

**Wednesday 22 August 2018**

**12:00 Music Through the Night**

HANSON: Rhythmic Variations on two Ancient Hymns - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559072*)

ALBÉNIZ: Iberia, Book 1 - Alicia de Larrocha (*pno*) (*Decca 417 887*)

MENDELSSOHN: String Symphony No 7 in D minor (2) - London Festival Orch/Ross Pople (*HYPERION CDA 66561/3*)

VIVALDI: Gloria in D RV588 - Catherine Bott, Julia Gooding (*sops*), Christopher Robson (*countertenor*), Andrew King (*ten*), Stephen Grant (*bass*), New London Consort & Chorus/Philip Pickett (*Decca 458 837*)

**1:00** approx

SCHNITTKE: Suite in the Old Style - Ulf Wallin (*vln*), Tapiola Sinfonietta/Ralf Gothóni (*BIS CD 1437*)

DVORÁK: String Quintet in Eb Op 97 - Members of the Vienna Octet (*Decca 425 537*)

CHOPIN: Prelude in C# minor Op 45 - Michael Houston (*pno*) (*RNZ*)

GLUCK: Dance of the Blessed Spirits - CPE Bach CO/Hartmut Haenchen (*Capriccio 60 008*)

**2:00** approx

LASSER: Variations on a Chorale by JS Bach - Simone Dinnerstein (*pno*) (*Telarc CD 80715*)

PROKOFIEV: Violin Concerto No 2 in G minor Op 63 - Joshua Bell (*vln*), Montreal SO/Charles Dutoit (*Decca 440 331*)

MASCAGNI: Easter Hymn, from Cavalleria Rusticana - Kiri Te Kanawa

(*sop*), Mormon Tabernacle Choir, Utah SO/Julius Rudel (*Decca 458 867*)  
PAGANINI arr Liszt: Andante, from Caprice Op 1/17 - Niu Niu (*pno*) (*EMI 7 25332*)

**3:00** approx

COPLAND: Appalachian Spring - New York Harmonie Ensemble/Steven Richman (*Bridge 9145*)

RHEINBERGER: Mass in Eb Op 109 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Martin Rummel (*cello*), Rheinland-Pfalz State Phil/Karl-Heinz Steffens (*Capriccio C5314*)

**4:00** approx

SHOSTAKOVICH: Piano Concerto No 1 in C minor Op 35 - Ronald Brautigam (*pno*), Peter Masseurs (*tpt*), Royal Concertgebouw Orch/Riccardo Chailly (*Decca 433 702*)

A RITCHIE: Flute Concerto Op 56 (3) - Alexa Still (*fl*), Auckland CO/Peter Scholes (*Atoll ACD 129*)

BRAHMS: String Quintet No 2 in G Op 111 - Nash Ensemble, Philip Dukes (*vla*) (*ONYX 4043*)

OFFENBACH arr Baril: Allegro, from Overture to Orpheus in the Underworld - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)

**5:00** approx

HANDEL: Concerto a due cori No 2 in F HWV333 - English Chamber Orchestra/Raymond Leppard (*Philips 422 949*)

MOZART: Piano Sonata No 12 in F K332 (1) - Mikhail Pletnev (*pno*) (*DG 477 5788*)

BACH: Brandenburg Concerto No 1 in F BWV1046 (4) - European Brandenburg Ensemble/Trevor Pinnock (*dir*) (*Avie AV 2119*)

WEBER orch Berlioz: Invitation to the

Dance - New Zealand SO/John Hopkins (*Tartar TRL 020*)

RODRIGO: Concierto de Aranjuez (1) - Sharon Isbin (*gtr*), New York Phil/José Serebrier (*Warner 2564 60296*)

TCHAIKOVSKY: Symphony No 3 in D Op 29, Polish (2) - London SO/Valery Gergiev (*LSO Live LSO 0710*)

MERULA: Ciaccona -

L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

PURCELL: Fairest Isle, from King Arthur - Sylvia McNair (*sop*),

Academy of Ancient Music/Christopher Hogwood (*Philips 446 081*)

FM network, Freeview 51, Sky 422, radionz.co.nz/concert, iHeartRADIO

**6:00 Daybreak**

The perfect overture to your day, with Cynthia Morahan

MONTEVERDI arr Michael Fink: Monteverdiana - Los Angeles Guitar Quartet (*DELOS DE 3205*)

TCHAIKOVSKY: Serenade in C for string orchestra Op 48 (4) - Bavarian Radio CO (*Arts 47633*)

MENDELSSOHN: Symphony No 2 in Bb Op52, Hymn of Praise (3) - Chamber Orchestra of Europe/Yannick Nezet-Seguín (*DG*)

GLINKA: The Lark - Lixin Zhang (*pno*) (*Rattle RATD084*)

SHOSTAKOVICH: Romance, from The Gadfly - Tasmin Little (*vln*), Piers Lane (*pno*) (*EMI CD EMX 2196*)

SCHUMANN: Symphony No 1 in Bb Op 38, Spring (4) - Champs-Élysées Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1972*)

BEETHOVEN: Faithful Johnie -

Wolfgang Holzmaier (*bar*), Trio Fontenay (*Philips 442 784*)

MOZART: Symphony No 40 in G minor (3) - English CO/Daniel Barenboim (*CD EMX 2074*)

7.00

BACH: Brandenburg Concerto No 6 in Bb BWV1051 (3) - English Concert/Trevor Pinnock (*Archiv 423 492*)

HAYDN: Trumpet Concerto in Eb HobVIIe/1 (3) - Alison Balsom (*tpt*), Bremen German Chamber Phil (*EMI 2 16213*)

RACHMANINOV: Cello Sonata in G minor Op 19 (4) - Alexander Kniazev (*cello*), Nikolai Lugansky (*pno*) (*Warner 2564 63946*)

KETELBEY: In the Moonlight - New Symphony Orchestra/Stanford Robinson (*Decca 452 987*)

ABREU arr Silveti: Tico Tico No Fubá - Daniel Barenboim (*pno*), Robert Kassinger (*dbass*), Cyro Baptista (*perc*) (*Teldec 3984 21482*)

VARIOUS arr Jánoska: Presto Fight - The Philharmonics (*DG 481 0276*)

MASSENET: Orchestral Suite No 1 (4) - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

PADEREWSKI: Nocturne in Bb Op 16/4 - Stephen Hough (*pno*) (*Virgin VC 7 90732*)

8.00

JC BACH: Harpsichord Concerto in D Op 1/6 (2) - Steven Devine (*harpsichord*), The Mozartists/Ian

Page (*Signum SIGCD534*)

BIZET: Symphony in C (1) - CBSO/Louis Frémaux (*EMI CDM 7 69643*)

HUBAY: Violin Concerto No 4 in A minor (4) - Hagai Shaham (*vln*), BBC Scottish SO/Martyn Brabbins (*HYPERION CDA 67367*)

BRAHMS: Ballade in B minor Op 10/3 - Richard Farrell (*pno*) (*Atoll ACD 208*)

TELEMANN: Trio in Eb, from Tafelmusik (1) - Camerata of the 18th Century/Konrad Hünteler (*dir*) (*DABRINGHAUS & GRIMM MDG 311 0580*)

RIMSKY-KORSAKOV: Neapolitan Song Op 63 - BBC Phil/Vassily Sinaïsky (*Chandos CHAN 10424*)

JIMÉNEZ arr Peña: Ella - Juan Diego Flórez (*ten*), Mariachi de Oro (*tpt*), David Gálvez (*gtr*), Swang Lin, Eugene Cherkasov, Xiao-Hua Sheng (*vlns*) (*Decca 475 6932*)

CHABRIER: España - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

HERSCHEL: Symphony No 12 in D (3) - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

VIVALDI: Double Concerto in A for two violins RV 520 (1) - La Serenissima/Adrian Chandler (*AV 0031*)

## 9:00 The Works

Nick Tipping offers a full menu of masterpieces

DI VITTORIO: Overtura Respighiana - CO of New York "Ottorino

Respighi"/Salvatore di Vittorio (*Naxos 8.572333*)

TELEMANN: Concerto in E for flute, oboe d'amore & viola d'amore TWV53/E1 - Emmanuel Pahud (*fl*), Albrecht Mayer (ob d'amore), Wolfram Christ (vln d'amore), Berlin Baroque Soloists/Rainer Kussmaul (*vln/dir*) (*EMI 5 57397*)

MUSSORGSKY: A Night on Bare Mountain - Los Angeles Phil/Esá-Pekka Salonen (*DG 477 6198*)

CARDEW: Scherzo - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

PROKOFIEV: Lieutenant Kijé Suite - Royal Phil/Yuri Simonov (*REGISC 1258*)

10.00

PÄRT: Fratres - Gil Shaham (*vln*), Gothenburg SO/Neeme Järvi (*DG 457 647*)

BRAHMS: Piano Trio No 3 in C minor Op 101 - Macquarie Trio (*ABC Classics 472 668*)

BURTON: Sonatina - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (*Koch International 1915393*)

11.00

SCHUBERT: Symphony No 9 in C D944, Great - Vienna Phil/István Kertész (*Decca 430 773*)

UNGAR orch Ellisor: Ashokan Farewell - Jay Ungar (*vln*), Molly Mason (*gtr*), Nashville CO/Paul Gambrell (*EMI 3 82225*)

## 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

W LAWES: Royal Consort Sett No 7 in A minor - Nigel North (lute), Fretwork (Virgin VC 5 45346)

DEBUSSY: La Damoiselle Elue - Ileana Cotrubas (sop), Glenda Maurice (mezzo), South German Radio Chorus & Orch/Gary Bertini (Orfeo C 012 821 A)

LEHAR: The Merry Widow, Overture - Berlin Radio SO/Mikhail Jurowski (CPO 999 891)

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight - Murray Perahia (piano) (DG 4798353)

PUCCINI: E lucevan le stelle, from Tosca - Giuseppe di Stefano (ten), St Cecilia National Academy Orch, Rome/Franco Patane (Decca 440 403)

BERLIOZ: Queen Mab Scherzo, from Romeo & Juliet - London SO/Colin Davis (Philips 438 307)

PUCCINI: E lucevan le stelle, from Tosca - Giuseppe di Stefano (ten), St Cecilia National Academy Orch, Rome/Franco Patane (Decca 440 403)

BEETHOVEN: Rondo in Bb for piano & orchestra WoO6 - Howard Shelley (*pno/dir*), Opera North Orch (Chandos CHAN 10695(4))

JOACHIM: Violin Concerto No 2 in D minor Op 11 - Elmar Oliveira (vln), London Phil/Leon Botstein (IMP MCD 27)

## 3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B  
GERSHWIN arr Heifetz: Three Preludes - Leila Josefowicz (*vln*), John Novacek (*pno*) (*Philips 462 948*)  
HONEGGER: Pastorale d'été - New Zealand SO/James Sedares (*RNZ*)  
MCCARTNEY: Interlude (*Lament*), from Ecce Cor Meum - ASMF, London Voices, Boys of Magdalen College Choir Oxford, Boys of King's College Choir, Cambridge/Gavin Greenaway (*EMI 3 70424*)

RIMSKY-KORSAKOV: Quintet in Bb for piano & winds (1) - Nash Ensemble (*CRD 3409*)

RACHMANINOV: Symphony No 3 in A minor Op 44 (3) - London SO/André Previn (*EMI CDM 7 69564*)  
BRUCKNER: Os justi - Monteverdi Choir/John Eliot Gardiner (*DG 459 674*)

4.00

PUCCINI: Crisantemi - London SO/Antonio Pappano (*EMI 5 57159*)  
TURINA: Variaciones clásicas Op 72 - David Peralta Alegre (*vln*), Ana Sánchez Donate (*pno*) (*VERSO VRS 2039*)

ALBÉNIZ: Asturias, from Spanish Suite Op 47 - René Bartoli (*gtr*) (*HARMONIA MUNDI HMA 19 0928*)

SCHUBERT arr Boehm: Ständchen D957/4 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.570754*)

SAINT-SAËNS: Romance in Eb Op 67 - Steven Isserlis (*cello*), North German Radio SO/Christoph Eschenbach (*RCA 09026 63518*)

CHABRIER: Bourrée fantasque - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)

TCHAIKOVSKY: Marche Slave - Brussels Phil/Richard Egarr (*GLOSSA GCDSA 922209*)

5.00

SULLIVAN: Pirates of Penzance, Overture - Scottish CO/Alexander Faris (NIMBUS NI 7067/8)

MOZART: Oboe Concerto in C K314 (3) - Alexei Ogrintchouk (ob/dir), Lithuanian CO (*BIS SACD 2007*)

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish (3) - Royal Stockholm Phil/Sakari Oramo (*SONY 88697 64687*)

DVORÁK: String Quintet in Eb Op 97 (4) - Simon Rowland-Jones (*vln*), Chilingirian Quartet (*Chandos CHAN 9046*)

VIVALDI/M RICHTER: Spring, from The Four Seasons Recomposed -

Daniel Hope (*vln*), Max Richter (*Moog Synth*), Konzerthaus Kammerorchester Berlin/André de Ridder (*DG 479 2777*)

WEBER: Clarinet Concerto No 1 in F minor Op 73 (1) - Charles Neidich (*cl*), Orpheus CO (*DG 435 875*)  
DEBUSSY orch Cloez/Caplet: Suite bergamasque (1) - Lyon National Orch/Jun Märkl (*Naxos 8.572583*)  
6.00

TCHAIKOVSKY: Waltz, from Sleeping Beauty - Cleveland Orch/Louis Lane (*SONY MLK 64055*)

GLASS: Etude No 14 - Víkingur Ólafsson (*pno*) (*DG 94796918*)

BRITTEN: Four Sea Interludes, from Peter Grimes (3) - New Zealand SO/Myer Fredman (*Naxos 8.553107*)

TRAD: Klezmer Dances, Suite - Los Angeles Guitar Quartet (*Sony SK 60274*)

### 6:30 Exploring Music

With Bill McGlaughlin (*WFMT*)

### 7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house  
BBC Proms 2018: Late Night Serpent and Fire

Anna Prohaska (*sop*), Il Giardino Armonico/Giovanni Antonini

PURCELL: Dido & Aeneas, excerpts;

Chaconne: Dance for Chinese Man and Woman, from The Fairy Queen;

GRAUPNER: Dido, Queen of Carthage, excerpts; SARTORIO: Julius Caesar in Egypt, excerpts;

LOCKE: Curtain Tune, from The Tempest;

HANDEL: Che sento? Oh Dio! ... Se pieta di me non senti, from Julius Caesar in Egypt;

CASTELLO: Sonata No 15 in D minor;

CAVALLI: Dido - Re de' Getuli altero ... Il mio marito';

HASSE: Morte col fiero aspetto;

HANDEL: Concerto Grosso in C minor Op 6/8;

(*recorded in the Royal Albert Hall, London by the BBC*)

BBC Proms 2018: Fauré, Franck & Widor's Toccata

Iveta Apkalna (*org*)

WIDOR: Organ Symphony No 5 in F minor Op 42/1;

FRANCK: Pièce héroïque, from Trois Pièces;

FAURÉ arr Apkalna: Pavane;

BACH: Fantasia in G BWV572;

THALBEN-BALL: Variations on a

Theme by Paganini;

ESCAICH: Evocation I & II;

KALĒJS: Toccata on Chorale 'Allein Gott'

(*recorded in the Royal Albert Hall, London by the BBC*)

### 10:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

RAVEL: Gaspard de la Nuit - Inon Barnatan (*pno*) (*Avie AV 2256*)

HAYDN: Symphony No 70 in D - Il Giardino Armonico/Giovanni Antonini (*dir*) (*Alpha 674*)

KODÁLY: Adagio - Jean-Guihen Queyras (*cello*), Alexandre Tharaud (*pno*) (*HARMONIA MUNDI HMC 90 1735*)

### 11:00 Day's End

RNZ Concert's musical nightcap

BEETHOVEN: Piano Sonata No 30 in E Op 109 - Mitsuko Uchida (*pno*) (*Philips 475 6935*)

CANTELOUBE: Bailèro, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 417 645*)

BACH: Orchestral Suite No 2 in B minor BWV1067 - Karl Kaiser (*fl*), Freiburg Baroque Orch/Gottfried von der Goltz (*Harmonia Mundi HMC 90 2113.14*)