

Friday 29 December 2017

12:00 Music Through the Night

DEBUSSY: Six Epigraphes antiques - Katia & Marielle Labèque (*pno duet*) (*Philips 454 471*)
MAUNDER: Ngarotopounamu (*Emerald Lakes*) - Peter Maunder (*tnn*), Helen Webby (*harp*) (*Atoll ACD 115*)

SCHUBERT: Symphony No 5 in Bb D485 - CO of Europe/Claudio Abbado (*DG 423 654*)
BIZET arr Fernie: Carmen Suite - Black Dyke Band/Nicholas Childs (*8.570726*)

1:00 approx
MOZART: Piano Concerto No 13 in C K415 - Clara Haskil (*pno*), Lucerne Festival Strings/Rudolf Baumgartner (*DG 437 676*)
NIELSEN: String Quintet in G - ASMF Chamber Ensemble (*Chandos CHAN 9258*)
HAMILTON: Rakiura - Elise Bradley (*contralto*), Auckland Dorian Choir/Karen Grylls (*MANU CD MANU 1509*)

2:00 approx
CHOPIN arr Albulescu: Mazurka; Not Quite Rondo; Reverie - Eugene Albulescu (*pno*) (*DOWNSTAGE DSR 1009*)

STENHAMMAR: Serenade in F Op 31 - Swedish Radio SO/Esa-Pekka Salonen (*MUSICA SVECIAE MSCD 626*)
BOCCHERINI: String Quartet in G G223, La Tiranna - Ensemble 415 (*HARMONIA MUNDI HMC 90 1334*)

3:00 approx
BACH: Capriccio on the departure of a beloved brother - James Tibbles (*hpschd*) (*Atoll ACD 509*)

DVORÁK: String Quartet No 9 in D minor - Prague String Quartet (*DG 429 193*)
DUSSEK: Sinfonia in A - Helsinki Baroque Orch/Aapo Häkkinen (*Naxos 8.572683*)

4:00 approx
SOLER: Keyboard Sonata No 87 in G minor - Terence Dennis (*pno*) (*RNZ*)
DVORÁK: Symphony No 9 in E minor, From the New World - Los Angeles Phil/André Previn (*TELARC CD 80238*)
BESSER arr Bravura: Stretto & Round - Bravura (*RATTLE RAT D013*)

5:00 approx
MASSENET: Thaïs, Ballet Music - Barcelona SO/Patrick Gallois (*naxos 8.573123*)
ROSSINI: Introduction, Theme & Variations in Eb - Charles Neidich (*cl*), Orpheus CO (*DG 435 875*)
BOYCE: Symphony No 4 in F - Aradia

Ensemble/Kevin Mallon (*NAXOS 8.557278*)
RHEINBERGER: Abendlied - Auckland Dorian Choir/Karen Grylls (*MANU CD MANU 1516*)
MARINI: Romanesca - Latitude 37 (*ABC Classics 476 4525*)

STRAUSS: Suite in Bb for winds Op 4 (3) - François Leleux (*ob*), Ensemble Paris-Bastille (*SONY 88697 74869*)

SCHUMANN trans Liszt: Widmung - Leslie Howard (*pno*) (*HYPERION CDA 67414/7*)

6:00 Summer Classics

PURCELL: Chaconne in G minor Z730 - Scottish CO/Jaime Laredo (*dir*) (*REGISC 1160*)
SCHUBERT: Violin Sonata in A D574 (1) - Robin Wilson (*vlm*), Kemp English (*pno*) (*ODE CD MANU 5082*)

BORODIN: Symphony No 2 in B minor (2) - Berlin Phil/Simon Rattle (*EMI 5 17582*)

MOZART: Piano Sonata No 12 in F K332 (3) - Maria Joao Pires (*pno*) (*DG 477 6607*)

FAURÉ orch Aubert: Fantaisie Op 79 - Richard Davis (*fl*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9416*)

RIES: Piano Concerto in A minor Op 132 (3) - Christopher Hinterhuber (*pno*), Royal Liverpool Phil/Uwe Grodd (*NAXOS 8.57044*)

7.00
HANDEL: Organ Concerto in F HWV295 (4) - Francesco Cera (*org*), I Barocchisti/Diego Fasolis (*ARTS SACD 47739-8*)

TRAD arr Hart: Early one morning - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

RAVEL: String Quartet in F (1) - Puertas Quartet (*Atoll ACD 214*)

VIVALDI: Four Seasons, Spring - Gidon Kremer (*vlm/dir*), Kremerata Baltica (*Nonesuch 79568*)

TCHAIKOVSKY: Symphony No 4 in F minor Op 36 (3) - New Zealand SO/Victor Yampolsky (*KIWI CD SLC 215*)

KREISLER: Caprice viennois, Liebesleid, Liebesfreud (1) - James Ehnes (*vlm*), Eduard Laurel (*pno*) (*FLEURS DE LYS FL 2 3159*)

BRAHMS: Symphony No 2 in D Op 73 (4) - London Phil/Marin Alsop (*NAXOS 8.557429*)

8.00
GRIEG: Elegiac Melodies Op 34 - NZSO CO (*RNZ*)

POULENC: Trio for piano, oboe & bassoon (3) - Adrian Wilson (*ob*), Peter Whelan (*bsn*), Tim Horton (*pno*) (*NIMBUS NI 6121*)

HAYDN: Symphony No 92 in G, Oxford (1) - Berlin Phil/Simon Rattle (*EMI 3 94237*)

RIMSKY-KORSAKOV arr Bellison: Introduction & Hymn to the Sun - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*CONTINUUM CCD 1014*)

TELEMANN: Concerto in D - Mark Bennett, Michael Harrison, Nicholas Thompson (*tpnts*), Paul Goodwin, Lorraine Wood (*obs*), English

Concert/Trevor Pinnock (*dir*) (*ARCHIV 439 893*)
WAGNER: The Mastersingers of Nuremberg, Prelude - Royal Concertgebouw Orch, Amsterdam/Riccardo Chailly (*Decca 448 155*)

9:00 The Works
BACH arr Avital: Keyboard Concerto No 1 in D minor BWV1052 - Avi Avital (*mandolin*), Ophira Zakai (*theorbo*), Ira Givol (*cello*) (*DG 479 0092*)

DEBUSSY: L'isle joyeuse - Cécile Ousset (*pno*) (*BERLIN CLASSICS 1345 BC*)

COPLAND: Four Dance Episodes from Rodeo - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80339*)

DOWLAND arr Bergeron/Dagher/Slattery: Sleep wayward thoughts - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

GRAINGER: Molly on the Shore - ASMF Chamber Ensemble (*Chandos CHAN 9346*)

BEETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein - Stephen Kovacevich (*pno*) (*EMI 9 65922*)

MENDELSSOHN: String Symphony No 2 in D - London Festival Orch/Ross Pople (*HYPERION CDA 66561/3*)

PAINE: Finchdean - Gunter Herbig (*gtr*) (*Naxos 8.573765*)

BRAHMS: Piano Concerto No 2 in Bb Op 83 - Emanuel Ax (*pno*), Boston SO/Bernard Haitink (*SONY SK 63229*)

LILBURN: A Birthday Offering - New Zealand SO/James Judd (*Naxos 8.557697*)

12:00 Summer Afternoons

MOZART: Eine kleine Nachtmusik - Swedish CO/Petter Sundkvist (*NAXOS 8.557023*)

K YOUNG: Three Sad Waltzes - Matthew Marshall (*gtr*) (*RNZ*)

DVORÁK: Serenade in D minor for wind instruments Op 44 - CO of Europe/Alexander Schneider (*ASV CD COE 801*)

1:00 The Fall and Rise of Harpsichord 6

In August 1956, a beautiful new harpsichord arrived in Wellington aboard the RMS Rangitoto. It had been purchased from its maker, Thomas Goff of London, by the New Zealand Broadcasting Service for use by the National Orchestra in baroque repertoire. Why was this instrument so special and what went wrong when it got to New Zealand? Where is it now? Was there a happy ending? James Gardner delves into the surprisingly colourful and quirky story of a harpsichord and its maker and talks to several people with connections to the instrument (*RNZ*)

2.00

BACH: Orchestral Suite No 4 in D BWV1069 - Tafelmusik/Jeanne Lamon (*dir*) (*ANALEKTA FL 2 3134*)

BRUCKNER: Locus iste - Graduate Choir/Terence Maskell (*ATOLL ACD 105*)

SIBELIUS: Symphony No 5 in Eb Op 82 - London Phil/Paavo Berglund (*LPO 65*)

3.00

FINZI: O mistress mine, from Let us garlands bring - Jonathan Lemalu (*bbar*), BBC SO/Jac van Steen (*BBC MUSIC BBC MM 298*)

BEETHOVEN: Cello Sonata No 1 in F Op 5/1 - Adrian Brendel (*cello*), Alfred Brendel (*pno*) (*Philips 475 379*)

SCHUMANN: Symphony No 2 in C Op 61 - Philharmonia/Riccardo Muti (*EMI 3 71497*)

TRAD arr Dawson: Ain'-a that good news! - Graduate Choir/Terence Maskell (*ATOLL ACD 105*)

CHOPIN: Ballade No 4 in F minor Op 52 - Krystian Zimerman (*pno*) (*DG 423 090*)

BRUCH: Violin Concerto No 2 in D minor Op 44 - James Ehnes (*vlm*), Montreal SO/Mario Bernardi (*CBC SMCD 5222*)

5.00

MAHLER: Symphony No 1 in D, Titan (2) - New Zealand SO/James Judd (*RNZ*)

SAINT-SAËNS: Danse macabre - Pittsburgh SO/Lorin Maazel (*SONY SK 53979*)

BACH: Zerfließe, mein Herze, in Fluten, from St John Passion BWV245 - Ursula Langmayr (*sop*), Uwe Grodd (*fl*), Alison Dunlop (*cor anglais*), Martin Rummel (*cello*), James Tibbles (*org*) (*Atoll ACD 916*)

HANDEL: Alexander's Feast - Overture - English Baroque Soloists/John Eliot Gardiner (*Philips 432 193*)

HAYDN: Keyboard Sonata No 62 in Eb HobXVII/52 (1) - Angela Hewitt (*pno*) (*HYPERION CDA 67736*)

BRUCKNER: Motets (3) - Choir of Christ's College, Cambridge/David Rowland (*CHRIST'S COLLEGE CCC CD 003*)

DEBUSSY: Jeux de vagues, from La Mer - Royal Scottish National Orch/Stéphane

Denève (*Chandos CHSA 5102*)

6:00 Summer Evenings

TELEMANN: Flute Concerto in D TWV51/D2 -
Emmanuel Pahud (*fl*), Rainer Kussmaul
(*vl*/dir), Berlin Baroque Soloists (*EMI 5 57397*)

MOZART: Piano Sonata No 3 in Bb K281 -

John Chen (*pno*) (*RNZ*)

TARTINI: Violin Concerto in Bb D117 - Adrian
Chandler (*vl*/dir), La Serenissima (*AVIE AV
2154*)

RAVEL: Pavane for a Dead Princess -

Cleveland Orch/Pierre Boulez (*DG 471 614*)

7:00 Music Alive

DOG Jazz Quartet

University of Auckland jazz tutors Kevin Fields

(*pno*),

Olivier Holland (*dbass*), Ron Samsom (*drums*),

Roger Manins (*sax*) play original compositions

(*recorded at the Kenneth Myers Centre,*

Auckland by RNZ)

8:30 Summer Evenings cont

BACH: Brandenburg Concerto No 6 in Bb

BWV1051 - English Concert/Trevor Pinnock

(*Archiv 423 492*)

SCHUBERT: Piano Sonata No 21 in Bb D960

(2) - Alfred Brendel (*pno*) (*Decca 478 2116*)

9:00 Sound Lounge

2017 Sampled

For the next few weeks we take another listen
to highlights from the past year and throw in
some new treats. Hosted by Charlotte Wilson.

10:00 Relevant Tones

11:00 Best of New Music Dreams

Come along for a mesmerising ride as Ryan

Smith explores ambient and drone music -

handpicked from the very latest, to 20th

century seminal masterpieces and everything

in between