

Wednesday 22 August 2018

12:00 Music Through the Night

HANSON: Rhythmic Variations on two Ancient Hymns - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559072*)

ALBÉNIZ: Iberia, Book 1 - Alicia de Larrocha (*pno*) (*Decca 417 887*)

MENDELSSOHN: String Symphony No 7 in D minor (2) - London Festival Orch/Ross Pople (HYPERION CDA 66561/3)

VIVALDI: Gloria in D RV588 - Catherine Bott, Julia Gooding (*sops*), Christopher Robson (*countertenor*), Andrew King (*ten*), Stephen Grant (*bass*), New London Consort & Chorus/Philip Pickett (*Decca 458 837*)

1:00 approx

SCHNITTKE: Suite in the Old Style - Ulf Wallin (*vln*), Tapiola Sinfonietta/Ralf Gothóni (*BIS CD 1437*)

DVORÁK: String Quintet in Eb Op 97 - Members of the Vienna Octet (*Decca 425 537*)

CHOPIN: Prelude in C# minor Op 45 - Michael Houstoun (*pno*) (*RNZ*)

GLUCK: Dance of the Blessed Spirits - CPE Bach CO/Hartmut Haenchen (*Capriccio 60 008*)

2:00 approx

LASSER: Variations on a Chorale by JS Bach - Simone Dinnerstein (*pno*) (*Telarc CD 80715*)

PROKOFIEV: Violin Concerto No 2 in G minor Op 63 - Joshua Bell (*vln*), Montreal SO/Charles Dutoit (*Decca 440 331*)

MASCAGNI: Easter Hymn, from Cavalleria Rusticana - Kiri Te Kanawa (*sop*), Mormon Tabernacle Choir, Utah SO/Julius Rudel (*Decca 458 867*)

PAGANINI arr Liszt: Andante, from Caprice Op 1/17 - Niu Niu (*pno*) (*EMI 7 25332*)

3:00 approx

COPLAND: Appalachian Spring - New York Harmonie Ensemble/Steven Richman (*Bridge 9145*)

RHEINBERGER: Mass in Eb Op 109 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Martin Rummel (*cello*), Rheinland-Pfalz State Phil/Karl-Heinz Steffens (*Capriccio C5314*)

4:00 approx

SHOSTAKOVICH: Piano Concerto No 1 in C minor Op 35 - Ronald Brautigam (*pno*), Peter Masseurs (*tpt*), Royal Concertgebouw Orch/Riccardo Chailly (*Decca 433 702*)

A RITCHIE: Flute Concerto Op 56 (3) - Alexa Still (*fl*), Auckland CO/Peter Scholes (*Atoll ACD 129*)

BRAHMS: String Quintet No 2 in G Op 111 - Nash Ensemble, Philip Dukes (*vla*) (*ONYX 4043*)

OFFENBACH arr Baril: Allegro, from Overture to Orpheus in the Underworld - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)

5:00 approx

HANDEL: Concerto a due cori No 2 in F HWV333 - English Chamber Orchestra/Raymond Leppard (*Philips 422 949*)

MOZART: Piano Sonata No 12 in F K332

(1) - Mikhail Pletnev (*pno*) (*DG 477 5788*)

BACH: Brandenburg Concerto No 1 in F BWV1046 (4) - European Brandenburg Ensemble/Trevor Pinnock (*dir*) (*Avie AV 2119*)

WEBER orch Berlioz: Invitation to the Dance - New Zealand SO/John Hopkins (*Tartar TRL 020*)

RODRIGO: Concierto de Aranjuez (1) - Sharon Isbin (*gtr*), New York Phil/José Serebrier (*Warner 2564 60296*)

TCHAIKOVSKY: Symphony No 3 in D Op 29, Polish (2) - London SO/Valery Gergiev (*LSO Live LSO 0710*)

MERULA: Ciaccona -

L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

PURCELL: Fairest Isle, from King Arthur - Sylvia McNair (*sop*), Academy of Ancient Music/Christopher Hogwood (*Philips 446 081*)

FM network, Freeview 51, Sky 422, radionz.co.nz/concert, iHeartRADIO

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

MONTEVERDI arr Michael Fink: Monteverdiana - Los Angeles Guitar Quartet (*DELLOS DE 3205*)

TCHAIKOVSKY: Serenade in C for string orchestra Op 48 (4) - Bavarian Radio CO (*Arts 47633*)

MENDELSSOHN: Symphony No 2 in Bb Op52, Hymn of Praise (3) - Chamber Orchestra of Europe/Yannick Nezet-Seguín (*DG*)

GLINKA: The Lark - Lixin Zhang (*pno*)

(Rattle RATD084)

SHOSTAKOVICH: Romance, from The Gadfly - Tasmin Little (*vln*), Piers Lane (*pno*) (EMI CD EMX 2196)

SCHUMANN: Symphony No 1 in Bb Op 38, Spring (4) - Champs-Élysées Orch/Philippe Herreweghe (HARMONIA MUNDI HMC 90 1972)

BEETHOVEN: Faithful Johnie - Wolfgang Holzmair (*bar*), Trio Fontenay (Philips 442 784)

MOZART: Symphony No 40 in G minor (3) - English CO/Daniel Barenboim (CD EMX 2074)

7.00

BACH: Brandenburg Concerto No 6 in Bb BWV1051 (3) - English Concert/Trevor Pinnock (Archiv 423 492)

HAYDN: Trumpet Concerto in Eb HobVile/1 (3) - Alison Balsom (*tpt*), Bremen German Chamber Phil (EMI 2 16213)

RACHMANINOV: Cello Sonata in G minor Op 19 (4) - Alexander Kniazev (*cello*), Nikolai Lugansky (*pno*) (Warner 2564 63946)

KETELBEY: In the Moonlight - New Symphony Orchestra/Stanford Robinson (Decca 452 987)

ABREU arr Silvetti: Tico Tico No Fubá - Daniel Barenboim (*pno*), Robert Kassinger

(*dbass*), Cyro Baptista (*perc*) (Teldec 3984 21482)

VARIOUS arr Jánoska: Presto Fight - The Philharmonics (DG 481 0276)

MASSENET: Orchestral Suite No 1 (4) - New Zealand SO/Jean-Yves Ossonce (Naxos 8.553124)

PADEREWSKI: Nocturne in Bb Op 16/4 - Stephen Hough (*pno*) (Virgin VC 7 90732)

8.00

JC BACH: Harpsichord Concerto in D Op 1/6 (2) - Steven Devine (*harpsichord*), The Mozartists/Ian Page (Signum SIGCD534)

BIZET: Symphony in C (1) - CBSO/Louis Frémaux (EMI CDM 7 69643)

HUBAY: Violin Concerto No 4 in A minor (4) - Hagai Shaham (*vln*), BBC Scottish SO/Martyn Brabbins (HYPERION CDA 67367)

BRAHMS: Ballade in B minor Op 10/3 - Richard Farrell (*pno*) (Atoll ACD 208)

TELEMANN: Trio in Eb, from Tafelmusik (1) - Camerata of the 18th Century/Konrad Hünteler (*dir*) (DABRINGHAUS & GRIMM MDG 311 0580)

RIMSKY-KORSAKOV: Neapolitan Song Op 63 - BBC Phil/Vassily Sinaisky (Chandos CHAN 10424)

JIMÉNEZ arr Peña: Ella - Juan Diego Flórez (*ten*), Mariachi de Oro (*tpt*), David Gálvez

(*gtr*), Swang Lin, Eugene Cherkasov, Xiao-Hua Sheng (*vlns*) (Decca 475 6932)

CHABRIER: España - Swiss Romande Orch/Neeme Järvi (Chandos CHSA 5122)

HERSCHEL: Symphony No 12 in D (3) - London Mozart Players/Matthias Bamert (Chandos CHAN 10048)

VIVALDI: Double Concerto in A for two violins RV 520 (1) - La Serenissima/Adrian Chandler (AV 0031)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

DI VITTORIO: Overtura Respighiana - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (Naxos 8.572333)

TELEMANN: Concerto in E for flute, oboe d'amore & viola d'amore TWV53/E1 - Emmanuel Pahud (*fl*), Albrecht Mayer (ob d'amore), Wolfram Christ (*vla d'amore*), Berlin Baroque Soloists/Rainer Kussmaul (*vln/dir*) (EMI 5 57397)

MUSSORGSKY: A Night on Bare Mountain - Los Angeles Phil/Esa-Pekka Salonen (DG 477 6198)

CARDEW: Scherzo - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (Continuum CCD 1014)

PROKOFIEV: Lieutenant Kijé Suite - Royal Phil/Yuri Simonov (REGISC 1258)

10.00
PÄRT: Fratres - Gil Shaham (*vln*), Gothenburg SO/Neeme Järvi (DG 457 647)

BRAHMS: Piano Trio No 3 in C minor Op 101 - Macquarie Trio (ABC Classics 472 668)

BURTON: Sonatina - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (*Koch International 1915393*)

11.00

SCHUBERT: Symphony No 9 in C D944, Great - Vienna Phil/István Kertész (*Decca 430 773*)

UNGAR orch Ellisor: Ashokan Farewell - Jay Ungar (*vln*), Molly Mason (*gtr*), Nashville CO/Paul Gambrell (*EMI 3 82225*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

W LAWES: Royal Consort Sett No 7 in A minor - Nigel North (*lute*), Fretwork (*Virgin VC 5 45346*)

DEBUSSY: La Damoiselle Elue - Ileana Cotrubas (*sop*), Glenda Maurice (*mezzo*), South German Radio Chorus & Orch/Gary Bertini (*Orfeo C 012 821 A*)

LEHAR: The Merry Widow, Overture - Berlin Radio SO/Michail Jurowski (*CPO 999 891*)

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight - Murray Perahia (*piano*) (*DG 4798353*)

PUCCHINI: E lucevan le stelle, from *Tosca* - Giuseppe di Stefano (*ten*), St Cecilia National Academy Orch, Rome/Franco Patane (*Decca 440 403*)

BERLIOZ: Queen Mab Scherzo, from *Romeo & Juliet* - London SO/Colin Davis (*Philips 438 307*)

PUCCHINI: E lucevan le stelle, from *Tosca* -

Giuseppe di Stefano (*ten*), St Cecilia National Academy Orch, Rome/Franco Patane (*Decca 440 403*)

BEETHOVEN: Rondo in Bb for piano & orchestra WoO6 - Howard Shelley (*pno/dir*), Opera North Orch (*Chandos CHAN 10695(4)*)

JOACHIM: Violin Concerto No 2 in D minor Op 11 - Elmar Oliveira (*vln*), London Phil/Leon Botstein (*IMP MCD 27*)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

GERSHWIN arr Heifetz: Three Preludes - Leila Josefowicz (*vln*), John Novacek (*pno*) (*Philips 462 948*)

HONEGGER: Pastorale d'été - New Zealand SO/James Sedares (*RNZ*)

MCCARTNEY: Interlude (*Lament*), from *Ecce Cor Meum* - ASMF, London Voices, Boys of Magdalen College Choir Oxford, Boys of King's College Choir, Cambridge/Gavin Greenaway (*EMI 3 70424*)

RIMSKY-KORSAKOV: Quintet in Bb for piano & winds (1) - Nash Ensemble (*CRD 3409*)

RACHMANINOV: Symphony No 3 in A minor Op 44 (3) - London SO/André Previn (*EMI CDM 7 69564*)

BRUCKNER: Os justi - Monteverdi Choir/John Eliot Gardiner (*DG 459 674*)
4.00

PUCCHINI: Crisantemi - London SO/Antonio Pappano (*EMI 5 57159*)

TURINA: Variaciones clásicas Op 72 - David Peralta Alegre (*vln*), Ana Sánchez Donate (*pno*) (*VERSO VRS 2039*)

ALBÉNIZ: Asturias, from Spanish Suite Op 47 - René Bartoli (*gtr*) (*HARMONIA MUNDI HMA 19 0928*)

SCHUBERT arr Boehm: Ständchen D957/4 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.570754*)

SAINT-SAËNS: Romance in Eb Op 67 - Steven Isserlis (*cello*), North German Radio SO/Christoph Eschenbach (*RCA 09026 63518*)

CHABRIER: Bourrée fantasque - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)

TCHAIKOVSKY: Marche Slave - Brussels Phil/Richard Egarr (*GLOSSA GCDSA 922209*)
5.00

SULLIVAN: Pirates of Penzance, Overture - Scottish CO/Alexander Faris (*NIMBUS NI 7067/8*)

MOZART: Oboe Concerto in C K314 (3) - Alexei Ogrintchouk (*ob/dir*), Lithuanian CO (*BIS SACD 2007*)

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish (3) - Royal Stockholm Phil/Sakari Oramo (*SONY 88697 64687*)

DVORÁK: String Quintet in Eb Op 97 (4) - Simon Rowland-Jones (*vla*), Chilingirian Quartet (*Chandos CHAN 9046*)

VIVALDI/M RICHTER: Spring, from *The Four Seasons* Recomposed - Daniel Hope (*vln*), Max Richter (*Moog Synth*), Konzerthaus Kammerorchester Berlin/André de Ridder (*DG 479 2777*)

WEBER: Clarinet Concerto No 1 in F minor Op 73 (1) - Charles Neidich (*cl*), Orpheus CO (*DG 435 875*)

DEBUSSY orch Cloez/Caplet: Suite bergamasque (1) - Lyon National Orch/Jun Märkl (*Naxos 8.572583*)
6.00

TCHAIKOVSKY: Waltz, from *Sleeping*

Beauty - Cleveland Orch/Louis Lane (SONY MLK 64055)

GLASS: Etude No 14 - Víkingur Ólafsson (pno) (DG 94796918)

BRITTEN: Four Sea Interludes, from Peter Grimes (3) - New Zealand SO/Myer Fredman (Naxos 8.553107)

TRAD: Klezmer Dances, Suite - Los Angeles Guitar Quartet (Sony SK 60274)

6:30 Exploring Music

With Bill McGlaughlin (WFMT)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house

BBC Proms 2018: Late Night Serpent and Fire

Anna Prohaska (sop), Il Giardino Armonico/Giovanni Antonini

PURCELL: Dido & Aeneas, excerpts; Chaconne: Dance for Chinese Man and Woman, from The Fairy Queen;

GRAUPNER: Dido, Queen of Carthage, excerpts; SARTORIO: Julius Caesar in Egypt, excerpts;

LOCKE: Curtain Tune, from The Tempest; HANDEL: Che sento? Oh Dio! ... Se pieta di me non senti, from Julius Caesar in Egypt;

CASTELLO: Sonata No 15 in D minor;

CAVALLI: Dido - Re de' Getuli altero ... Il mio marito';

HASSE: Morte col fiero aspetto;

HANDEL: Concerto Grosso in C minor Op 6/8;

(recorded in the Royal Albert Hall, London by the BBC)

BBC Proms 2018: Fauré, Franck & Widor's Toccata

Iveta Apkalna (org)

WIDOR: Organ Symphony No 5 in F minor

Op 42/1;

FRANCK: Pièce héroïque, from Trois

Pièces;

FAURÉ arr Apkalna: Pavane;

BACH: Fantasia in G BWV572;

THALBEN-BALL: Variations on a Theme by Paganini;

ESCAICH: Evocation I & II;

KALĒJS: Toccata on Chorale 'Allein Gott' (recorded in the Royal Albert Hall, London by the BBC)

10:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

RAVEL: Gaspard de la Nuit - Inon Barnatan (pno) (Avie AV 2256)

HAYDN: Symphony No 70 in D - Il Giardino Armonico/Giovanni Antonini (dir) (Alpha 674)

KODÁLY: Adagio - Jean-Guihen Queyras (cello), Alexandre Tharaud (pno) (HARMONIA MUNDI HMC 90 1735)

11:00 Day's End

RNZ Concert's musical nightcap

BEETHOVEN: Piano Sonata No 30 in E Op 109 - Mitsuko Uchida (pno) (Philips 475 6935)

CANTELOUBE: Bailèro, from Songs of the Auvergne - Kiri Te Kanawa (sop), English CO/Jeffrey Tate (Decca 417 645)

BACH: Orchestral Suite No 2 in B minor BWV1067 - Karl Kaiser (fl), Freiburg Baroque Orch/Gottfried von der Goltz (Harmonia Mundi HMC 90 2113.14)