

Friday 17 August 2018

12:00 Music Through the Night

DEBUSSY: La plus que lente - Stephen Hough (*pno*) (*HYPERION CDA68139*)

WAGNER: Wesendonck Lieder - Jessye Norman (*sop*), London SO/Colin Davis (*Philips 412 655*)

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - Auckland Philharmonia Orchestra/Giordano Bellincampi (*RNZ*)

1:00 approx

MOZART: String Quartet No 22 in Bb K589, Prussian - Hagen Quartet (*DG 423 108*)

CRUSELL: Clarinet Concerto No 3 in Bb Op 11 - Emma Johnson (*cl*), English CO/Gerard Schwarz (*ASV CD DCA 659*)

BRIDGE: Summer - New Zealand SO (*Naxos 8.557167*)

2:00 approx

BYRD: Mass for five voices - Tallis Scholars/Peter Philips (*Gimell 454 895*)

IRELAND: Piano Concerto in Eb - Kathryn Stott (*pno*), Royal Phil/Vernon Handley (*Conifer CDCF 175*)

HAMILTON: Parlour Games - Jade String Quartet (*Rattle RAT D073*)

3:00 approx

SHOSTAKOVICH: Cello Concerto No 1 in Eb Op 107 - Sheku Kanneh-Mason (*cello*), City of Birmingham SO/Mirga Gražinyte-Tyla (*Decca 483 2948*)

TRAD: Ciaccona - Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)

BACH: Partita No 3 in A minor BWV827 - András Schiff (*pno*) (*ECM 4766991*)

GOFFIN: Rhapsody in Brass - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

4:00 approx

TCHAIKOVSKY: Francesca da Rimini - Oslo Phil/Mariss Jansons (*EMI CDC 7 49141*)

RAVEL: Miroirs - Julien Brocal (*pno*) (*Rubicon RCD 1008*)

DOMENICONI: Koyunbaba (1) - Matthew Marshall (*gtr*) (*WAIATA 9501*)

HESS: Fantasy for violin, from Ladies in Lavender - Joshua Bell (*vln*), Royal Phil/Nigel Hess (*Sony Sk 92689*)

5:00 approx

HIGDON: Oboe Concerto - James Button (*oboe*), Nashville Symphony Orchestra/Giancarlo Guerrero (*Naxos 8.559823*)

GRIEG: Norwegian Dance Op 63/1 - Moscow Soloists/Yuri Bashmet (*RCA RD 60368*)

WITT: Symphony in C, Jena (2) - Sinfonia Finlandia/Patrick Gallois (*8.572089*)

TELEMANN: Fantasy No 11 in F for solo violin - Lara Hall (*vln*) (*Atoll ACD 341*)

STRAUSS arr Grainger: Ramble on the Last Love Duet in Rosenkavalier - Piers Lane (*pno*) (*HYPERION CDA 67279*)

BEETHOVEN: Octet in Eb Op 103 (2) - Sabine Meyer Wind Ensemble (*EMI CDC 5 56817*)

RAMEAU: Rigaudon - Itzhak Perlman (*vln*), Samuel Sanders (*pno*) (*EMI CDC 7 49604*)

FAURÉ: Masques & Bergamasques (3) - Orpheus CO (*DG 449 186*)
FM network, Freeview 51, Sky 422, radionz.co.nz/concert, iHeartRADIO

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

FASCH: Lute Concerto in D minor (1) - Michael Dücker (*lute*), Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 447 644*)

CHOPIN: Preludes Op 28, excerpts - Livia Rev (*pno*) (*Hyperion CDA 66324*)

DEBUSSY: Prélude à l'après-midi d'un faune - New Zealand SO/William Southgate (*Continuum NZSO 100*)

RIES: Piano Concerto in D Op 120, Pastoral (3) - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*NAXOS 8.572088*)

VILLA-LOBOS: Etude No 7 - Rafael Aguirre Miñarro (*gtr*) (*NAXOS 8.572064*)

ABT: Ständchen, from Regensburger Liederkrantz - Die Singphoniker (*CPO 999 470*)

MOZART: Symphony No 39 in Eb K543 (4) - Prague CO/Charles Mackerras (*TELARC CD 80203*)

SCARLATTI: Keyboard Sonata in G minor Kk373 - Eugene Albulescu (*pno*) (*CD Manu 1523*)

7.00

KROMMER: Concerto in Eb for two clarinets Op 91 (3) - Sabine Meyer, Julian Bliss (*cls*), ASMF/Kenneth Sillito (*EMI 3 79786*)

SCRIABIN: Waltz in Ab Op 38 - Michael Houston (*pno*) (*RNZ*)

ALBÉNIZ arr Feola: Aragon, from Spanish Suite Op 47 - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)

VIVALDI: Concerto in Bb for strings RV163, Conca - Venice Baroque Orch/Andrea Marcon (*dir*) (*Archiv 474 5092*)

PARISOTTI: Se tu m'ami - Cecilia Bartoli (*mezzo*), György Fischer (*pno*) (*Decca 436 267*)

ELGAR: Serenade for Strings Op 20 (2) - Philharmonia/Andrew Davis (*ONYX 4025*)

KAPSBERGER: Canario - L'Arpeggiata/Christina Pluhar (*Erato 9029 5811693*)

DVORÁK: Violin Concerto in A minor Op 53 (3) - Maxim Vengerov (*vln*), New York Phil/Kurt Masur (*Teldec 4509 96300*)

8.00

DOWLAND arr Bergeron/Dagher/Slattery: His Golden Locks - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

OOSTEN: Harp Concerto (3) - Godelieve Schrama (*harp*), Netherlands Radio CO/Micha Hamel (*NM CLASSICS 92077*)

BRAHMS: Capriccio in B minor Op 76/2 - Arcadi Volodos (*pno*) (*Sony 8887 5130192*)

ZÁDOR: Hungarian Capriccio - Budapest SO/Mariusz Smolij (*Naxos 8.572548*)

BACH: Brandenburg Concerto No 6 in Bb BWV1051 (2) - New Zealand Guitar Quartet (*Ode CD MANU 5153*)

RESPIGHI: Ancient Airs & Dances Suite No 3 (1) - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)

BEETHOVEN: Symphony No 8 in F Op 93 (1) - Orchestre Revolutionnaire et Romantique/John Eliot Gardiner (*Archiv 439 900*)

HAYDN: Mass No 13 in Bb, Creation Mass (9) Daniel Mutlu (ten), Matthew Hensrud (ten), Andrew Nolen (bass), Nacole Palmer, Nina Faia (sops), Kirsten Sollek (contralto) Trinity Choir, Rebel Baroque Orch/Jane Glover (*Naxos 8.572127*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

SPOHR: Macbeth, Overture - Berlin Radio SO/Christian Fröhlich (*CPO 999 093*)

CHOPIN: Concert Rondo in F Op 14, Krakowiak - Jan Lisiecki (*pno*), NDR Elbphilharmonie Orch/Krzysztof Urbanski (*DG 947 96824*)

MENDELSSOHN: String Symphony No 4 in C minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

ELGAR: Romance Op 62 - Preman Tilson (*bsn*), New Zealand SO/James Judd (*NAXOS 8.557577*)

CPE BACH: Keyboard Sonata in G Wq62/19 - Mikhail Pletnev (*pno*) (*DG 459 614*)

GLAZUNOV: Oriental Rhapsody - Montreal SO/Charles Dutoit (*Decca 452 482*)

10.00

FASCH: Violin Concerto in A - Veronika Skuplik (*vln*), La Stravaganza Cologne (*CPO 777 015*)

WEBER: Silvana, Overture - New Zealand SO/Antoni Wit (*NAXOS 8.570296*)

POULENC: Gloria - Luba Orgonasova (*sop*), Netherlands Radio Choir, Royal Concertgebouw Orch/Mariss Jansons (*RCO LIVE RCO 06003*)

11.00

RAVEL: La Valse - Detroit SO/Neeme Järvi (*Chandos CHAN 8996*)

MEDTNER: Piano Concerto No 2 in C minor Op 50 - Marc-Andre Hamelin (*pno*), London Phil/Vladimir Jurowski (*Hyperion CDA 68145*)

RACHMANINOV: Prelude in B flat minor Op 32/2 - Simon Trpceski (*pno*) (*EMI 557943*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

GLIÈRE: Concerto for coloratura soprano - Eileen Hulse (*sop*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 9094*)

PUCCINI: Sola perduto, abbandonata, from Manon Lescaut - Antonietta Stella (*sop*), London SO/Alberto Erede (*TESTAMENT SBT 1148*)

BRUCKNER: Symphony No 8 in C minor (4) - Bavarian Radio SO/Rafael Kubelík (*BR Media 900 703*)

MARAIS: Le Badinage - Jordi Savall (*bass viol*), Rolf Lislevand (*theorbo*) (*Auvidis Travelling K4640*)

MOZART: Don Giovanni, Overture - Mostly Mozart Festival Orch/Antonia Brico (*Sony SBK 62830*)

MOZART: Act II finale, from Don Giovanni - Eberhard Wächter (*bar*), Giuseppe Taddei (*bar*), Gottlob Frick (*bass*), Philharmonia Chorus & Orch (*EMI CDS 7 47260*)

F MOZART: Variations on the minuet from Don Giovanni - Cyprien Katsaris (*pno*) (*PIANO 21 P21 019*)

STRAVINSKY: Petrushka - Columbia SO/Igor Stravinsky (*CBS MK 42433*)

Scènes de ballet - London SO/Michael Tilson Thomas (*RCA 09026 68865*)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B
REZNICEK: Donna Diana, Overture - Vienna Phil/Willi Boskovsky (*Decca 421 170*)

SCHUBERT: String Quartet No 15 in G D887 (3) - New Zealand String Quartet (*Trust MMT 2062*)

WAGNER transcr Liszt: Am stillen Herd - Leslie Howard (*pno*) (*HYPERION CDA 67101/2*)

PÄRT: Cantus in Memory of Benjamin Britten - Britten Sinfonia/Joanna MacGregor (*SOUNDCIRCUS SC 008*)

TARTINI: Violin Concerto in Bb D117 (4) - Adrian Chandler (*vln/dir*), La Serenissima (*Avie AV 2154*)

WALDTEUFEL: Gaîté, Waltz - Slovak State Phil/Alfred Walter (*MARCO POLO 8.223684*)

4.00

LILBURN: Introduction & Allegro - NZSO CO (*RNZ*)

HANDEL: Organ Concerto in F Op 4/5 - Simon Preston (*org*), English Concert/Trevor Pinnock (*dir*) (*Archiv 413 465*)

BRAHMS: Symphony No 4 in E minor Op 98 (3) - Czech Phil/Jiri Belohlávek (*SUPRAPHON SU 3868*)

TCHAIKOVSKY: Sérénade mélancolique in B minor Op 26 - James Ehnes (*vln*), Sydney SO/Vladimir Ashkenazy (*ONYX 4076*)

MOZART: Horn Concerto No 2 in Eb K417 (1) - Jacek Muzyk (*horn*), Polish Radio Amadeus CO/Agnieszka Duczmal (*NAXOS 8.570419*)

BACH transcr Stokowski: Passacaglia & Fugue in C minor BWV582 - Bournemouth SO/José Serebrier (*NAXOS 8.557883*)

5.00

VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - London SO/André Previn (*EMI 3 82157*)

SCHUMANN: In the Evening, from Fantasy Pieces Op 12 - Marc-André Hamelin (*pno*) (*HYPERION CDA 67120*)

ALBINONI: Concerto in G for two oboes Op 9/6 - Anthony Robson, Catherine Latham (*obs*), Collegium Musicum 90/Simon Standage (*dir*) (*Chandos CHAN 0602*)

ELGAR: Empire March - New Zealand SO/James Judd (*NAXOS 8.557273*)

GERSHWIN arr Milone: It ain't necessarily so, from Porgy & Bess - 48 violas from ASMF, BBC SO, London Phil, ENO Orch/Geoffrey Simon (*Cala CACD 0106*)

COPLAND: Simple gifts, from Appalachian Spring - Boston Pops Orch/John Williams (*SONY MLK 64059*)

HUMMEL ed Hogger & Shelley: Variations in Bb Op 115 (3) - Howard Shelley (*pno/dir*), London Mozart Players (*Chandos CHAN 10255*)

BERLIOZ: Roman Carnival Overture - New York Phil/Pierre Boulez (*SONY SM3K 64103*)

6.00
CHABRIER: Three movements from L'Étoile (1) - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

CHOPIN: Cello Sonata in G minor Op 65 (2) - Truls Mørk (*cello*), Kathryn Stott (*pno*) (*Virgin 3 85784*)

VERDI: Va pensiero, from Nabucco - St Cecilia National Academy Chorus & Orch, Rome/Myung-Whun Chung (*DG 459 146*)

CLEMENTI ed Spada: Symphony No 4 in D (4) - Rome SO/Francesco La Vecchia (*Naxos 8.573112*)

6:30 Exploring Music
With Bill McGlaughlin (*WFMT*)

7:30 Music Alive
Clarissa Dunn takes you to the best

seat in the house
BBC Proms 2018: Paul Lewis plays
Beethoven's 'Emperor'
Paul Lewis (*pno*), BBC
Philharmonic/Ben Gernon
T DAVIES: What Did We See? Suite
from Between Worlds;
BEETHOVEN: Piano Concerto No 5 in
Eb Op 73, Emperor;
BRAHMS: Symphony No 2 in D Op
73

*(recorded in the Royal Albert Hall,
London by the BBC)*

BRAHMS: Es tönt ein voller
Harfenklang Op 17/1 - Anneke Scott
(*horn*), Nuala Herbert (*harp*), women
of Monteverdi C/John Eliot Gardiner
(*SOLI DEO GLORIA SDG 704*)

10:00 Inside Out

Jazz with Nick Tipping (*RNZ*)

11:00 Day's End

RNZ Concert's musical nightcap
BEETHOVEN arr Schmitt: Symphony
No 1 in C Op 21 - Albion Ensemble
(*SOMM SOMMCD 070*)

BACH: French Suite No 6 in E
BWV817 - Angela Hewitt (*pno*)
(*HYPERION CDA 67121/2*)

HARRIS: Music for Jonny - New
Zealand SO/James Sedares
(*UNIVERSAL 99072*)