

Tuesday 5 February 2019

12:00 Music Through the Night

PURCELL: Sonata in 3 parts No 5 in A minor, Z 794 - Ensemble Masques/Olivier Fortin (hpschd/dir) (*Analekta AN 2 9905*)

MUNKTELL: Suite for large orchestra - Gävle Symphony Orchestra/Tobias Ringborg (*Sterling CDS1066*)

SCHUMANN: Davidsbündlertänze Op 6 - Adam Laloum (*pno*) (*Mirare MIR299*)

1:00 approx

VIVALDI: Concerto in Bb for strings RV167 - Venice Baroque Orch/Andrea Marcon (*dir*) (*Archiv 474 5092*)

BEETHOVEN: String Quartet in C minor Op 18/4 - Artemis Quartet (*Virgin 3 80268*)

SHEPPARD: Media vita in morte sumus - The Sixteen/Harry Christophers (*CORO COR 16077*)

RAVEL: Alborada del Gracioso, from Miroirs - NZSO National Youth Orch 2008/Jacques Lacombe (*RNZ*) CTD888)

2:00 approx

HANDEL: Solomon - Overture - English Baroque Soloists/John Eliot Gardiner (*Philips 432 193*)

HIGDON: Oboe Concerto - James Button (*oboe*), Nashville Symphony Orchestra/Giancarlo Guerrero (*Naxos 8.559823*)

RODRIGO: Concierto como un divertimento - Asier Polo (*cello*), Castile & Leon SO/Max Bragado-Darman (*Naxos 8.55584*)

PAINE: New Zealand Suite - Bruce Paine

(*gtr*) (*PRIVATE RECORDING BNP CD 04*)

3:00 approx

GLIÈRE: Harp Concerto Op 74 -

Emmanuel Ceysson (*hp*), Bavarian

SO/Lawrence Renes (*BR Media 900106*)

SINDING: Violin Concerto No 1 in A Op 45

- Henning Kraggerud (*vln*), Bournemouth

SO/Bjarte Engeset (*Naxos 8.557266*)

CHOPIN: Mazurkas Op 59 - Michael

Houstoun (*pno*) (*RNZ UA26*)

TRADITIONAL arr Campbell: My love is

like a red, red rose - Nicola Benedetti

(*vln*), BBC Scottish SO (*Decca 478 6690*)

4:00 approx

WARLOCK: Six Italian Dance Tunes -

London Festival Orch/Ross Pople (*Arte*

Nova ANO 378 680)

BRAHMS: Nänie Op 82 - Berlin Radio

Chorus, Berlin Phil/Claudio Abbado (*DG*

435 349)

MEDTNER: MEDTNER Piano Concerto No 1 in C minor Op 33 - Jayson Gillham (*pno*),

Melbourne SO/Benjamin Northey (*ABC*

Classics ABC4815564)

ELGAR arr Milone: Salut d'Amour Op 12 -

Natalie Clein (*cello*), Royal Liverpool

Phil/Vernon Handley (*EMI 5 01409*)

5:00 approx

VERDI: Capriccio - Rino Vernizzi (*bsn*),

Giuseppe Verdi Theatre Orch,

Busetto/Fausto Pedretti (*Arts 47574*)

MOZART: Piano Sonata No 16 in C K545,

For Beginners - András Schiff (*pno*) (*Philips*

456 925)

DEBUSSY: Première rapsodie - Paul

Meyer (*cl*), Lyon National Orch/Jun Märkl

(*Naxos 8.572675*)

SAINT-SAËNS: Scherzo Op 87 - Julian

Reynolds, Peter Lockwood (*pno duo*)

(*GLOBE GLO 5152*)

VIVALDI: Four Seasons, Autumn - Fabio

Biondi (*vln/dir*), Europa Galante (OPUS

111 OPS 10-009)

COPRARIO: Fantasia, Chi può mirarvi -

Fretwork (*Virgin VC 5 45346*)

RAMEAU: Scène funèbre, from Castor et

Pollux - Les Musiciens du Louvre/Marc

Minkowski (*Archiv 477 5578*)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

SCHUBERT: Piano Trio No 1 in Bb D898 (2)

- Ilya Gringolts (*vln*), Marc Coppey (*cello*),

Peter Laul (*pno*) (*Aeon AECD 1095*)

CLEMENTI ed Spada: Symphony No 3 in

G, The Great National (3) -

Philharmonia/Francesco d'Avalos (*ASV CD*

DCS 322)

MURRAY arr Southern Cross Soloists: I'll

Walk Beside You - Teddy Tahu Rhodes

(*bar*), Southern Cross Soloists (*ABC*

Classics ABC 4816826)

NERUDA: Trumpet Concerto in Eb (1) -

Alison Balsom (*tpt*), Bremen German

Chamber Phil (*EMI 2 16213*)

BEETHOVEN: Violin Sonata No 9 in A Op

47, Kreutzer (3) - Itzhak Perlman (*vln*),

Martha Argerich (*pno*) (*EMI CDC 5 56815*)

RICHTER: Sinfonia a quattro in Bb (3) -

New Dutch Academy CO/Simon Murphy

(*PENTATONE PTC 5186 028*)

MOZART: Symphony No 1 in Eb K16 - The

Mozartists/Ian Page (*SigCD534*)

7.00

BACH arr Koopman: Sei Lob und Preis mit Ehren, from Cantata No 167, Ihr Menschen - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60680*)

HERBERT: March of the Toys - Philadelphia Orch/Eugene Ormandy (*SONY SBK 63052*)

STRAUSS: Cäcilie Op 27/2 - Renée Fleming (*sop*), Houston SO/Christoph Eschenbach (*RCA 09026 68539*)

KAPSBERGER: Kapsberger - Rolf Lislevand (*theorbo*), Brian Feehan (*colascione*), Pedro Estev (*Auvidis Tempo A 6259*)

RICHTER: On the Nature of Daylight - Max Richter (*electronics*), Louisa Fuller (*vln*), Natalia Bonner (*vln*), John Metcalf (*vla*), Philip Sheppard, Chris Worsey (*cellos*) (*DG 479 4443*)

MOZART: Piano Concerto No 6 in Bb K238 (2) - Angela Hewitt (*pno*), Orchestra da Camera di Mantova/Carlo Fabiano (*dir*) (*HYPERION CDA 67840*)

VIVALDI: Violin Concerto in G minor RV317 (1) - Takako Nishizaki (*vln*), NZSO National Youth Orch/Peter Walls (*Naxos 8.572381*)

MONTERO: Continuum - Gabriela Montero (*pno*) (*EMI 5 14838*)

SCHUBERT: Symphony No 9 in C D944, Great (4) - Vienna Phil/István Kertész (*Decca 430 773*)

8.00

Beauty Spot:

PURCELL: When I am laid in earth, from Dido & Aeneas - Lorraine Hunt Lieberson (*mezzo*), Philharmonia Baroque Orch/Nicholas McGegan (*dir/hpschd*) (*Harmonia Mundi HMU 90 7471*)

D'INDY: Symphony in A minor, Italian (2) - Brittany Orch/Lionel Bringuier (*TIMPANI 1C 1125*)

HAYDN: Cello Concerto No 1 in C HobVIIb/1 (2) - Gautier Capuçon (*cello*), Mahler CO/Daniel Harding (*Virgin 5 45560*)

MOZART: Ruhe sanft, mein holdes Leben, from Zaide - Kathleen Battle (*sop*), Metropolitan Opera Orch/James Levin (*DG 439 949*)

BERNSTEIN: Candide, Overture - Baltimore SO/David Zinman (*Decca 452 916*)

TCHAIKOVSKY: Polonaise, from Eugene Onegin - St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 70065*)

ARRIAGA: String Quartet No 3 in Eb (4) - Arriaga Quartet (*CD DCA 1012*)

HANDEL: Dixit Dominus HWV232 (1) - Gloria Banditelli (*contralto*), Marco Beasley (*ten*), Antonio Abete (*bass*), Swiss Radio Chorus of Lugano, I Barocchisti, Lena Lootens, Roberta Invernizzi (*sops*)/

Diego Fasolis (*BBC MM 88*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

LILBURN: Processional Fanfare - New Zealand SO/James Judd (*Naxos 8.557697*)
BRAHMS orch Parlow: Hungarian Dance No 6 in D - London SO/Neeme Järvi (*Chandos CHAN 8885*)

LISZT: Piano Concerto No 1 in Eb - Lang Lang (*pno*), Vienna Phil/Valery Gergiev (*SONY 88697 89140*)

HAYDN: Symphony No 83 in G minor, The Hen - Lower Austria Tonkünstler Orch/Kristjan Järvi (*PREISER PR 90765*)
FLOTOW arr Dodgson: M'appari tutt'amor, from Martha - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)

10.00

COPLAND: Ching-a-Ring Chaw, from Old American Songs Set 2 - Thomas Hampson (*bar*), Saint Paul CO/Hugh Wolff (*Teldec 77310*)

GERSHWIN arr Robert R Bennett: Porgy & Bess, A Symphonic Picture - London Phil/John Pritchard (*EMI CDB 7 62037*)

MENDELSSOHN: Variations concertantes in D Op 17 - António Meneses (*cello*), Gérard Wyss (*pno*) (*Avie AV 2140*)

11.00

MOZART: Mass No 18 in C minor K427, Great - Diana Montague (*sop*), Anthony Rolfe Johnson (*ten*), Cornelius Hauptmann (*bass*), Monteverdi Choir, English Baroque Soloists, Sylvia McNair (*sop*)/John Eliot Gardiner (*Philips 420 210*)

BIBER: L'Aria - L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

QI-CHAO LIU: Red Flowers in Bloom - Shanghai Quartet ()

RIMSKY-KORSAKOV: Flight of the bumblebee, from Tsar Saltan - Scottish National Orch/Neeme Järvi (Chandos CHAN 6511)

SIBELIUS: The Swan of Tuonela - Patrick McFarland (cor anglais), Atlanta SO/Yoel Levi (TELARC CD 80443)

TRAD arr Chilcott: Shenandoah - The King's Singers (Signum SIGCD 500)

TUNSTALL arr Alexander L'Estrange: Black Horse and The Cherry Tree - The King's Singers (Signum SIGCD 500)

CHEN/HE: Butterfly Lovers Concerto - Chen Jie (pno), New Zealand SO/Carolyn Kuan (Naxos 8.570607)

1.00

Elizabeth Kerr's reviews from the 2019 Adam Chamber Music Festival in Nelson

BARDI: Intermedio IV, from La Pellegrina (4) - Huelgas Ensemble/Paul van Nevel (SONY S2K 63362)

PUCCINI: E lucevan le stelle, from Tosca - Giuseppe di Stefano (ten), St Cecilia National Academy Orch, Rome/Franco Patane (Decca 440 403)

WAGNER: The Flying Dutchman, Overture - Berlin Phil/Claudio Abbado (DG 471 348)

MOZART: Dove sono, from The Marriage of Figaro - Arleen Auger (sop), Drottningholm Court Theatre Orch/Arnold Oestman (Decca 440 414)

2.00

HERZOG: When the meadows turn green - Alpine Rose Yodelling Club, Münsingen/Stephan Haldemann (Musica Helvetica MHCD 96.2)

STRAUSS: An Alpine Symphony Op 64 - Pittsburgh SO/Marek Janowski (PENTATONE PTC 5186 339)

HILL arr Stiles: Berceuse - New Zealand Piano Quartet (HILL RECORDS 1)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

HAYDN: Symphony No 12 in E (3) - Il Giardino Armonico/Giovanni Antonini (dir) (Alpha 674)

CHABRIER: Bourrée fantasque - Emmanuel Strosser (pno) (MIRARE MIR 116)

LASSUS: Matona mia cara - Viva Voce/John Rosser (VIVA VOCE ACD 901)

MOZART: String Quartet No 22 in Bb K589, Prussian - Hagen Quartet (DG 423 108)

WAGNER: Lohengrin, Prelude to Act 1 - Berlin Phil/Seiji Ozawa (Philips 426 271) 4.00

BACH: Orchestral Suite No 4 in D BWV1069 (1) - Zefiro Baroque

Orchestra/Alfredo Bernardini (*Arcana A 400*)

GABRIELI: Aure voi, de' miei sospiri, from San Sigismondo, re di Borg - Cecilia Bartoli (*mezzo*), Sol Gabetta (*cello*), Andrés Gabetta (violin/Dir), Cappella Gabetta (*Decca 4832473*)

TCHAIKOVSKY: Symphony No 4 in F minor Op 36 (2) - Bavarian Radio SO/Mariss Jansons (*SONY 828767 77182*)

PROKOFIEV trans Kennan: Flute Sonata in D Op 94 (4) - Richard Stoltzman (*cl*), Warsaw Phil/Lawrence Leighton Smith (*RCA 09026 63836*)

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor (3) - Diedre Irons (*pno*), Christchurch SO/Marc Taddei (TRUST MMT 2056-57)

HALVORSEN: Passacaglia after Handel - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*) (*Naxos 8.572522*)

5.00

FAURÉ: Piano Quartet No 2 in G minor Op 45 (2) - Trio Wanderer, Antoine Tamestit (*vla*) (*HARMONIA MUNDI HMC 90 2032*)

KROMMER: Concerto in Eb for two clarinets Op 91 (1) - Sabine Meyer (*cl*), Julian Bliss (*cl*), ASMF/Kenneth Sillito (*EMI 3 79786*)

SIBELIUS: Belshazzar's Feast, Suite - Gothenburg SO/Neeme Järvi (*BIS CD 359*)

SCHUBERT: String Trio in Bb D471 - Tres Cordes String Trio (*ODE CD MANU 5122*)

WEBER: Ruler of the Spirits, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

STEINER arr Morley: Tara's Theme, from Gone with the Wind - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*SONY SK 60773*)

HANDEL: Minuet, from Berenice - English

CO/Raymond Leppard (*SONY MLK 64066*)
6.00

VIVALDI: Four Seasons, Spring (3) - Sarah Chang (*vln*), Orpheus CO (*EMI 3 94431*)

RAVEL: Introduction & Allegro - Vanessa McKeand (*harp*), Carol Wincenc (*fl*), David Campbell (*cl*), Allegri String Quartet (*Virgin VC 7 90721*)

PAGANINI arr Hunsberger: Moto perpetuo in C Op 11 - Wynton Marsalis (*tpt*), Eastman Wind Ensemble/Donald Hunsberger (*SONY SK 60804*)

KREISLER: Schon Rosmarin - Ben Baker (*violin*), Robert Thompson (*piano*) (*CHAMPS HILL CHRCD096*)

HOVHANESS: Symphony No 2, Mysterious Mountain - London SO/John Williams (*SONY SK 62729*)

SAINT-SAËNS arr Ma: Havanaise - Yo-Yo Ma (*cello*), Kathryn Stott (*pno*) (*SONY SK 87287*)

7:00 Exploring Music

With Bill McGlaughlin (*WFMT*)

8:00 Music Alive

RNZ Concert gives you the best seat in the house

Houstoun Plays Bach (*Prog 1 of 4*)

Michael Houstoun (*piano*)

BACH: Well-Tempered Clavier Vol 1

University of Auckland Music Theatre, Auckland (*RNZ*)

10:00 Day's End

RNZ Concert's musical nightcap

MASSENET: Orchestral Suite No 3,

Dramatic scenes - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

HAYDN: Cello Concerto No 2 in D

HobVIIb/2 - Jean-Guihen Queyras (*cello*),

Freiburg Baroque Orch/Petra Müllejans

CHOPIN: Impromptu No 3 in Gb Op 51 -

Angela Hewitt (*pno*) (*HYPERION CDA 67371/2*)

DEBUSSY: Fêtes, from Nocturnes - Cleveland Orch/Pierre Boulez (*DG 439 896*)

MOZART: Serenade No 10 in Bb K361, Gran Partita - members of Orch of St Luke's/Charles Mackerras (*TELARC CD 80359*)

RZEWSKI: Down by the riverside - Marc-André Hamelin (*pno*) (*HYPERION CDA 67077*)