

**Friday 15 February 2019**

**12:00 Music Through the Night**

CHOPIN: Ballade No 4 in F minor Op 52 - Ingrid Fliter (*pno*) (EMI 5 14899)

MOZART: Bassoon Concerto in Bb K191 - Karen Geoghegan (*bsn*), BBC Phil/Gianandrea Noseda (*Chandos CHAN 10613*)

WARLOCK: Serenade - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

BRUCH: Violin Concerto No 1 in G minor Op 26 - Xue-Wei (*vln*), Philharmonia/Kees Bakels (*ASV CD DCA 680*)

**1:00** approx

HAYDN: Keyboard Sonata No 59 in Eb HobXVI/49 - Alfred Brendel (*pno*) (*Philips 416 643*)

DVORÁK: Cypresses - Panocha Quartet (*SUPRAPHON SU 4048*)

**2:00** approx

MARTINU: Concerto in D for two violins & orchestra - Sarah Nemtanu (*vln*), Deborah Nemtanu (*vln*), Marseille PO/Lawrence Foster (*Pentatone PTC5186658*)

SCHUBERT trans Maisky: Arpeggione Sonata in A minor D821 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)

BEETHOVEN: Ah! Perfido Op 65 - Madeleine Pierard (*sop*), New Zealand SO/James Judd (*Naxos 8.557264*)

COPLAND: Waltz, from Billy the Kid - Saint Paul CO/Hugh Wolff (*Teldec 77310*)

**3:00** approx

TELEMANN: Concerto in F for three violins - Simon Standage (*vln/dir*),

Micaela Comberti (*vln*), Catherine Weiss (*vln*), Collegium Musicum 90 (*Chandos CHAN 0580*)

SIBELIUS: Symphony No 1 in E minor Op 39 - Berlin Phil/Herbert von Karajan (*EMI 3 72478*)

POULENC: Three Novelettes - Michael Houstoun (*pno*) (*Rattle RAT D075*)

BRAHMS orch Dvorak: Hungarian Dance No 18 in D - London SO/Neeme Järvi (*Chandos CHAN 8885*)

**4:00** approx

FUCHS: Serenade No 1 in D Op 9 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)

MOZART: Piano Concerto No 23 in A K488 - Mitsuko Uchida (*pno/dir*), Cleveland Orch/Mitsuko Uchida (*Decca 478 1524*)

STAMITZ: Symphony in Bb - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)

TRADITIONAL: The Musical Priest / Scotch Mary - Jordi Savall (*viol*), Andrew Lawrence-King (*harp*) (*Alia Vox AVSA 9865*)

**5:00** approx

CANTELOUBE: Poème - Philippe Graffin (*vln*), Ulster Orch/Thierry Fischer (*HYPERION CDA 67294*)

HOLST: Chaconne, from Suite No 1 for Military Band Op 28/1 - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9697*)

FAURÉ: Messe des pêcheurs de Villerville - Petits Chanteurs de St-Louis, Ensemble Musique Oblique/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1292*)

LILBURN: Adagio sostenuto - Margaret Nielsen (*pno*) (*MANU CD MANU 1511*)

DEBUSSY: Par les rues et par les chemins, from Ibéria - Boston Symphony Orchestra/Michael Tilson Thomas (*DG 419 473*)

BOYCE: Symphony No 5 in D - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)

PICCININI: Ciaccona - Jakob Lindberg (*theorbo*) (*DG 457 617*)

HERBERT: Serenade for Strings Op 12 (4) - London Octave/Kypros Markou (*DUTTON CDLX 7238*)

**6:00 Daybreak**

The perfect overture to your day, with Cynthia Morahan

HOFMANN: Symphony in Bb (*Badley Bb1*) - Northern CO/Nicholas Ward (*vln/dir*) (*Naxos 8.553866*)

SCARLATTI: Keyboard Sonata in D Kk491 - Murray Perahia (*pno*) (*Sony SK 62785*)

MOZART: Piano Concerto No 24 in C minor (2) - **Walter** Gieseking (*pno*), Philharmonia/ Herbert von Karajan (*Philips 456 811*)

HAYDN: Trio in D for keyboard, flute & cello HobXV/16 (2) - Uwe Grodd (*fl*), Martin Rummel (*cello*), Christopher Hinterhuber (*pno*) (*Naxos 8.572667*)

RESPIGHI: Ancient Airs & Dances Suite No 3 (1) - Boston SO/Seiji Ozawa (*DG 419 868*)

MONTERO: Improvisation on Sanz's Canarios - Gabriela Montero (*pno*) (*EMI 5 14838*)

BEETHOVEN: Violin Concerto in D Op 61 (3) - Lisa Batiashvili (*vln/dir*), Bremen German Chamber Phil (*Sony 88697 33400*)

FAURE: Aubade Op 6/1; En Sourdine Op 58/2; - Simon **Keenlyside** (*bar*), Malcolm Martineau (*pno*) (*WHLive 0031*)

7.00

MENDELSSOHN: Symphony No 4 in A Op 90, Italian (1) - Vienna Phil/Christoph von Dohnányi (*Decca 421 769*)

BACH: Brandenburg Concerto No 5 in D BWV1050 (3) - The English Concert/Trevor Pinnock (*Archiv 423 492*)

SCHUTZ: Selig sind die Toten SWV391 - Vox Luminis, Bart Jacobs (*org*)/Lionel Meunier (*Ricercar RIC153*)

BERTALI arr Pluhar: Chiacona - L'Arpeggiata/Christina Pluhar (*Alpha 512*)

MOZART: The Magic Flute, Overture - Mostly Mozart Festival Orch/Antonia Brico (*SBK 62830*)

FIELD: Nocturne No 5 in Bb - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

ELGAR: In Haven (*Capri*), from Sea Pictures - Linda Finnie (*mezzo*), London Phil/Bryden Thomson (*Chandos CHAN 9022*)

SCHUBERT: String Quintet in C D956 (3) - Prazák Quartet, Marc Coppey (*cello*) (*PRAGA PRD 350 042*)

8.00

Beauty Spot:

TRADITIONAL orch Grainger: Ye banks and braes o' Bonnie Doon - BBC Phil/Richard Hickox (*Chandos CHAN 9839*)

MOZART: Serenade No 10 in Bb K361, Gran Partita (4) - ASMF/Neville Marriner (*Philips 412 726*)

DVORÁK: Czech Suite Op 39 (4) - Detroit SO/Antal Dorati (*Decca 414 370*)

DITTERSDORF: Symphony in A minor, (1) - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)

MOZART: Der Vogelfänger bin ich ja, from The Magic Flute - Bryn Terfel (bar), Metropolitan Opera Orchestra/James Levin (*DG 445 866*)

CHABRIER: Pièces pittoresques Nos 1-6 (5) - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)

BRAHMS: Violin Concerto in D Op 77 (3) - Renaud Capuçon (*vln*), Vienna Phil/Daniel Harding (*Virgin 6 02653*)

HANDEL: Organ Concerto in G minor Op 4/1 (2) - Christian Schmitt (org), Stuttgart CO/Nicol Matt (*Brilliant Classics 92605*)

## 9:00 The Works

Nick Tipping offers a full menu of masterpieces

RACHMANINOV transcr Sudbin: Spring waters Op 14/11 - Yevgeny Sudbin (*pno*) (*BIS SACD 1728*)

MORTELMAINS: Spring Idyll - BRTN Phil, Brussels/Alexander Rahbari (*Discover DICD 920 100*)

STRAUSS: Duet Concertino for clarinet & bassoon - Larry Combs (*cl*), David McGill (*bsn*), Chicago SO/Daniel Barenboim (*teldec 3984 23913*)

HARRISS: Faire is the Heaven - Auckland Cathedral Singers/James Tibbles (*Corellia COR 1007*)

PIAZZOLLA: Oblivion - Joshua Bell (*vln*), Carel Kraayenhof (bandoneón), instrumental ensemble (*SONY 88697 55436*)

10.00  
BEETHOVEN: Symphony No 8 in F Op 93 - Orchestre Revolutionnaire et Romantique/John Eliot Gardiner (*Archiv 439 900*)

MASCAGNI: Viva il vino spumeggiante, - Jonas Kaufmann (*ten*), Rosa Feola (*sop*), St Cecilia National Academy Chorus & Orch, Rome/Antonio Pappano (*Decca 478 2258*)

KORNGOLD: Cello Concerto in C Op 37, Deception - Zuill Bailey (*cello*), Linz Bruckner Orch/Caspar Richter (*ASV CD DCA 1146*)

11.00  
HOVHANESS: Prayer of St Gregory - Charles Butler (*tpt*), Seattle SO/Gerard Schwarz (*DELLOS DE 3700*)  
TCHAIKOVSKY: Symphony No 5 in E minor Op 64 - Royal Phil/André Previn (*TELARC CD 80107*)

BESSER arr Bravura: Turn - Bravura (*RATTLE RAT D013*)

## 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

MOZART: The Marriage of Figaro, Overture - Tafelmusik/Bruno Weil (*SONY MLK 64053*)

CILEA: Io son l'umile ancella, from Adriana Lecouvreur - Inessa Galante (*sop*), Latvian Opera Orch/Alexander Vilumanis (Campion RRCD 1338)

SCHULZ-EVLER after J Strauss II: Arabesques on themes from The Blue Danube - Piers Lane (*pno*) (*HYPERION CDA 66785*)

OFFENBACH: Les Fées du Rhin, excerpts - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

BRAHMS: Gestillte Sehnsucht Op 91/1 - Marie-Nicole Lemieux

(contralto), Nicolò Eugelmi (*vla*), Michael McMahon (*pno*) (*Analekta AN 2 9906*)

KASKA: Majestic Journey - Adam Frey (euphonium), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

1.00

Interview with the NZSO's Brigid O'Meeghan about the orchestra's Classical Journey concerts

ROSSINI: The Italian Girl in Algiers, Overture - National Phil/Riccardo Chailly (*Decca 400 049*)

BRAHMS: Variations on a theme by Haydn Op 56a (3) - London Phil/Marin Alsop (*Naxos 8.55743*)

HAYDN: Symphony No 104 in D, London - Philharmonia Hungarica/Antal Dorati (*Decca 425 775*)

PRAETORIUS: Dances from Tersichore (3) - Early Music Consort of London/David Munrow (*EMI 5 69555*)

2.00

RAVEL: Piano Trio in A minor - Borodin Trio (*Chandos CHAN 8458*)

CASELLA: Suite in C Op 13 - Rome SO/Francesco La Vecchia (*Naxos 8.573004*)

## 3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

DEBUSSY orch Ravel: Danse - Concertgebouw Orch, Amsterdam/Riccardo Chailly (*Decca 417 611*)

VIVALDI: Flute Concerto in F RV433,

La Tempesta di Mare - Emmanuel Pahud (*fl*), Australian CO/Richard Tognetti (*dir*) (*EMI 3 47212*)

FAURE: Vaisseaux, nous vous aurons aimés, from L'Horizon chimérique Op 118 - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*)

JANACEK: Suite for strings - London Jupiter Orch/Gregory Rose (*Chandos CHAN 9195*)

BACH: Preludes & Fugues, Nos 2 & 4 from the Well-Tempered Clavier, Book 1 - Hélène Grimaud (*pno*) (*DG 477 7978*)

4.00

MYERS arr Williams: Cavatina, from The Deer Hunter - Craig Ogden (*gtr*) (*Chandos CHAN 9743*)

MAHLER: Symphony No 1 in D, Titan (2) - New Zealand SO/James Judd (*RNZ UA99*)

MARCELLO: Oboe Concerto in D minor - John Abberger (*ob*), Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)

GOFFIN: Rhapsody in Brass - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

FRANCK: Symphony in D minor Op 48 (2) - Champs-Élysées Orch/Philippe Herreweghe (*Harmonia Mundi HMC 90 1771*)

SCHUBERT: Piano Quintet in A D667, Trout (5) - Anne-Sophie Mutter (*vln*), Daniil Trifonov (*pno*), Hwayoon Lee (*vla*), Maximilian Hornung (*cello*), Roman Patkoló (*dbass*) (*DG 479 7570*)

5.00

SCHUMANN: Symphony No 2 in C Op 61 (4) - Swedish CO/Thomas Dausgaard (*BIS SACD 1519*)

BOLCOM: Three Rags (3) - Ying Quartet (*QUARTZ QTZ 2055*)

DVORÁK: Slavonic Dance Op 46 No 6 in D major - Atlanta SO/Yoel Levi (*TELARC CD 80497*)

MENDELSSOHN: Hebrides Overture - Auckland Philharmonia

Orchestra/Miguel Harth-Bedoya  
(*Universal 99172*)  
GLUCK: Che puro ciel! from Orpheus  
& Euridice - Iestyn Davies  
(*countertenor*), Arcangelo/Jonathan  
Cohen (*dir*) (*Hyperion CDA 67924*)  
BOCCHERINI: Cello Concerto in G  
G480 (1) - Yo-Yo Ma (*cello*),  
Amsterdam Baroque Orch/Ton  
Koopman (*Sony SK 60680*)  
SATIE: La Belle Excentrique - Jean-  
Pierre Armengaud (*pno*), Toulouse  
Capitole Orch/Michel Plasson (*EMI  
CDC 7 49471*)  
6.00  
BEETHOVEN: String Quartet in E  
minor Op 59/2, Razumovsky (4) -  
New Zealand String Quartet (*Atoll  
ACD 402*)  
MOZART: Divertimento in F K138 -  
Freiburg Baroque Orch/Petra  
Müllejans (vln/dir) (*HARMONIA  
MUNDI HMC 90 1809*)  
BIZET arr Rachmaninov: Minuet,  
from L'Arlésienne Suite No 1 - Colin  
Horsley (*pno*) (*Atoll ACD 442*)  
MUSSORGSKY arr Rachmaninov:  
Hopak - Colin Horsley (*pno*) (*Atoll  
ACD 442*)  
STANFORD: Symphony No 3 in F  
minor Op 28, Irish (3) -  
Bournemouth SO/David Lloyd-Jones  
(*Naxos 8.570355*)  
TRADITIONAL arr Pacey: Danny Boy  
- Voces8 (*Decca 4834670*)  
HANDEL: Oboe Concerto No 2a in  
Bb - David Reichenberg (*ob*), English  
Concert/Trevor Pinnock (*dir*) (*Archiv  
415 291*)

### **7:00 Exploring Music**

With Bill McGlaughlin (*WFMT*)

### **8:00 Music Alive**

RNZ Concert gives you the best seat  
in the house  
Wellington Jazz Festival 2017:  
Dianne Reeves  
Dianne Reeves (*vocals*), Peter Martin  
(*piano*), Romero Lubambo (*guitar*),

Reginald Veal (*double bass*), Terreon  
Gully (*drums*).

Make some soul time with one of  
the most-awarded female jazz  
vocalists of our time. A sultry and  
soulful storyteller, Reeves's unique  
jazz stylings reflect a pure and  
heart-felt love of music.

Opera House, Wellington ()  
DVORÁK: Carnival Overture - New  
Zealand SO/Hamish McKeich (*RNZ  
2017*)

### **10:00 Day's End**

RNZ Concert's musical nightcap  
ELGAR: Pomp & Circumstance  
March No 1 - London Phil/Adrian  
Boult (*EMI CDM 7 64015*)  
BRAHMS: Piano Concerto No 2 in Bb  
Op 83 - Emanuel Ax (*pno*), Boston  
SO/Bernard Haitink (*SONY SK 63229*)  
HAYDN: Symphony No 8 in G, Le  
Soir - Freiburg Baroque Orch/Petra  
Müllejans (*dir*) (*HARMONIA MUNDI  
HMX 296 1767*)  
LECLAIR: Violin Concerto in G minor  
Op 10/6 - Simon Standage (vln/dir),  
Collegium Musicum 90 (*Chandos  
CHAN 0589*)  
CHOPIN: Waltz in Ab Op 34/1 - Jean-  
Yves Thibaudet (*pno*) (*DAL SEGNO  
DSPRCD 060*)