

Sunday 2 December 2018

12:00 Music Through the Night

RNZ Concert is making technical changes to deliver our weekly schedules. Diacritics (accents) for composer names are temporarily unavailable. We thank you for your patience.

Dvorák, Antonín: Silent Woods - Jamie Walton (*cello*), Philharmonia/Vladimir Ashkenazy (*Signum SIGCD 322*)

Delius, Frederick: Brigg Fair, An English Rhapsody - BBC SO/Andrew Davis (*BBC Music BBC MM 298*)

Debussy, Claude: Prélude à l'après-midi d'un faune - New Zealand SO/William Southgate (*Continuum NZSO 100*)

D'Indy: Symphony on a French Mountain Air - Louis Lortie (*pno*), Iceland SO/Rumon Gamba (*Chandos CHAN 10760*)

1:00 approx Handel, George Frideric: Concerto Grosso in F Op 6/9 - English Concert/Trevor Pinnock (*dir*) (*Archiv 410 899*)

Mendelssohn, Felix: String Quartet No 2 in A minor Op 13 - Quatuor Ebène (*EMI 4 64546*)

Chopin, Frédéric: Mazurkas Op 33 - Michael Houstoun (*pno*) (*RNZ UA27*)

Hovhanness, Alan: Prayer of St Gregory - Charles Butler (*tpt*), Seattle SO/Gerard Schwarz (*DELLOS DE 3700*)

2:00 approx Beethoven, Ludwig van: Cello Sonata No 4 in C Op 102/1 - Yo-Yo Ma (*cello*), Emanuel Ax (*pno*) (*CBS MK 42121*)

Vaughan Williams, Ralph: Sinfonia Antartica - Norma Burrowes (*sop*), London Phil Choir & Orch/Adrian Boult (*EMI CDC 7 47216*)

Grieg, Edvard: Arietta, from Lyric Pieces Book 1 - Richard Farrell (*pno*) (*Atoll ACD 208*)

3:00 approx Copland, Aaron: Old American Songs, Set 2 - Mormon Tabernacle Choir,

Utah SO/Michael Tilson Thomas (*CBS MK 42140*)

Sibelius, Jean: Symphony No 1 in E minor Op 39 - Berlin Phil/Herbert von Karajan (*EMI 3 72478*)

Paine, Bruce: Finchdean - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP CD 04*)

Elgar, Edward arr Milone: Salut d'Amour Op 12 - Natalie Clein (*cello*), Royal Liverpool Phil/Vernon Handley (*EMI 5 01409*)

4:00 approx Bruckner, Anton: Motets - Choir of Christ's College, Cambridge/David Rowland (Christ's College CCC CD 003)

Mozart, Wolfgang Amadeus: Piano Concerto No 25 in C K503 - Pascal Rogé (*pno*), Indianapolis SO/Raymond Leppard (*ONYX 4013*)

Vivaldi, Antonio: Four Seasons, Winter - Alan Loveday (*vln*), ASMF/Neville Marriner (*Decca 466 232*)

Traditional American: A Set of 3 Airs from Ireland & Scotland, Lady Herriot Hopes (*reel*); Sir Adam Ferguson's reel (*or Lads of Laois*); Bonny Lads (*reel*) - The Curious Bards (*Harmonia Mundi HMN916105*)

5:00 approx Beck, John Ness: Sinfonia in F Op 3/1 - Toronto CO/Kevin Mallon (*Naxos 8.570799*)

Schubert, Franz: Symphony No 9 in C D944, Great (4) - Royal Flemish Phil/Philippe Herreweghe (*PENTATONE PTC 5186 372*)

Hutchens, Frank: The Enchanted Isle - Tamara Anna Cislowska (*pno*) (*ARTWORKS AW005*)

Marini, Biagio: Romanesca - Latitude 37 (*ABC Classics 476 4525*)

Puccini, Giacomo: Crisantemi - Berlin Radio SO/Riccardo Chailly (*Decca 410 007*)

Haydn, Franz Joseph: Symphony No 82 in C, The Bear (2) - Orch of the 18th Century/Frans Brügggen (*Philips 473 015*)

Bach, Johann Sebastian: Sinfonia, from Cantata No 21 - Accademia Bizantina/Ottavio Dantone (*DECCA 4782718*)

Gibbons, Orlando: The Silver Swan - Canadian Brass (*CBS MK 45792*)

6:00 Sanctuary

Music for the spirit and soul
Tavener, John: Song of the Angel - Patricia Rozario (*sop*), Andrew Manze (*vln*), Academy of Ancient Music/Paul Goodwin (*HARMONIA MUNDI HMU 90 7231*)
Praetorius, Michael: Nun komm der Hediend Heiland - Bremen Baroque Consort/Manfred Cordes (*CPO 777 327*)
Glennie: Light in Darkness - Evelyn Glennie (*marimba*) (*RCA RD 60557*)
Thompson, Randall: Alleluia - Handel & Haydn Society Chorus/Grant Llewellyn (*Avie AV 0039*)
Handel, George Frideric: Comfort ye my people, from Messiah - Howard Crook (*ten*), English Concert/Trevor Pinnock (*Archiv 423 630*)

Handel, George Frideric: Ev'ry valley, from Messiah - Howard Crook (*ten*), English Concert/Trevor Pinnock (*Archiv 423 630*)
Dove, Jonathan: Ecce beatam lucem - Jonathan Vaughn (*org*), Wells Cathedral Choir/Matthew Owens (*HYPERION CDA 67768*)
Lauridsen, Morten: Ave Maria - Polyphony/Stephen Layton (*Hyperion SACDA 67449*)
Bach, Johann Sebastian: Cantata No 36, Schwingt freudig euch empor - Sibylla Rubens (*sop*), Sarah Connolly (*contralto*), Christoph Prégardien (*ten*), Peter Kooy (*bass*), Collegium Vocale & Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1605*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquier

8:00 Grace Notes

Dvorák, Antonín arr Lutz: Humoresque in Gb Op 101/7 - I Salonisti (*London 458 382*)
Fauré, Gabriel: Pavane - Lausanne CO/Armin Jordan (*warnr 8573 80438*)
Montero, Gabriela; Vivaldi, Antonio: Improvisation on Vivaldi's Spring - Gabriela Montero (*pno*) (*EMI 5 14838*)
Lilburn, Douglas: Diversions for Strings (4) - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB11*)
Morales, Cristóbal de arr Garbarek: Parce Mihi Domine - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 445 369*)
Woodforde-Finden: Kashmiri Love Song - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)
Saint-Saëns, Camille: Mon coeur s'ouvre à ta voix - Jennifer Larmore (*mezzo*), Vienna Radio SO/Bertrand de Billy (*teldec 8573 87193*)
Honegger, Arthur: Pastorale d'été - Zurich Tonhalle Orch/David Zinman (*Decca 455 352*)

9:00 From the Top

Highlights from Settling the Score
Beethoven, Ludwig van: Symphony No 6 in F

Op 68, Pastoral (2) - Tafelmusik/Bruno Weil (*Analekta AN 2 9831*)
Handel, George Frideric: Pastoral Symphony, from Messiah - Sinfonia Australis/Guy Noble (*ABC Classics 472 044*)
Farr, Gareth: From the Depths Sound the Great Sea Gongs (1) - Auckland Philharmonia Orchestra/Miguel Harth-Bedoya (*Universal 99172*)
Strauss, Johann: Four Last Songs - Jessye Norman (*sop*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 411 052*)
Rachmaninov, Sergei: Symphony No 2 in E minor Op 27 - NZSO National Youth Orchestra/Pietari Inkinen (*RNZ 2011*)

11:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

KAMEN: Brazil - LAGQ (Erato 2564632043)

JOBIM: Àguas de Março - Ébène Quartet (Erato 2564632043)

GOGO PENGUIN: Raven - GoGo Penguin (Blue Note)

GOGO PENGUIN: Bardo - GoGo Penguin (Blue Note)

MITCHELL: - Joni Mitchell, LSO/Mendoza (Reprise 247620)

MITCHELL: A Case of You - Joni Mitchell, LSO/Mendoza (Reprise 247620)

RODRIGO Y GABRIELA: Both Sides Now - Rodrigo y Gabriela (RUBYWORKS promo1111)

RODRIGO Y GABRIELA: Buster Voodoo - Rodrigo y Gabriela (RUBYWORKS promo1111)

TOWNER: Triveni - LAGQ (TELARC 480598)

COREA: Icarus - LAGQ (Sony SK 60274)

JÓHANNSSON: Spain - Jóhann Jóhannsson, Theatre of Voices (DG 479602)

JÓHANNSSON: Odi et Amo - Jóhann Jóhannsson, Theatre of Voices (DG 479602)

12:00 The Musical Omnivore

with David Morriss including Vintage Years de Champagne, Thibault: Aussi come unicorne sui - Anne Azema (*voice*), Shira Kammen (*vielle, rebec, harp*) (Erato 4509-94830)
Josquin des Prez: Nymphes des boys - Robert Macdonald (*bass*), Orlando Consort (*Archiv 463 473*)

Grieg, Edvard: March of the Trolls, from Lyric Suite Op 54 - New York Phil/Leonard Bernstein (*SONY MLK 64064*)

Handel, George Frideric: Where shall I fly? Where hide this guilty head?, - Lorraine Hunt Lieberson (*mezzo*), Orchestra of Emmanuel Music/Craig Smith (*Avie AV 2130*)

Liszt, Franz: Concert Study No 2, Gnomenreigen - Claudio Arrau (*pno*) (*Philips 464 713*)

Dvorák, Antonín: The Water Goblin Op 107 - London SO/István Kertész (*Decca 425 784*)
Rameau, Jean-Philippe: Monstre affreux, from Dardanus - Laurent Naouri (*bass*), Les Musiciens du Louvre/Marc Minkowski (*Archiv 463 476*)

Beethoven, Ludwig van: Symphony No 9 in D minor Op 125 - Elisabeth Schwarzkopf (*sop*), Elsa Cavelti (*mezzo*), Ernst Haefliger (*ten*), Otto Edelmann (*bass*) Lucerne Festival Chorus, Philharmonia/Wilhelm Furtwängler (*Tahra Furt 1003*)

Marais, Marin: Tombeau pour Monsieur de St Colombe - Sophie Watillon (*via da gamba*), Xavier Diaz (*theorbo*) (*Alpha 036*)

Marais, Marin: La Rêveuse - Sophie Watillon (*via da gamba*), Xavier Diaz (*theorbo*) (*Alpha 036*)

Charpentier, Marc-Antoine: Un Oratorio de Noël: In nativitatem Domini canticum - Les Arts Florissants/William Christie (*Harmonia Mundi HMC 90 5130*)

3:00 Chamber Music Matinée

Chamber Music Society of Lincoln Center: Romanticism Through the Ages
David Shifrin (*clarinet*), Keith Robinson (*cello*), Wu Qian (*piano*), Paul Watkins (*cello*), Huw Watkins (*piano*)

Zemlinsky: Trio in D minor Op 3
Mendelssohn: Cello Sonata No 2 in D Op 58 (*WFMT Lincoln Center, New York*)

4:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

Boulanger, Lily: D'un Matin de Printemps - Women's Phil/JoAnn Falletta (*Koch 37169*)

Boulanger, Lily: D'un Soir Triste - Women's Phil/JoAnn Falletta (*Koch 37169*)

Boulanger, Lily: Psalm 130, Du fond de l'abîme - Sally Bruce-Payne (*mezzo*), Julian Podger (*ten*), Monteverdi Choir, London SO/John Eliot Gardiner (*DG 463 789*)

L boulanger: Les Sirènes - Amanda Pitt (*sop*), Andrew Ball (*pno*), New London Chamber Choir/James Wood (*HYPERION CDA 66726*)

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

5:30 The Silver Screen

Bax, Arnold: Oliver Twist, Suite - Eric Parkin

(*pno*), Royal Phil/Kenneth Alwyn (*ASV CD WHL 2058*)

6:00 Opera on Sunday

Haydn, Franz Joseph: String Quartet in C Op 50/2 (2) - Doric String Quartet (*WIGMORE HALL LIVE WHLIVE 0032*)

9:00 Made in New Zealand

NZ performers and composers
Dubois, Pierre Max: Toccata in G, from 12 New Pieces - Kemp English (*org*) (*MANU CD MANU 5005*)

Pruden, Larry: Taranaki - New Zealand SO/Philip Walsh (*RNZ UA82*)

Beethoven, Ludwig van: Piano Concerto No 3 in C minor Op 37 - Diedre Irons (*pno*), Christchurch SO/Marc Taddei (*TRUST MMT 2051*)

Lilburn, Douglas: Wind Quintet - Concertante Ensemble (*Ex Kiwi SLD 58*)

Young: Euphonium Concerto - Riki McDonnell (*Euphonium*), New Zealand SO/Kenneth Young (*RNZ*)

Hamilton, Arthur: Parlour Games - Jade String Quartet (*Rattle RAT D073*)

Schubert, Franz: Impromptu in Gb D899/3 - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

11:00 New Music Dreams

Come along for a mesmerising ride as Ryan Smith explores ambient and drone music - handpicked from the very latest, to 20th century seminal masterpieces and everything in between