

Friday 15 February 2019

12:00 Music Through the Night

CHOPIN: Ballade No 4 in F minor Op 52 - Ingrid Fliter (*pno*) (EMI 5 14899)

MOZART: Bassoon Concerto in Bb K191 - Karen Geoghegan (*bsn*), BBC Phil/Gianandrea Noseda (Chandos CHAN 10613)

WARLOCK: Serenade - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

BRUCH: Violin Concerto No 1 in G minor Op 26 - Xue-Wei (*vln*), Philharmonia/Kees Bakels (*ASV CD DCA 680*)

1:00 approx

HAYDN: Keyboard Sonata No 59 in Eb HobXVI/49 - Alfred Brendel (*pno*) (Philips 416 643)

DVORÁK: Cypresses - Panocha Quartet (*SUPRAPHON SU 4048*)

2:00 approx

MARTINU: Concerto in D for two violins & orchestra - Sarah Nemtanu (*vln*), Deborah Nemtanu (*vln*), Marseille PO/Lawrence Foster (*Pentatone PTC5186658*)

SCHUBERT trans Maisky: Arpeggione Sonata in A minor D821 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (DG 449 817)

BEETHOVEN: Ah! Perfido Op 65 - Madeleine Pierard (*sop*), New Zealand SO/James Judd (*Naxos 8.557264*)

COPLAND: Waltz, from Billy the Kid - Saint Paul CO/Hugh Wolff (*Teldec 77310*)

3:00 approx

TELEMANN: Concerto in F for three violins - Simon Standage (*vln/dir*), Micaela

Comberti (*vln*), Catherine Weiss (*vln*), Collegium Musicum 90 (Chandos CHAN 0580)

SIBELIUS: Symphony No 1 in E minor Op 39 - Berlin Phil/Herbert von Karajan (EMI 3 72478)

POULENC: Three Novelettes - Michael Houston (*pno*) (Rattle RAT D075)

BRAHMS orch Dvorak: Hungarian Dance No 18 in D - London SO/Neeme Järvi (Chandos CHAN 8885)

4:00 approx

FUCHS: Serenade No 1 in D Op 9 - Cologne CO/Christian Ludwig (Naxos 8.572222)

MOZART: Piano Concerto No 23 in A K488 - Mitsuko Uchida (*pno/dir*), Cleveland Orch/Mitsuko Uchida (Decca 478 1524)

STAMITZ: Symphony in Bb - NZSO CO/Donald Armstrong (*dir*) (Naxos 8.553194)

TRADITIONAL: The Musical Priest / Scotch Mary - Jordi Savall (*viol*), Andrew Lawrence-King (*harp*) (Alia Vox AVSA 9865)

5:00 approx

CANTELOUBE: Poème - Philippe Graffin (*vln*), Ulster Orch/Thierry Fischer (HYPERION CDA 67294)

HOLST: Chaconne, from Suite No 1 for Military Band Op 28/1 - Royal Northern College of Music Wind Orch/Timothy Reynish (Chandos CHAN 9697)

FAURÉ: Messe des pêcheurs de Villerville - Petits Chanteurs de St-Louis, Ensemble Musique Oblique/Philippe Herreweghe (HARMONIA MUNDI HMC 90 1292)

LILBURN: Adagio sostenuto - Margaret Nielsen (*pno*) (MANU CD MANU 1511)

DEBUSSY: Par les rues et par les chemins, from Ibéria - Boston Symphony Orchestra/Michael Tilson Thomas (DG 419

473)

BOYCE: Symphony No 5 in D - Aradia Ensemble/Kevin Mallon (Naxos 8.557278)

PICCININI: Ciaccona - Jakob Lindberg (*theorbo*) (DG 457 617)

HERBERT: Serenade for Strings Op 12 (4) - London Octave/Kypros Markou (DUTTON CDLX 7238)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

HOFMANN: Symphony in Bb (Badley Bb1) - Northern CO/Nicholas Ward (*vln/dir*) (Naxos 8.553866)

SCARLATTI: Keyboard Sonata in D Kk491 - Murray Perahia (*pno*) (Sony SK 62785)

MOZART: Piano Concerto No 24 in C minor (2) - **Walter** Giesekeing (*pno*), Philharmonia/ Herbert von Karajan (Philips 456 811)

HAYDN: Trio in D for keyboard, flute & cello HobXVI/16 (2) - Uwe Grodd (*fl*), Martin Rummel (*cello*), Christopher Hinterhuber (*pno*) (Naxos 8.572667)

RESPIGHI: Ancient Airs & Dances Suite No 3 (1) - Boston SO/Seiji Ozawa (DG 419 868)

MONTERO: Improvisation on Sanz's Canarios - Gabriela Montero (*pno*) (EMI 5 14838)

BEETHOVEN: Violin Concerto in D Op 61 (3) - Lisa Batiashvili (*vln/dir*), Bremen German Chamber Phil (Sony 88697 33400)

FAURE: Aubade Op 6/1; En Souridine Op

58/2; - Simon **Keenlyside** (bar), Malcolm Martineau (pno) (*WHLive 0031*)

7.00

MENDELSSOHN: Symphony No 4 in A Op 90, Italian (1) - Vienna Phil/Christoph von Dohnányi (*Decca 421 769*)

BACH: Brandenburg Concerto No 5 in D BWV1050 (3) - The English Concert/Trevor Pinnock (*Archiv 423 492*)

SCHUTZ: Selig sind die Toten SWV391 - Vox Luminis, Bart Jacobs (org)/Lionel Meunier (*Ricercar RIC153*)

BERTALI arr Pluhar: Chiacona - L'Arpeggiata/Christina Pluhar (*Alpha 512*)

MOZART: The Magic Flute, Overture - Mostly Mozart Festival Orch/Antonia Brico (*SBK 62830*)

FIELD: Nocturne No 5 in Bb - Tessa Birnie (pno) (*ABC Classics 476 6479*)

ELGAR: In Haven (*Capri*), from Sea Pictures - Linda Finnie (*mezzo*), London Phil/Bryden Thomson (*Chandos CHAN 9022*)

SCHUBERT: String Quintet in C D956 (3) - Prazák Quartet, Marc Coppey (*cello*) (*PRAGA PRD 350 042*)

8.00

Beauty Spot:

TRADITIONAL orch Grainger: Ye banks

and braes o' Bonnie Doon - BBC Phil/Richard Hickox (*Chandos CHAN 9839*)

MOZART: Serenade No 10 in Bb K361, Gran Partita (4) - ASMF/Neville Marriner (*Philips 412 726*)

DVORÁK: Czech Suite Op 39 (4) - Detroit SO/Antal Dorati (*Decca 414 370*)

DITTERSDORF: Symphony in A minor, (1) - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)

MOZART: Der Vogelfänger bin ich ja, from The Magic Flute - Bryn Terfel (bar), Metropolitan Opera Orchestra/James Levin (*DG 445 866*)

CHABRIER: Pièces pittoresques Nos 1-6 (5) - Emmanuel Strosser (pno) (*MIRARE MIR 116*)

BRAHMS: Violin Concerto in D Op 77 (3) - Renaud Capuçon (*vl*), Vienna Phil/Daniel Harding (*Virgin 6 02653*)

HANDEL: Organ Concerto in G minor Op 4/1 (2) - Christian Schmitt (org), Stuttgart CO/Nicol Matt (*Brilliant Classics 92605*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

RACHMANINOV transcr Sudbin: Spring waters Op 14/11 - Yevgeny Sudbin (pno) (*BIS SACD 1728*)

MORTELMANS: Spring Idyll - BRTN Phil, Brussels/Alexander Rahbari (*Discover D1CD 920 100*)

STRAUSS: Duet Concertino for clarinet &

bassoon - Larry Combs (*cl*), David McGill (*bsn*), Chicago SO/Daniel Barenboim (*teldec 3984 23913*)

HARRISS: Faire is the Heaven - Auckland Cathedral Singers/James Tibbles (*Corellia COR 1007*)

PIAZZOLLA: Oblivion - Joshua Bell (*vl*), Carel Kraayenhof (bandoneón), instrumental ensemble (*SONY 88697 55436*)

10.00

BEETHOVEN: Symphony No 8 in F Op 93 - Orchestre Revolutionnaire et Romantique/John Eliot Gardiner (*Archiv 439 900*)

MASCAGNI: Viva il vino spumeggiante, - Jonas Kaufmann (*ten*), Rosa Feola (*sop*), St Cecilia National Academy Chorus & Orch, Rome/Antonio Pappano (*Decca 478 2258*)

KORNGOLD: Cello Concerto in C Op 37, Deception - Zuill Bailey (*cello*), Linz Bruckner Orch/Caspar Richter (*ASV CD DCA 1146*)

11.00

HOVHANESS: Prayer of St Gregory - Charles Butler (*tpt*), Seattle SO/Gerard Schwarz (*DELOS DE 3700*)

TCHAIKOVSKY: Symphony No 5 in E minor Op 64 - Royal Phil/André Previn (*TELARC CD 80107*)

BESSER arr Bravura: Turn - Bravura (*RATTLE RAT D013*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

MOZART: The Marriage of Figaro, Overture - Tafelmusik/Bruno Weil (*SONY MLK 64053*)

CILEA: Io son l'umile ancella, from

Adriana Lecouvreur - Inessa Galante (sop), Latvian Opera Orch/Alexander Vilumanis (Campion RRCD 1338)

SCHULZ-EVLER after J Strauss II: Arabesques on themes from The Blue Danube - Piers Lane (pno) (HYPERION CDA 66785)

OFFENBACH: Les Fées du Rhin, excerpts - Les Musiciens du Louvre/Marc Minkowski (Archiv 477 6403)

BRAHMS: Gestillte Sehnsucht Op 91/1 - Marie-Nicole Lemieux (contralto), Nicolò Eugelmi (vln), Michael McMahan (pno) (Analekta AN 2 9906)

KASKA: Majestic Journey - Adam Frey (euphonium), New Zealand SO/Bruce Hangen (Naxos 8.570538)

1.00

Interview with the NZSO's Brigid O'Meeghan about the orchestra's Classical Journey concerts

ROSSINI: The Italian Girl in Algiers, Overture - National Phil/Riccardo Chailly (Decca 400 049)

BRAHMS: Variations on a theme by Haydn Op 56a (3) - London Phil/Marin Alsop (Naxos 8.55743)

HAYDN: Symphony No 104 in D, London - Philharmonia Hungarica/Antal Dorati (Decca 425 775)

PRAETORIUS: Dances from Tersichore (3)

- Early Music Consort of London/David Munrow (EMI 5 69555)

2.00

RAVEL: Piano Trio in A minor - Borodin Trio (Chandos CHAN 8458)

CASELLA: Suite in C Op 13 - Rome SO/Francesco La Vecchia (Naxos 8.573004)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

DEBUSSY orch Ravel: Danse - Concertgebouw Orch, Amsterdam/Riccardo Chailly (Decca 417 611)

VIVALDI: Flute Concerto in F RV433, La Tempesta di Mare - Emmanuel Pahud (fl), Australian CO/Richard Tognetti (dir) (EMI 3 47212)

FAURE: Vaisseaux, nous vous aurons aimés, from L'Horizon chimérique Op 118 - Jonathan Lemalu (bbar), Roger Vignoles (pno)

JANACEK: Suite for strings - London Jupiter Orch/Gregory Rose (Chandos CHAN 9195)

BACH: Preludes & Fugues, Nos 2 & 4 from the Well-Tempered Clavier, Book 1 - Hélène Grimaud (pno) (DG 477 7978)

4.00
MYERS arr Williams: Cavatina, from The Deer Hunter - Craig Ogden (gtr) (Chandos CHAN 9743)

MAHLER: Symphony No 1 in D, Titan (2) - New Zealand SO/James Judd (RNZ UA99)

MARCELLO: Oboe Concerto in D minor - John Abberger (ob), Tafelmusik/Jeanne

Lamon (dir) (Analekta AN 2 9811)

GOFFIN: Rhapsody in Brass - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

FRANCK: Symphony in D minor Op 48 (2) - Champs-Élysées Orch/Philippe Herreweghe (Harmonia Mundi HMC 90 1771)

SCHUBERT: Piano Quintet in A D667, Trout (5) - Anne-Sophie Mutter (vln), Daniil Trifonov (pno), Hwayoon Lee (vln), Maximilian Hornung (cello), Roman Patkoló (dbass) (DG 479 7570)

5.00

SCHUMANN: Symphony No 2 in C Op 61 (4) - Swedish CO/Thomas Dausgaard (BIS SACD 1519)

BOLCOM: Three Rags (3) - Ying Quartet (QUARTZ QTZ 2055)

DVORÁK: Slavonic Dance Op 46 No 6 in D major - Atlanta SO/Yoel Levi (TELARC CD 80497)

MENDELSSOHN: Hebrides Overture - Auckland Philharmonia Orchestra/Miguel Harth-Bedoya (Universal 99172)

GLUCK: Che puro ciel! from Orpheus & Euridice - Iestyn Davies (countertenor), Arcangelo/Jonathan Cohen (dir) (Hyperion CDA 67924)

BOCCHERINI: Cello Concerto in G G480 (1) - Yo-Yo Ma (cello), Amsterdam Baroque Orch/Ton Koopman (Sony SK 60680)

SATIE: La Belle Excentrique - Jean-Pierre Armengaud (pno), Toulouse Capitole Orch/Michel Plasson (EMI CDC 7 49471)

6.00
BEETHOVEN: String Quartet in E minor Op 59/2, Razumovsky (4) - New Zealand String Quartet (Atoll ACD 402)

MOZART: Divertimento in F K138 - Freiburg Baroque Orch/Petra Mülleijans

(vln/dir) (*HARMONIA MUNDI HMC 90 1809*)
BIZET arr Rachmaninov: Minuet, from
L'Arlésienne Suite No 1 - Colin Horsley
(*pno*) (*Atoll ACD 442*)
MUSSORGSKY arr Rachmaninov: Hopak -
Colin Horsley (*pno*) (*Atoll ACD 442*)
STANFORD: Symphony No 3 in F minor
Op 28, Irish (3) - Bournemouth SO/David
Lloyd-Jones (*Naxos 8.570355*)
TRADITIONAL arr Pacey: Danny Boy -
Voces8 (*Decca 4834670*)
HANDEL: Oboe Concerto No 2a in Bb -
David Reichenberg (*ob*), English
Concert/Trevor Pinnock (*dir*) (*Archiv 415*
291)

7:00 Exploring Music

With Bill McGlaughlin (*WFMT*)

8:00 Music Alive

RNZ Concert gives you the best seat in
the house

Wellington Jazz Festival 2017: Dianne
Reeves

Dianne Reeves (*vocals*), Peter Martin
(*piano*), Romero Lubambo (*guitar*),
Reginald Veal (*double bass*), Terreon Gully
(*drums*).

Make some soul time with one of the
most-awarded female jazz vocalists of
our time. A sultry and soulful
storyteller, Reeves's unique jazz stylings
reflect a pure and heart-felt love of
music.

Opera House, Wellington ()

DVORÁK: Carnival Overture - New
Zealand SO/Hamish McKeich (*RNZ 2017*)

10:00 Day's End

RNZ Concert's musical nightcap

ELGAR: Pomp & Circumstance March No
1 - London Phil/Adrian Boult (*EMI CDM 7*
64015)

BRAHMS: Piano Concerto No 2 in Bb Op
83 - Emanuel Ax (*pno*), Boston
SO/Bernard Haitink (*SONY SK 63229*)
HAYDN: Symphony No 8 in G, Le Soir -
Freiburg Baroque Orch/Petra Müllejans
(*dir*) (*HARMONIA MUNDI HMX 296 1767*)
LECLAIR: Violin Concerto in G minor Op
10/6 - Simon Standage (vln/dir),
Collegium Musicum 90 (*Chandos CHAN*
0589)
CHOPIN: Waltz in Ab Op 34/1 - Jean-Yves
Thibaudet (*pno*) (*DAL SEGNO DSPRCD 060*)