCJ 476 6295*)  
VICTORIA: Ave maris stella - The Sixteen/Harry Christophers (*CORO COR 16088*)  
EDWARDS arr Vaughan Williams: Preludes on Welsh Hymn Tunes (2) - Andrew Lamb (*org*) (*CONIFER 75605 51249*)  
CRÜGER arr Vaughan Williams: Deck thyself, my soul, with gladness - Choir of Trinity College, Cambridge (*CONIFER 75605 51249*)  
BRAHMS: Geistliches Lied Op 30 - Choir of Trinity College, Cambridge/Richard Marlow, Richard Pearce (*org*) (*CONIFER CDCF 503*)  
SCHUBERT: Offertorium in Bb D963 - Marius Brenciu (*ten*), Pedro Ribeiro (*ob*), Lisbon Gulbenkian Foundation Chorus & Orch/Lawrence Foster (*PENTATONE PTC 5186 359*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns, presented by Robyn Jaquier (*RNZ*)

**8:00 Grace Notes**

BACH arr Tarkmann: Concerto for oboe, strings & continuo (2) - Albrecht Mayer (*ob*), English Concert/Julian Podger (*dir*) (*Decca 478 1517*)  
RIMSKY-KORSAKOV: Song of India, from Sadko - Julian Lloyd Webber (*cello*), Catrin Finch (*harp*) (*EMI 3 59488*)  
MOZART: Clarinet Concerto in A K622 (2) - Philip Green (*cl*), NZSO CO/Donald Armstrong (*dir*) (*RNZ*)  
TRAD: Ar hyd y nos - Bryn Terfel (*bbar*), Black Mountain Chorus, Risca Male Choir, Welsh National Orch/Gareth Jones (*DG 463 593*)  
DEBUSSY: Valse, from La Plus Que Lente - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)  
TCHAIKOVSKY: Sérénade mélancolique in B minor - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)  
TAVENER: The Lamb - Voces8 (*Signum Classics SIGCD 283*)  
GIBBONS: The Silver Swan - Canadian Brass (*CBS MK 45792*)  
PICKER: Old & Lost Rivers - London SO/John Williams (*SONY SK 62729*)  
**9:00 The Works**  
VIVALDI arr Malipiero: Concerto in G for two mandolins RV532 - Slava & Leonard Grigoryan (*gtrs*), Tasmanian SO/Benjamin Northey (*ABC 476 5948*)  
KOSENKO: Gavotte in Db - Natalya Shkoda (*pno*) (*TOCCATA CLASSICS TOCC 0036*)  
HAYDN: Symphony No 84 in Eb - Vienna Concentus Musicus/Nikolaus Harnoncourt (*DHM 82876 60602*)

**10:00 Chamber Music at Lincoln Center**

Beethoven & Mendelssohn  
BEETHOVEN: String Quartet in Bb Op 18 No 6 - Jerusalem Quartet  
MENDELSSOHN: Sextet in D Op 110 - Michael Brown (*piano*), Chad Hoopes (*violin*), Paul Neubauer, Matthew Lipman (*violins*), Nicholas Canellakis (*cello*), Joseph Conyers (*double bass*) (*WFMT*)

**11:00 The Works**

MOZETICH: The Passion of Angels - Nora Bumanis, Julia Shaw (*harps*), CBC Vancouver Orchestra/Mario Bernardi (*CBC Records 5200*)  
LILBURN: Symphony No 2 - New Zealand SO/John Hopkins (*CONTINUUM CCD 1069*)

**12:00 The Critic's Choice**

BEETHOVEN: Diabelli Variations Op 120 - Michael Houstoun (*pno*) (*Rattle RAT D070*)

**1:00 Vintage Years**

Vintage Bach  
BACH: Orchestral Suite No 1 in C BWV1066 (1) - Busch Chamber Players/Adolf Busch (*dir*) (*EMI 2 12699*)  
Cantata No 82, Ich habe genug (*It is enough*) - Dietrich Fischer-Dieskau (*bar*), Karl Ristenpart CO/Karl Ristenpart (*PROFIL PH 05013*) arr Cortot: Aria, (1) - Alfred Cortot (*pno*) (*APPIAN 1341263*)  
Violin Concerto in E BWV1042 - Yehudi Menuhin (*vln*), Paris Orch/George Enescu (*EMI CDH 7 61018*)

**2:00 The Sunday Feature**

Composers on Camera  
Thomas Goss guides us through the complex and fascinating world of composer films, and how they either improve or impede our understanding of concert music  
Five programmes  
(3) Composer as Madman  
An overview of composer-film specialist Ken Russell, his penchant for over-the-top portrayals, and other films in which hysteria trumps drama (*RNZ*)

**3:00 Afternoon Concert**

Mozart & Elgar  
Ronald Brautigam (*piano*), New Zealand SO/Edo de Waart  
MOZART: Piano Concerto No 24 in C minor K491; ELGAR: Symphony No 1 in A flat Op 55 (*recorded in Auckland Town Hall by RNZ*)

**4:30 Afternoon Classics**

J STRAUSS II: Accelerations Waltz - Slovak State Phil, Kosice/Johannes Wildner (*Marco Polo 8.223235*)  
POULENC: Trio for piano, oboe & bassoon - Adrian Wilson (*ob*), Peter Whelan (*bsn*), Tim Horton (*pno*) (*NIMBUS NI 6121*)

**5:00 New Horizons**

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

**5:30 Early Evening Classics**

ALBINONI: Oboe Concerto in C Op 9/5 - Stefan Schilli (*ob*), Stuttgart CO/Nicol Matt (*BRILLIANT CLASSICS 92791*)  
MCEWEN: A Little Quartet, in modo scotico No 15 - Chilingirian Quartet (*Chandos CHAN 10182*)

**6:00 Opera on Sunday**

Chicago Lyric Opera series  
DONIZETTI: Lucia di Lammermoor  
In a feud between the Scottish families of Ravenswood and Lammermoor, Enrico has gained the upper hand over Edgardo, killing his kinsmen and taking over his estates. While Edgardo is away on a secret diplomatic mission, Enrico, having learned that his sister Lucia is in love with Edgardo, uses forged letters to make her believe that Edgardo has been unfaithful. Enrico then forces her into a marriage with Lord Arturo Bucklaw that will greatly benefit their family. In front of the wedding guests, Lucia has just signed the marriage contract when Edgardo appears and denounces her. Will Lucia resign herself to a loveless fate, or will she take her revenge, even if it drives her to madness?  
Lucia..... Albina Shagimuratova  
Edgardo..... Piotr Beczala  
Enrico..... Quinn Kelsey  
Raimondo..... Adrian Sâmpetretan  
Chorus & Orchestra of Chicago Lyric Opera/Enrique Mazzola (*WFMT*)

**8:35 Evening Classics**

GOSS: The Albéniz Concerto (1) - Xuefei Yang (*gtr*), Barcelona SO/Eiji Oue (*EMI 6 98361*)  
BEETHOVEN: String Quartet in C Op 59/3, Razumovsky (4) - New Zealand String Quartet (*ATOLL ACD 402*)  
LARSEN: Deep Summer Music - Colorado SO/Marin Alsop (*KOCH 2052724*)

**9:00 From the New Zealand Collection**

NZ performers and composers  
LILBURN: Seventeen Short Pieces for guitar (15) - Gunter Herbig (*gtr*) (*NAXOS 8.572185*)  
FARR: From the Depths Sound the Great Sea Gongs (2) - New Zealand SO/Kenneth Young (*TRUST MMT 2021*)  
MOZART: Piano Sonata No 3 in Bb K281 - John Chen (*pno*) (*RNZ*)  
DAVERNE: Gallipoli, Rhapsody for trumpet & orchestra - Marek Bubenicek (*tpt*), Moravian Phil/Petr Pololánik (*EMI 557 9042*)  
SCHUBERT arr Boehm: Das Fischermädchen

D957/10 - Uwe Grodd (*fl*), Matteo Napoli (*pno*)  
(NAXOS 8.570754)

**10:00 Day's End**

MENDELSSOHN: Piano Concerto No 2 in D  
minor Op 40 - Murray Perahia (*pno*),  
ASMF/Neville Marriner (CBS MK 42401)

SIBELIUS: Pelleas & Melisande Op 46 -  
Estonian National SO/Paavo Järvi (VIRGIN 5  
45493)

HAMILTON: Rakiura - Elise Bradley (*contralto*),  
Auckland Dorian Choir/Karen Grylls (MANU  
CD MANU 1509)

RAVEL: Une barque sur l'océan, from Miroirs -  
Pierre-Laurent Aimard (*pno*) (DG 477 8770)

SCHUMANN: Fantasy Pieces Op 88 - Florestan  
Trio (HYPERION CDA 67175)

BACH: Concerto in D minor for two violins  
BWV1043 - Akiko Suwanai (vln/dir), Volkhard  
Steude (*vln*), CO of Europe (Philips 475 6934)