

**Wednesday 14 March 2018**

**12:00 Music Through the Night**

BACH: Toccata in C minor BWV911 - David Fray (*pno*) (*Virgin 0 70944*)

COUPERIN: Sixième Concert - Douglas Boyd (*ob*), Harold Lester (*hpschd*), Richard Lester (*cello*) (*ASV CD DCA 656*)

MENDELSSOHN: String Symphony No 4 in C minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

SCHUMANN: Piano Trio No 2 in F Op 80 - Ilya Gringolts (*vln*), Dmitry Kouzov (*cello*), Peter Laul (*pno*) (*ONYX 4072*)

**1:00** approx

CHOPIN: Mazurkas Op 59 - Michael Houstoun (*pno*) (*RNZ*)

BERLIOZ: Les Nuits d'été - Frederica von Stade (*mezzo*), Boston SO/Seiji Ozawa (*CBS MK 39098*)

GRANADOS: Spanish Dances Op 37 Book 4 - Alicia de Larrocha (*pno*) (*Decca 414 557*)

**2:00** approx

TOSCANINI: Autunno, Primo bacio, Canto di Mignon, Per album - Patricia Wright (*sop*), David Vine (*pno*) (*RNZ*)

RIMSKY-KORSAKOV: Symphony No 2 in F# minor, Antar - Pittsburgh SO/Lorin Maazel (*TELARC CD 80131*)

SIBELIUS: Scènes historiques, Suite No 1 Op 25 - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

**3:00** approx

LISZT: Three Songs from Wilhelm Tell - Keith Lewis (*ten*), David Harper (*pno*) (*TRUST TRI 3002*)

BEETHOVEN arr Druzecky: Septet in

Eb Op 20 - Sabine Meyer Wind Ensemble (*EMI CDC 5 56817*)

GRIEG: Lyric Pieces Op 68, excerpts - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1491*)

**4:00** approx

SMETANA: String Quartet No 1 in E minor, From my life - Tokyo String Quartet (*HARMONIA MUNDI HMU 80 7429*)

PALESTRINA: Missa Te Deum Laudamus - Choir of Westminster Cathedral/Martin Baker (*HYPERION CDA 67785*)

HILL: String Quartet No 8 in A (2) - Dominion Quartet (*NAXOS 8.572097*)

5.00

MOZART: Oboe Quartet in F K370 - François Leleux (*ob*), Lisa Batiashvili (*vln*), Lawrence Power (*vla*), Sebastian Klinger (*cello*) (*SONY 88697 28585*)

ROSSINI: Introduction, Theme & Variations in Eb - Charles Neidich (*cl*), Orpheus CO (*DG 435 875*)

SAINT-SAËNS: Bassoon Sonata in G Op 168 - Rachel Gough (*bsn*), Julius Drake (*pno*) (*Cala CACD 1017*)

COPLAND: Waltz, from Billy the Kid - Saint Paul CO/Hugh Wolff (*Teldec 77310*)

DVORÁK: Bagatelles Op 47 (5) - Josef Suk (*vln*), Miroslav Ambros (*vln*), Jiri Bárta (*cello*), Jan (*SUPRAPHON SU 3976*)

GRAINGER: The Merry King - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)

HANDEL: Sinfonia, from Jeptha - English Baroque Soloists/John Eliot Gardiner (*Philips 432 193*)

SCHUMANN: Whims, from Fantasy Pieces Op 12 - Marc-André Hamelin (*pno*) (*HYPERION CDA 67120*)

**6:00 Daybreak**

The perfect overture to your day, with Cynthia Morahan

CANNING: Fantasy on a Hymn by Justin Morgan - Cincinnati SO/Jesús López-Cobos (*TELARC CD 80503*)

CPE BACH: Cello Concerto in Bb Wq171 (3) - Raphael Wallfisch (*cello*), Scottish Ensemble/Jonathan Morton (*NIMBUS NI 5848*)

BEETHOVEN: Piano Sonata No 7 in D Op 10/3 (1) - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

DOWLAND arr Bergeron, Dagher, Slattery: Away with these self-loving lads - La Nef (*Atma ACD2 2650*)

PURCELL: Fairest Isle, from King Arthur - Sylvia McNair (*sop*), Academy of Ancient Music/Christopher Hogwood (*Philips 446 081*)

HAYDN: Piano Trio in D HobXV/24 (1) - Beaux Arts Trio (*Philips 422 831*)

TCHAIKOVSKY: Swan Lake, Act 2 (5) - New Zealand SO/Patrick Flynn (*RNZB 1996A*)

VIVALDI: Sinfonia in G RV146 - Venice Baroque Orch/Andrea Marcon (*dir*) (*Archiv 474 5092*)

A SCARLATTI: Son tutta duolo - Cecilia Bartoli (*mezzo*), Gyorgy Fischer (*piano*) (*Decca 436 267*)

7.00

BACH reconst Bernardini: Overture in C BWV119R, from Cantata No 119, Preis, Jerusalem, den Herrn - Zefiro Baroque Orchestra/Alfredo Bernardini (*Arcana A 400*)

STEVENS: Variations in Olden Style (d'après Bach) - Oystein Baadsvik (*tuba*), Musica Vitae/Bjørn Sagstad

(*BIS CD 1285*)

CHOPIN: Piano Concerto No 2 in F minor Op 21 (3) - Krystian Zimerman (*pno/dir*), Polish Festival Orch (*DG 459 684*)

BOCCHERINI: Symphony in C G505 (2) - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 172*)

SCHUBERT arr Maisky: Moment Musicale No 3 in F minor D780 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 439 863*)

SCHNITTKE: Pantomime, from Suite in the Old Style - Gidon Kremer (*vln*), Naoko Yoshino (*harp*) (*Philips 456 016*)

PURCELL: Nymphs and Shepherds - Shannon Mercer (*sop*), Ensemble Masques/Olivier Fortin (*hpschd/dir*) (*Analekta AN 2 9905*)

DEBUSSY: Suite bergamasque (4) - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)

MOZART: Flute Concerto No 1 in G K313 (3) - Sharon Bezaly (*fl*), Ostrobothnian CO/Juha Kangas (*BIS SACD 1539*)

8.00

BRAHMS: Piano Pieces Op 118 (2) - Murray Perahia (*pno*) (*SONY 88697 79469*)

HAYDN: Trio in G for keyboard, flute & cello HobXV/15 (3) - Uwe Grodd (*fl*), Martin Rummel (*cello*), Christopher Hinterhuber ( (*Naxos 8.572667*)

RAMEAU: Les Sauvages, from Les

Indes galantes - Orch of the 18th Century/Frans Brügggen (*Philips 475 7780*)

E BERNSTEIN: The Age of Innocence - Bruce Dukov (*vln*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)

GRIEG: Holberg Suite (1) - Moscow Soloists/Yuri Bashmet (*RCA RD 60368*)

DEBUSSY: La Mer (3) - French National Orch/Daniele Gatti (*Sony 88697 97400*)

TRENET: La Mer - Charles Trenet (*PAST PERFECT 781492*)

H WOOD: Fantasia on British Sea songs, excerpts - David Bremner (*euphonium*), Ashley Brown (*cello*), Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

D SCARLATTI: Keyboard Sonata in G minor - Eugene Albulescu (pno) (*CD MANU 1523*)

## 9:00 The Works

Nick Tipping offers a full menu of masterpieces

BIZET: March, from Jeux d'enfants - New Zealand SO/Donald Johanos (*NAXOS 8.553596*)

MOZART: Symphony No 31 in D K297, Paris - London Mozart Players/Jane Glover (*ASV CD DCA 647*)

RAVEL: Pavane for a Dead Princess - Cleveland Orch/Pierre Boulez (*DG 471 614*)

TCHAIKOVSKY: Variations on a Rococo Theme - Johannes Moser (*cello*), Orchestre de la Suisse Romande/Andrew Manze (*PTC5186570*)

10.00

RACHMANINOV: Vocalise Op 34/14 - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*CONTINUUM CCD 1014*)

MOZETICH: The Passion of Angels - Nora Bumanis, Julia Shaw (*hrps*), CBC Vancouver Orchestra/Mario Bernardi (*CBC Records 5200*)

MENDELSSOHN: Songs without Words Op 38 - Daniel Barenboim (*pno*) (*DG 423 931*)

SCHUMANN: Fantasy in C Op 131 - Anne-Sophie Mutter (*vln*), New York Phil/Kurt Masur (*DG 457 075*) 11.00

CHOPIN: Piano Concerto No 1 in E minor Op 11 - Lang Lang (*pno*), Vienna Phil/Zubin Mehta (*DG 477 7449*)

ROSSINI: Bel raggio lusinghier, from Semiramide - Cecilia Bartoli (*mezzo*), Orch of La Fenice, Venice/Ion Marin (*Decca 448 300*)

STRAUSS arr Mark Rosser: Also sprach Zarathustra Op 30, excerpt - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)

## 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

BACH arr Avital: Violin Concerto in A minor BWV1041 (3) - Avi Avital (mandolin), Ophira Zakai (theorbo), Ira Givol (cello), Potsdam Kammerakademie, Shalev Ad-El (hpschd) (*DG 479 0092*)

MOZART: The Marriage of Figaro, Overture - Vienna Phil/John Pritchard (*Decca 452 624*)

HOUGH: Three Mozart Transformations (after Poulenc) - Stephen Hough (pno) (*HYPERION CDA 67598*)

BARSANTI: Concerto Grosso in F Op 3/2 - Ensemble Marsyas/Peter Whelan (*Linn CKD 567*)

MOROSS: Concerto for flute with string orchestra - Alexa Still (*fl*), NZSO CO/Donald Armstrong (Koch International 1996842)

PRUDEN: Taranaki - New Zealand SO/Philip Walsh (*RNZ UA82*)

CHOPIN: Introduction & Polonaise brillante in C Op 3 - Zuill Bailey (cello), Simone Dinnerstein (pno) (*DELOS DE 3326*)

RODRIGO: Fantasia para un gentilhombre - Craig Ogden (gtr), BBC Phil/Sachio Fujioka (Chandos CHAN 9604)

HANDEL: Keyboard Suite No 5 in E HWV430 - Alicia de Larrocha (pno) (Philips 456 886)

## 3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

SHOSTAKOVICH: Piano Concerto No 2 in F Op 102 (3) - Cristina Ortiz (*pno*), Royal Phil/Vladimir Ashkenazy (*Decca 425 793*)

HAN-KUN SHA: Shepherd's Song - Shanghai Quartet (*Delos DE 3308*)

TRAD arr Hart: Scarborough Fair - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

CHOPIN: Nocturnes Op 15 (3) - Claudio Arrau (*pno*) (*Philips 416 441*)

ROSSINI: The Barber of Seville, Overture - ASMF/Neville Marriner (*Philips 426 051*)

MARINI: Romanesca - Latitude 37 (*ABC Classics 476 4525*)

HERSCHEL: Symphony No 13 in D (3) - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

DVORÁK: String Quartet No 12 in F Op 96, American (4) - Tokyo String Quartet (*Harmonia Mundi HMU 80 7429*)

4.00

FALLA orch Berio: Seven Popular Spanish Songs - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

STRAUSS arr Grainger/Thibaudet: Ramble on the Last Love Duet in Rosenkavalier - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

RICHTER: Flute Concerto in E minor (1) - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*SONY SK 48045*)

SCHUBERT: Violin Sonata in D D384 (1) - Robin Wilson (*vln*), Kemp English (*pno*) (*ODE CD MANU 5082*)

HANDEL: Music for the Royal Fireworks (1) - Boston

Baroque/Martin Pearlman (*TELARC CD 80594*)

MOZART: Piano Quartet No 2 in Eb K493 (3) - Fauré Quartet (*DG 477 5885*)

BRAHMS: Symphony No 3 in F Op 90 (4) - Bremen German Chamber Phil/Daniel Harding (*Virgin 5 45480*) 5.00

BACH: Brandenburg Concerto No 5 in D BWV1050 (3) - Emmanuel Pahud (*fl*), Christine Schornsheim (*hpschd*), Berlin Baroque Soloists/Rainer Kussmaul (*vln/dir*) (*EMI 5 57111*)

PICKER: Old & Lost Rivers - London SO/John Williams (*SONY SK 62729*)

BRAHMS: Clarinet Trio in A minor Op 114 (3) - Maxim Rysanov (*vla*), Kristine Blaumane (*cello*), Jacob Katsnelson (*ONYX 4033*)

DVORÁK: American Suite in A Op 98b (1) - Royal Phil/Antal Dorati (*Decca 430 702*)

VIVALDI: Violin Concerto in D RV204 - Rachel Podger (*vln*), Arte Dei Suonatori (*CHANNEL CLASSICS CCS 19598*)

J STRAUSS II: Du und Du, from Die Fledermaus - Vienna Phil/Willi Boskovsky (*Decca 417 885*)

BEETHOVEN: String Quartet in E minor Op 59/2, Razumovsky (4) - New Zealand String Quartet (*Atoll ACD 402*)

SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Berlin Phil/Gustavo Dudamel (*DG 479 0069*)  
6.00

TELEMANN: Concerto in A for flute, violin & cello (1) - Rachel Brown (*fl*), Jane Coe (*cello*), Collegium Musicum 90/Simon Standage (vln/dir) (*Chandos CHAN 0580*)

HAHN: Quand je fus pris au pavillon - Susan Graham (*mezzo*), Roger Vignoles (*pno*) (*Sony SK 60168*)

DÉBUSSY: Arabesque No 1 - Susan Jolles (*harp*) (*Stradivari SCD 6034*)

CORELLI: Concerto Grosso in F Op 6/12 - Pavlo Beznosiuk (vln/dir), Avison Ensemble (*Linn CKD 411*)

### **6:30 Exploring Music**

with Bill McGlaughlin (*WFMT*)

### **7:30 Music Alive**

Clarissa Dunn takes you to the best seat in the house  
Mariinsky Theatre Orchestra/Valery Gergiev

WAGNER: Lohengrin, Prelude to Act 1;

BEETHOVEN: Symphony No 4 in Bb Op 60;

SCRIABIN: Symphony No 2 in C minor Op 29 (3)

RIMSKY-KORSAKOV: Scheherazade Suite Op 35

MUSSORGSKY (orch Rimsky-Korsakov): The Great Gate at Kiev, from Pictures at an Exhibition (*recorded in World Conference Centre, Bonn by Deutsche Welle*)

MOZART: Piano Sonata No 15 in F K533 (1) - Alfred Brendel (*pno*) (*Decca 478 2116*)

LALO: Norwegian Rhapsody - Royal Phil/Yondani Butt (*ASV CD DCA 709*)

BIDDINGTON: Lincoln Green Suite -

Elvira Dommissie (*fl*), Susan Voight-McKeich (*ob*), Gretchen La Roche (*cl*), Neville Forsythe (*bsn*) (*MANU CD MANU 1558*)

### **10:00 In the Spotlight**

RNZ Concert shines a weekly spotlight on artists and musical matters (*R*)

### **11:00 Day's End**

HAYDN: Symphony No 104 in D, London - Royal Concertgebouw Orch, Amsterdam/Colin Davis (*Philips 434 153*)

BESSER: Wellington Harbour - Andrew Pask (*bass cl*), Jonathan Besser (*pno*) (*Besser Music 1995a*)

CHOPIN: Fantasy in F minor Op 49 - Alessandra Ammara (*pno*) (*Arts 47696*)