

Sunday 18 November 2018

12:00 Music Through the Night

RNZ Concert is making technical changes to deliver our weekly schedules. Diacritics (accents) for composer names are temporarily unavailable. We thank you for your patience.

PAINE: Aotearoa Suite - New Zealand Guitar Quartet (*Rattle RAT D071 2017*)

RAVEL: Le Tombeau de Couperin - Cleveland Orch/Pierre Boulez (*DG 471 614*)

DEBUSSY: Nocturnes - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)

MENDELSSOHN: Concert Piece in D minor Op 114 - Sabine Meyer (*cl*), Wolfgang Meyer (*basset horn*), ASMF/Kenneth Sillito (*EMI 5 57359*)

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1:00 approx

SCHUBERT: Piano Sonata No 12 in F minor D625 - Michael Endres (*pno*) (*Capriccio 10 730*)

HAYDN: Symphony No 85 in Bb, La Reine - London CO/Rosemary Furniss (*dir*) (*SIGNUM SIGCD 175*)

STRAUSS: Violin Sonata in Eb Op 18 (2) - Ben Baker (*violin*), Robert Thompson (*piano*) (*CHAMPS HILL CHRCD096*)

TRAD arr Poster/Balsom: Nobody Knows - Alison Balsom (*tpt*), BBC Scottish SO/Lawrence Renes (*EMI 6 78590*)

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2:00 approx

TCHAIKOVSKY: Hamlet, Fantasy Overture - BBC Phil/Vassily Sinaisky (*BBC Music BBC MM 286*)

LISZT: Piano Sonata in B minor - Martha Argerich (*pno*) (*DG 447 430*)

CANNABICH: Symphony No 52 in E - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.55434*)

SCHUMANN arr Catherine: Träumerei, from Kinderszenen Op 15 - Christian Ferras (*vln*), Jean-Claude Ambrosini (*pno*) (*Brilliant Classics 93791*)

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3:00 approx

WAGNER: Wesendonck Lieder - Jessye Norman (*sop*), London SO/Colin Davis (*Philips 412 655*)

MOZART: String Quartet No 17 in Bb K458, Hunt - Quartetto Italiano (*BBC Music BBC MM 99*)

CHOPIN: Polonaise in C minor Op 40/2 - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

HOLST: Venus, Bringer of Peace, from The Planets Suite - London Phil/Adrian Boult (*EMI 5 65041*)

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4:00 approx

BACH: Violin Partita No 3 in E BWV1006 - Rachel Podger (*vln*) (*Channel Classics CCS 14498*)

BEETHOVEN: Incidental Music to Goethe's Egmont Op 84 - Madeleine Pierard (*sop*), Claus Obalski (*narrator*), New Zealand S/James Judd (*Naxos 8.557264*)

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5:00 approx

RUTTER: Suite Antique - Duke Dobing (*fl*), Wayne Marshall (*hpschd*), City of London Sinfonia/John Rutter (*Collegium CSCD 516*)

FAURE: Pelléas & Mélisande, Concert Suite - Czech Phil/Serge Baudo (*SUPRAPHON SU 3899*)

ROSSINI: O salutaris hostia - 1999 New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2029*)

HILL: Dancing on the green, from String Quartet No 3 in A minor, Carnival - Dominion Quartet (*Naxos 8.570491*)

STRAUSS arr Grainger/Thibaudet: Ramble on the Last Love Duet in Rosenkavalier - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

VIVALDI: Concerto in D for two violins RV511 (1) - Simon Standage (*vln/dir*), Micaela Comberti (*vln*), Collegium Musicum 90 (*Chandos CHAN 0528*)

DVORAK arr Burghauer: Waltzes Op 54 (8) - Prague Philharmonia/Jakub Hrusa (*SUPRAPHON SU 3867*)

HUMMEL: Trumpet Concerto in Eb (3) - Wynton Marsalis (*tpt*), English CO/Raymond Leppard (*SONY SK 60804*)

6:00 Sanctuary

Music for the spirit and soul

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FARR: Taheke (2) - Bridget Douglas (*fl*), Carolyn Mills (*hrp*) (*Atoll ACD 709*)

FAURE: Cantique de Jean Racine - Choir of St John's College, Cambridge/Christopher Robinson (*REGISC 1028*)

BRAHMS: Ave Maria Op 12 - John Scott (*org*), women of Corydon Singers/Matthew Best (*HYPERION CDH 55346*)

LAURIDSEN: Ave dulcissima Maria - Morten Lauridsen (*finger cymbals*), men of Polyphony/Stephen Layton (*HYPERION CDA 67580*)

LASSUS: Veni creator - Choir of New College, Oxford/Edward Higginbottom (*CRD 3517*)

MORLOCK: Exaudi - Ariel Barnes (*cello*), Musica Intima/Owen Underhill (*Atma ACD2 2613*)

GRIEG arr Bertrand/Amoyel: Arietta Op 12/1; Erotikon Op 43/5 (1) - Emmanuelle Bertrand (*cello*), Pascal Amoyel (*pno*) (*HARMONIA MUNDI HMC 90 1986*)

GRIEG: In heav'n above, from Four Psalms Op 74 - Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1661*)

GRIEG: God's son has set me free - Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1661*)

HANDEL: Chandos Anthem No 11, Let God arise - Lynne Dawson (*sop*), Ian Partridge (*ten*), The Sixteen Choir & Orch/Harry Christophers (*Chandos CHAN 0509*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern

hymns, presented by Robyn Jaquier

8:00 Grace Notes

BACH arr Tarkmann: Concerto for oboe, strings & continuo (2) - Albrecht Mayer (*ob*), English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

SCHUBERT: Impromptu in Gb D899/3 - Maria Joao Pires (*pno*) (*ERATO 4509 94692*)

RAVEL: Pavane for a Dead Princess - Philadelphia Orch/Eugene Ormandy (*SONY MLK 64067*)

SAINT-SAENS: The Swan, from Carnival of the Animals - Jacqueline du Pré (*cello*), Osian Ellis (*harp*) (*EMI 5 65955*)

STRAUSS: September, from Four Last Songs - Elisabeth Schwarzkopf (*sop*), Berlin Radio SO/George Szell (*EMI CDC 7 47276*)

SCHUMANN: Träumerei, from Kinderszenen - Lang Lang (*pno*) (*DG 477 5976*)

KORNGOLD: Mein Sehnen, mein Wähnen, from Die tote Stadt - Matthias Goerne (*bar*), Women's voices of the Swedish Radio Choir/Manfred Honeck (*Decca 467 263*)

PART arr Luminesca: Spiegel im Spiegel - Luminesca (*Solitary Island Records SIR 001*)

ELGAR: Chanson de matin Op 15/2 - New Zealand SO/James Judd (*Naxos 8.557577*)

9:00 From the Top

Highlights from Settling the Score
h3>/h3>MOZART: The Magic Flute, Overture - Dresden State Orch/Colin Davis (*RCA 74321 56698*)

SAINT-SAENS: Danse macabre - Royal Scottish National Orch/Alexander Gibson (*Chandos CHAN 6503*)

STRAVINSKY: The Firebird, Suite - Bavarian Radio SO/Lorin Maazel (*BR Media 900 706*)

MONTEVERDI: Ave maris stella, from Vespers of 1610 - Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Archiv 429 565*)

h3>/h3>10.00
SCHUBERT: Symphony No 9 in C D944, Great - Philharmonia/Charles Mackerras (*SIGNUM SIGCD 133*)

11:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

BARBOZA: Cadiendas - Mari Kalkun (*ZigZag 91002*)

BARBOZA: Capibara - Raul Barboza & Horacio Castillo (*ZigZag 91002*)

BARBOZA, BUSTAMENTE: Barrio Latino - Raul Barboza & Horacio Castillo (*ZigZag 91002*)

MALOUMA: Tuyur El Wad - Malouma (*Wrasse 271958*)

MEIDAH: Chtib - Malouma (Marabi 818436)

GARDOT: If I Tell You I Love You - Melody Gardot (Decca 279265)

GARDOT: My Heart Won't Have It Any Other Way - Melody Gardot (Decca 279265)

KALKUN: Mötsavele Mäng - Mari Kalkun (Nordic Notes NN103)

KALKUN: Laul Kahale - Mari Kalkun (Nordic Notes NN103)

KALKUN: Linda, Linda! Fly, Linda - Mari Kalkun (Nordic Notes NN103)

PUNCH BROTHERS: It's all part of the plan - Punch Brothers (Nonesuch 0075597929058)

PUNCH BROTHERS: Like it's going out of style - Punch Brothers (Nonesuch 0075597929058)

KHAN: Raga I - Jan Garbarek (sax), Fateh Ali Khan (ECM 511263)

12:00 The Musical Omnivore

with David Morriss including Vintage Years

h3>/h3>BIZET: L'Arlésienne Suite No 2 (4) - Detroit SO/Paul Paray (*MERCURY 434 321*)

GOUNOD: Anges du paradis, from Mireille - Nicolai Gedda (*ten*), French National Radio Orch/Georges Prêtre (*EMI CMS 5 65685*)

MILHAUD: Suite Provençale - Boston SO/Charles Munch (*RCA 88875169792*)

GILLES: Diligam te, Domine - Véronique Gens, Agnes Mellon (*sop*), Howard Crook, Tom Phillips (*ten*), Peter Kooy (*bass*), La Chapelle Royale/Philippe Herreweghe (*Harmonia Mundi 901341*)

RACHMANINOV arr Rachmaninov: Symphonic Dances Op 45 - Sergei Rachmaninov (*pno*) (*Marston 53022*)

RACHMANINOV: Isle of the Dead Op 29 - Philadelphia Orch/Eugene Ormandy (*Marston 53022*)

RACHMANINOV: Prelude in B minor Op 32/10 - Benno Moiseiwitsch (*pno*) (*EMI CDH 7 63788*)

BERLIOZ: The Damnation of Faust, excerpts - Concertgebouw Orch/Willem Mengelberg (Venias VN-01802)

BEETHOVEN: Mass in C Op 86 - Katherine van Kampen (*sop*), Ingeborg Danz (*mezzo*), Keith Lewis (*ten*), Michel Brodard (*bass*), Gächinger Kantorei, Bach Collegium Stuttgart/Helmuth Rilling (Hänssler CD 98993)

MOZART: Abendempfindung K523 - Keith Lewis (*ten*), Michael Houston (*pno*) (*TRUST MMT 2006*)

FLOTOW arr Britten: The Last Rose of

Summer, from Martha - Keith Lewis (*ten*), Michael Houston (*pno*) (*TRUST MMT 2006*)

3:00 Chamber Music Matinée

Chamber Music Society of Lincoln Center: The British are Coming

VAUGHAN WILLIAMS: Songs of Travel; BRIDGE: String Sextet in Eb

John Moore (*baritone*); Gilbert Kalish (*piano*); Ani Kavafian (*violin*); Ida Kavafian (*violin*); Hsin-Yun Huang (*viola*); Paul Neubauer (*viola*); Timothy Eddy (*cello*); Nicholas Canellakis (*cello*)

(*WFMT Lincoln Center, New York*)

4:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

The 2018 Lilburn Lecture

Eve de Castro-Robinson looks at the experience of the female composer in Aotearoa New Zealand, in the year we marked 125th anniversary of suffrage. How far have women come in 125 years? (*RNZ*)

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5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

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5:30 The Silver Screen

KORNGOLD/ WILLIAMS/ BADLET/ DEBNEY; KORNGOLD; WILLIAMS; BADEL; DEBNEY arr Obstarczyk: Pirates Medley - Five Sax, Rupert Struber (*perc*) (*Orlando OR 0016*)

ADDISON: Strange Invaders - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10418*)

WALTON: Passacaglia, Death of Falstaff; Touch her sweet lips & part - ASMF/Neville Marriner (*EMI CDC 7 47842*)

6:00 Opera on Sunday

9:00 Made in New Zealand

NZ performers and composers

h3>/h3>F STRAUSS: Nocturno Op 7 - David Bremner (*tn*), Sarah Watkins (*pno*) (*Atoll ACD 109*)

SCHUBERT: Piano Sonata No 21 in Bb D960 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

WOLF-FERRARI: Intermezzo, from The Jewels of the Madonna - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

MOROSS: Concerto for flute with string orchestra (1) - Alexa Still (*fl*), NZSO CO/Donald Armstrong (Koch International 3-7367)

HILL: Symphony No 6 in Bb, Celtic -

Melbourne SO/Wilfred Lehmann (*marco polo 8.220345*)

WHITEHEAD: Hineraukatauri - Richard Nunns

(*taonga puoro*), Alexa Still (*fl*) (*Atoll ACD 107*)

CHOPIN: Scherzo No 4 in E Op 54 - Michael Houston (*pno*) (*RNZ UA29*)

11:00 New Music Dreams

Come along for a mesmerising ride as Ryan Smith explores ambient and drone music - handpicked from the very latest, to 20th century seminal masterpieces and everything in between

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