



**Saturday 3 March 2018**

## **12:00 Music Through the Night**

CORELLI: Sinfonia in D minor WoO1, Santa Beatrice d'Este - Rémy Baudet (*vln*), Sayuri Yamagata (*vln*), Richte van der Meer (*cello*), Hank Heyink (*archlute*), Musica Amphion/Pieter-Jan Belder (*dir*) (*BRILLIANT CLASSICS 92403*)

BEETHOVEN: Piano Sonata No 5 in C minor Op 10/1 - András Schiff (*pno*) (*ECM 1942 (476 3100)*)

TOSCANINI: Meditazione, Tristezza in cor mi piange - Kristina Zelinska (*solo vln*), Cindy Yan (*vln*), Miyo Yoon (*vln*), Vyvyan Yendoll (*vla*), Paul Mitchell (*cello*) (*RNZ*)

BERWALD ed Castegren: Symphony No 2 in D, Capricieuse - Danish National SO/Thomas Dausgaard (*Chandos CHAN 10303*)

**1:00** approx

WAGNER: Wesendonck Lieder - Jessye Norman (*sop*), London SO/Colin Davis (*Philips 412 655*)  
SCHUMANN: Piano Trio No 3 in G minor Op 110 - Ilya Gringolts (*vln*), Dmitry Kouzov (*cello*), Peter Laul (*pno*) (*ONYX 4072*)

MOZART: Madamina, il catalogo è questo - Teddy Tahu Rhodes (*bar*), Tasmanian SO/Ola Rudner (*ABC Classics 472 826*)

**2:00** approx

SPOHR: Clarinet Concerto No 1 in C minor Op 26 - Emma Johnson (*cl*), English CO/Gerard Schwarz (*ASV CD DCA 659*)

SCHUBERT: Piano Sonata No 17 in D D850 - Michael Endres (*pno*) (*CAPRICCIO 10 707*)

**3:00** approx

VEJVANOVSKY: Serenada - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*SYMPHONIA SY 96151*)

GLAZUNOV: Symphony No 1 in E Op 5, Slavvanskaya - Russian State SO/Valeri Polyansky (*BRILLIANT CLASSICS 93565*)

SATIE: Portrait de Socrate, Le piege de Meduse, Gnossienne IV - Tzenka Dianova (*prep pno*) (*Atoll ACD 309*)

**4:00** approx

BRAHMS: Ballades Op 10 - Cédric Tiberghien (*pno*) (*HARMONIA MUNDI HMC 90 1943*)

STRAVINSKY: Petrushka - New York Phil/Pierre Boulez (*SONY SMK 64109*)

KAIHAU: Akoako o te Rangi - Ana Hato (*sop*) with piano accompaniment (*KIWI PACIFIC CD SLC 242*)

KOEHNE: Palm Court Suite - Tasmanian SO/Richard Mills (*ABC Classics 476 6502*)

BACH: Viola da gamba Sonata No 1 in G BWV1027 - Daniel Müller-Schott (*cello*), Angela Hewitt (*pno*) (*ORFEO C 693 071 A*)

HANDEL: Organ Concerto in F HWV295 - Francesco Cera (*org*), I Barocchisti/Diego Fasolis (*Arts SACD 47739-8*)

CHOPIN: Waltz in Ab Op 69/1, L'Adieu - Maria Joao Pires (*pno*) (*ERATO 4509 94692*)

TRAD arr Hart: The Broom Of Cowdenknowes - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)  
DURUFLE: Tu es Petrus, from Four Motets Op 10 - Choir of Trinity College, Cambridge/Richard Marlow (*CONIFER CDCF 176*)

## **6:00 Classic Morning**

MOZART: Piano Concerto No 17 in G K453 (1) - Murray Perahia (*pno/dir*), English CO (*CBS M13K 42055*)

WOLF-FERRARI: Intermezzo, from The Jewels of the Madonna - New

Zealand SO/James Sedares (*UNIVERSAL 99072*)

HAYDN: Keyboard Sonata No 11 in Bb HobXVI/2 (1) - Marc-André Hamelin (*pno*) (*Hyperion CDA 67882*)

VIVALDI: Violin Concerto in Bb RV359 - Simon Standage (*vln*), Academy of Ancient Music (*Decca 475 7693*)

BORODIN: Nocturne, from String Quartet No 2 in D - Saint Louis SO/Leonard Slatkin (*TELARC SACD 60655*)

RAVEL: Menuet antique - Cleveland Orch/Pierre Boulez (*DG 471 614*)  
7.00

BACH arr Tarkmann: Concerto for cor anglais, strings & continuo (1) - Albrecht Mayer (*cor anglais*), English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

GLIERE: Harp Concerto Op 74 (1) - Claire Jones (*harp*), English CO/Paul Watkins (*SIGNUM SIGCD 216*)

MOZART: Symphony No 35 in D K385, Haffner (1) - Symphony Nova Scotia/Georg Tintner (*NAXOS 8.557233*)

MALATS arr Tárrega: Spanish Serenade - Kyuhee Park (*gtr*) (*naxos 8.573225*)

BRUCH: Kol Nidrei - Truls Mörk (*cello*), French Radio Phil/Paavo Järvi (*Virgin 5 45664*)

RIDOUT: Fall Fair - Edmonton SO/Uri Mayer (*CBC SMCD 5069*)  
8.00

RIES: Piano Concerto in A minor Op 132 (3) - Christopher Hinterhuber (*pno*), Royal Liverpool Phil/Uwe Grodd (*NAXOS 8.57044*)

DVORÁK: Song to the moon, from Rusalka - Lucia Popp (*sop*), Munich Radio Orch/Kurt Eichhorn (*Acanta 43326*)

CHOPIN: Nocturnes Op 62 (2) - Nelson Goerner (*pno*) (*WIGMORE HALL LIVE WHLIVE 0039*)

CIMAROSA: Concerto in G for two

flutes (1) - Mathieu Dufour (*fl*), Alex Klein (*ob*), Czech National SO/Paul Freeman (*CEDILLE CDR 90000 080*)  
BRAHMS: Violin Sonata No 2 in A Op 100 (3) - Christian Tetzlaff (*vln*), Lars Vogt (*pno*) (*EMI 5 57525*)

BEETHOVEN: Symphony No 8 in F Op 93 (1) - Scottish CO/Charles Mackerras (*HYPERION CDS 44301/5*)

## **9:00 Saturday Brunch**

BACH: Concerto in A minor for four keyboards BWV1065 - Kenneth Gilbert (*hpschd*), Lars Ulrik Mortensen (*hpschd*), Nicholas Kraemer (*hpschd*), English Concert/Trevor Pinnock (*hpschd/dir*) (*Archiv 400 041*)

WEISSENBERG: Six arrangements of songs sung by Charles Trenet - Marc-André Hamelin (*pno*) (*Hyperion CDA 67656*)

ORTIZ: Recercada No 8 on La Folia - Latitude 37 (*ABC Classics 476 4525*)

VAUGHAN WILLIAMS: In the Fen Country - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

GERSHWIN: Walking the dog, from Shall we dance - Patti Austin (*vocal*), Gregory Hines (*vocal*), Hollywood Bowl Orch/John Mauceri (*Philips 434 274*)

10.00

HANDEL: Concerto Grosso in Bb Op 6/7 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*LINN CKD 362*)

TRAD arr Leon: Charming Beauty Bright - Andreas Scholl (*countertenor*), Edin Karamazov (*lute*), Stacey Shames (*harp*), Jon Pickow (*dulcimer/banjo*), Orpheus CO (*Decca 468 499*)

MENDELSSOHN: Piano Concerto No 1 in G minor Op 25 - Murray Perahia (*pno*), ASMF/Neville Marriner (*CBS MK 42401*)

GERSHWIN: An American in Paris - London Phil/John Pritchard (*EMI CDB 7 62037*)

11.00

MOZART: Horn Concerto No 3 in Eb K447 - Alan Civil (*horn*), Royal Phil/Rudolf Kempe (*EMI CD EMX 2004*)

BESSER: 13 bar Tango - Bravura, Don McGlashan (*perc*) (*Atoll ACD 302*)

## **12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

1.00

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique - MusicAeterna/Theodor Currentzis (*Sony 88985404352*)

ROSSINI: Laudamus Te, from Messa di Gloria - Kathleen Battle (*sop*), session orch (*Sony SK 62035*)

The Sound File begins next week, 10 March, at 1pm

## **2:00 Worlds of Music**

Trans-global, fusion and folk roots music, with Trevor Reekie (*RNZ*)

## **3:00 Music Alive Matinée**

Clarissa Dunn takes you to the best seat in the house

Kerikeri International Piano Competition 2016

Two programmes featuring the finalists of the biennial competition. (2) Today we hear Canadian pianist Samuel Deason and Dong-Wan Ha from South Korea

NEVIN: Canzone Amorosa Op 25/3;

GRIEG: Ballade in G minor Op 24;

BRAHMS: Variations & Fugue on a Theme by Handel Op 24 - Samuel Deason (*piano*)

DUTILLEUX: Prélude No 1, D'ombre et de silence; LISZT: Rigoletto Paraphrase - Dong-Wan Ha (*piano*) (*recorded in the Turner Centre, Kerikeri by RNZ*)

4.00

STRAUSS: Dance of the seven veils, from Salome - New York Phil/Lorin Maazel (*DG 477 6435*)

STRAVINSKY: The Rite of Spring - Los

Angeles Phil/Esa-Pekka Salonen (*DG 477 6198*)

PAINE: New Zealand Suite - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP CD 04*)

COWAN: Subtle Dances (2) - NZTrio (*RAT D064 2016*)

## **5:00 Inside Out**

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

## **7:00 Jazz meets Classical**

MOZART arr Loussier: Piano Concerto No 20 in D minor K466 (2) - Jacques Loussier (*pno*), Benoit Dunoyer de Segonzac (*bass*), Andre Arpino (*drums*), string orchestra (*TELARC CD 83628*)

T SMITH: Saxophone Sonata No 1, Hall of Mirrors (3) - Tommy Smith (*sax*), Murray McLachlan (*pno*) (*LINN AKD 103*)

BOLCOM: Three Rags (1) - Ying Quartet (*QUARTZ QTZ 2055*)

STRAVINSKY: Scherzo à la Russe - Cincinnati SO/Paavo Järvi (*TELARC CD 80587*)

GERSHWIN: Rialto Ripples - Dag Achatz (*pno*) (*BIS CD 404*)

## **7:30 Music Alive**

Clarissa Dunn takes you to the best seat in the house

Music for a While

L'Arpeggiata/Christina Pluhar

Drawing inspiration from Henry Purcell's famous secular and sacred songs, hymns and dances, the jazz ensemble L'Arpeggiata takes us back to seventeenth-century London with a programme that fuses the theatre and court music of the time with the sophisticated improvisatory arts of jazz (*recorded in Auckland Town Hall by RNZ*)

9.00

SHOSTAKOVICH: Symphony No 6 in B minor Op 54 (1) - St Petersburg

Phil/Yuri Temirkanov (*warner 2564 62354*)

J RITCHIE: Concertino in A for clarinet & strings (3) - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (*vln/dir*) (*TRUST MMT 2040*)

BERLIOZ: Les Nuits d'été (2) - Sheila Armstrong (*sop*), Josephine Veasey (*mezzo*), Frank Patterson (*ten*), John Shirley-Quirk (*bass*), London SO/Colin Davis (*Philips 438 307*)

## **9:30 Sound Lounge**

A weekly forum for contemporary music (*RNZ*)