

Friday 15 February 2019

12:00 Music Through the Night

CHOPIN: Ballade No 4 in F minor Op 52 - Ingrid Fliter (*pno*) (EMI 5 14899)
 MOZART: Bassoon Concerto in Bb K191 - Karen Geoghegan (*bsn*), BBC Phil/Gianandrea Noseda (*Chandos CHAN 10613*)
 WARLOCK: Serenade - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)
 BRUCH: Violin Concerto No 1 in G minor Op 26 - Xue-Wei (*vln*), Philharmonia/Kees Bakels (*ASV CD DCA 680*)
1:00 approx
 HAYDN: Keyboard Sonata No 59 in Eb HobXVI/49 - Alfred Brendel (*pno*) (*Philips 416 643*)
 DVORÁK: Cypresses - Panocha Quartet (*SUPRAPHON SU 4048*)
2:00 approx
 MARTINU: Concerto in D for two violins & orchestra - Sarah Nemtanu (*vln*), Deborah Nemtanu (*vln*), Marseille PO/Lawrence Foster (*Pentatone PTC5186658*)
 SCHUBERT trans Maisky: Arpeggione Sonata in A minor D821 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)
 BEETHOVEN: Ah! Perfido Op 65 - Madeleine Pierard (*sop*), New Zealand SO/James Judd (*Naxos 8.557264*)
 COPLAND: Waltz, from Billy the Kid - Saint Paul CO/Hugh Wolff (*Teldec 77310*)
3:00 approx
 TELEMANN: Concerto in F for three violins - Simon Standage (*vln/dir*), Micaela Comberti (*vln*), Catherine Weiss (*vln*), Collegium Musicum 90 (*Chandos CHAN 0580*)
 SIBELIUS: Symphony No 1 in E minor Op 39 - Berlin Phil/Herbert von Karajan (*EMI 3 72478*)
 POULENC: Three Novelettes - Michael Houston (*pno*) (*Rattle RAT D075*)
 BRAHMS orch Dvorak: Hungarian Dance No 18 in D - London SO/Neeme Järvi (*Chandos CHAN 8885*)
4:00 approx
 FUCHS: Serenade No 1 in D Op 9 - Cologne CO/Christian Ludwig (*Naxos 8.572222*)
 MOZART: Piano Concerto No 23 in A K488 - Mitsuko Uchida (*pno/dir*), Cleveland Orch/Mitsuko Uchida (*Decca 478 1524*)
 STAMITZ: Symphony in Bb - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)
 TRADITIONAL: The Musical Priest / Scotch Mary - Jordi Savall (*viol*), Andrew Lawrence-

King (*harp*) (*Alia Vox AVSA 9865*)
5:00 approx
 CANTELOUBE: Poème - Philippe Graffin (*vln*), Ulster Orch/Thierry Fischer (*HYPERION CDA 67294*)
 HOLST: Chaconne, from Suite No 1 for Military Band Op 28/1 - Royal Northern College of Music Wind Orch/Timothy Reynish (*Chandos CHAN 9697*)
 FAURE: Messe des pêcheurs de Villerville - Petits Chanteurs de St-Louis, Ensemble Musique Oblique/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1292*)
 LILBURN: Adagio sostenuto - Margaret Nielsen (*pno*) (*MANU CD MANU 1511*)
 DEBUSSY: Par les rues et par les chemins, from Ibéria - Boston Symphony Orchestra/Michael Tilson Thomas (*DG 419 473*)
 BOYCE: Symphony No 5 in D - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)
 PIZZINI: Ciaccona - Jakob Lindberg (*theorbo*) (*DG 457 617*)
 HERBERT: Serenade for Strings Op 12 (4) - London Octave/Kypros Markou (*DUTTON CDLX 7238*)
6:00 Daybreak
 The perfect overture to your day, with Cynthia Morahan
 HOFMANN: Symphony in Bb (*Badley Bb1*) - Northern CO/Nicholas Ward (*vln/dir*) (*Naxos 8.553866*)
 SCARLATTI: Keyboard Sonata in D Kk491 - Murray Perahia (*pno*) (*Sony SK 62785*)
 MOZART: Piano Concerto No 24 in C minor (2) - **Walter** Gieseking (*pno*), Philharmonia/Herbert von Karajan (*Philips 456 811*)
 HAYDN: Trio in D for keyboard, flute & cello HobXV/16 (2) - Uwe Grodd (*fl*), Martin Rummel (*cello*), Christopher Hinterhuber (*pno*) (*Naxos 8.572667*)
 RESPIGHI: Ancient Airs & Dances Suite No 3 (1) - Boston SO/Seiji Ozawa (*DG 419 868*)
 MONTERO: Improvisation on Sanz's Canarios - Gabriela Montero (*pno*) (*EMI 5 14838*)
 BEETHOVEN: Violin Concerto in D Op 61 (3) - Lisa Batiashvili (*vln/dir*), Bremen German Chamber Phil (*Sony 88697 33400*)
 FAURE: Aubade Op 6/1; En Sourdine Op 58/2; - Simon **Keenlyside** (*bar*), Malcolm Martineau (*pno*) (*WHLive 0031*)

7.00

MENDELSSOHN: Symphony No 4 in A Op 90, Italian (1) - Vienna Phil/Christoph von Dohnányi (*Decca 421 769*)

BACH: Brandenburg Concerto No 5 in D BWV1050 (3) - The English Concert/Trevor Pinnock (*Archiv 423 492*)

SCHUTZ: Selig sind die Toten SWV391 - Vox Luminis, Bart Jacobs (*org*)/Lionel Meunier (*Riccaris RIC153*)

BERTALI arr Pluhar: Chiacona - L'Arpeggiata/Christina Pluhar (*Alpha 512*)

MOZART: The Magic Flute, Overture - Mostly Mozart Festival Orch/Antonia Brico (*SBK 62830*)

FIELD: Nocturne No 5 in Bb - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

ELGAR: In Haven (*Capri*), from Sea Pictures - Linda Finnie (*mezzo*), London Phil/Bryden Thomson (*Chandos CHAN 9022*)

SCHUBERT: String Quintet in C D956 (3) - Prazák Quartet, Marc Coppey (*cello*) (*PRAGA PRD 350 042*)

8.00

Beauty Spot:

TRADITIONAL orch Grainger: Ye banks and braes o' Bonnie Doon - BBC Phil/Richard Hickox (*Chandos CHAN 9839*)

MOZART: Serenade No 10 in Bb K361, Gran Partita (4) - ASMF/Neville Marriner (*Philips 412 726*)

DVORÁK: Czech Suite Op 39 (4) - Detroit SO/Antal Dorati (*Decca 414 370*)

DITTERSDORF: Symphony in A minor, (1) - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)

MOZART: Der Vogelfänger bin ich ja, from The Magic Flute - Bryn Terfel (*bar*), Metropolitan Opera Orchestra/James Levin (*DG 445 866*)

CHABRIER: Pièces pittoresques Nos 1-6 (5) - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)

BRAHMS: Violin Concerto in D Op 77 (3) - Renaud Capuçon (*vln*), Vienna Phil/Daniel Harding (*Virgin 6 02653*)

HANDEL: Organ Concerto in G minor Op 4/1

(2) - Christian Schmitt (*org*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92605*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces
 RACHMANINOV transcr Sudbin: Spring waters Op 14/11 - Yevgeny Sudbin (*pno*) (*BIS SACD 1728*)
 MORTELMANS: Spring Idyll - BRTN Phil, Brussels/Alexander Rahbari (*Discover DICC 920 100*)
 STRAUSS: Duet Concertino for clarinet & bassoon - Larry Combs (*cl*), David McGill (*bsn*), Chicago SO/Daniel Barenboim (*teldec 3984 23913*)
 HARRISS: Faire is the Heaven - Auckland Cathedral Singers/James Tibbles (*Corellia COR 1007*)
 PIAZZOLLA: Oblivion - Joshua Bell (*vln*), Carel Kraayenhof (bandoneón), instrumental ensemble (*SONY 88697 55436*)
 10.00
 BEETHOVEN: Symphony No 8 in F Op 93 - Orchestre Revolutionnaire et Romantique/John Eliot Gardiner (*Archiv 439 900*)
 MASCAGNI: Viva il vino spumeggiante, - Jonas Kaufmann (*ten*), Rosa Feola (*sop*), St Cecilia National Academy Chorus & Orch, Rome/Antonio Pappano (*Decca 478 2258*)
 KORNGOLD: Cello Concerto in C Op 37, Deception - Zuill Bailey (*cello*), Linz Bruckner Orch/Caspar Richter (*ASV CD DCA 1146*)
 11.00
 HOVHANESS: Prayer of St Gregory - Charles Butler (*tpt*), Seattle SO/Gerard Schwarz (*DELLOS DE 3700*)
 TCHAIKOVSKY: Symphony No 5 in E minor Op 64 - Royal Phil/André Previn (*TELARC CD 80107*)
 BESSER arr Bravura: Turn - Bravura (*RATTLE RAT D013*)
12:00 Upbeat
 Keeping you in tune with music and the arts, with David Morriss
 MOZART: The Marriage of Figaro, Overture - Tafelmusik/Bruno Weil (*SONY MLK 64053*)
 CILEA: Io son l'umile ancilla, from Adriana Lecouvreur - Inessa Galante (*sop*), Latvian Opera Orch/Alexander Vilumanis (Campion RRCD 1338)
 SCHULZ-EVLER after J Strauss II: Arabesques on themes from The Blue Danube - Piers Lane (*pno*) (*HYPERION CDA 66785*)
 OFFENBACH: Les Fées du Rhin, excerpts - Les Musiciens du Louvre/Marc Minkowski (Archiv

477 6403)

BRAHMS: Gestillte Sehnsucht Op 91/1 - Marie-Nicole Lemieux (contralto), Nicolò Eugelmi (vla), Michael McMahon (pno) (Analekta AN 2 9906)

KASKA: Majestic Journey - Adam Frey (euphonium), New Zealand SO/Bruce Hangen (Naxos 8.570538)

1.00

Interview with the NZSO's Brigid O'Meehan about the orchestra's Classical Journey concerts

ROSSINI: The Italian Girl in Algiers, Overture - National Phil/Riccardo Chailly (Decca 400 049)

BRAHMS: Variations on a theme by Haydn Op 56a (3) - London Phil/Marin Alsop (Naxos 8.55743)

HAYDN: Symphony No 104 in D, London - Philharmonia Hungarica/Antal Dorati (Decca 425 775)

PRAETORIUS: Dances from Tersichore (3) - Early Music Consort of London/David Munrow (EMI 5 69555)

2.00

RAVEL: Piano Trio in A minor - Borodin Trio (Chandos CHAN 8458)

CASELLA: Suite in C Op 13 - Rome SO/Francesco La Vecchia (Naxos 8.573004)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

DEBUSSY orch Ravel: Danse - Concertgebouw Orch, Amsterdam/Riccardo Chailly (Decca 417 611)

VIVALDI: Flute Concerto in F RV433, La Tempesta di Mare - Emmanuel Pahud (fl), Australian CO/Richard Tognetti (dir) (EMI 3 47212)

FAURE: Vaisseaux, nous vous aurons aimés, from L'Horizon chimérique Op 118 - Jonathan Lemalu (bbar), Roger Vignoles (pno)

JANACEK: Suite for strings - London Jupiter Orch/Gregory Rose (Chandos CHAN 9195)

BACH: Preludes & Fugues, Nos 2 & 4 from the Well-Tempered Clavier, Book 1 - Hélène Grimaud (pno) (DG 477 7978)

4.00

MYERS arr Williams: Cavatina, from The Deer Hunter - Craig Ogden (gtr) (Chandos CHAN

9743)

MAHLER: Symphony No 1 in D, Titan (2) - New Zealand SO/James Judd (RNZ UA99)

MARCELLO: Oboe Concerto in D minor - John Abberger (ob), Tafelmusik/Jeanne Lamont (dir) (Analekta AN 2 9811)

GOFFIN: Rhapsody in Brass - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

FRANCK: Symphony in D minor Op 48 (2) - Champs-Élysées Orch/Philippe Herreweghe (Harmonia Mundi HMC 90 1771)

SCHUBERT: Piano Quintet in A D667, Trout (5) - Anne-Sophie Mutter (vln), Daniil Trifonov (pno), Hwayoon Lee (vla), Maximilian Hornung (cello), Roman Patkoló (dbass) (DG 479 7570) 5.00

SCHUMANN: Symphony No 2 in C Op 61 (4) - Swedish CO/Thomas Dausgaard (BIS SACD 1519)

BOLCOM: Three Rags (3) - Ying Quartet (QUARTZ QTZ 2055)

DVORÁK: Slavonic Dance Op 46 No 6 in D major - Atlanta SO/Yoel Levi (TELARC CD 80497)

MENDELSSOHN: Hebrides Overture - Auckland Philharmonia Orchestra/Miguel Harth-Bedoya (Universal 99172)

GLUCK: Che puro ciel! from Orpheus & Euridice - Iestyn Davies (countertenor), Arcangelo/Jonathan Cohen (dir) (Hyperion CDA 67924)

BOCCHERINI: Cello Concerto in G G480 (1) - Yo-Yo Ma (cello), Amsterdam Baroque Orch/Ton Koopman (Sony SK 60680)

SATIE: La Belle Excentrique - Jean-Pierre Armengaud (pno), Toulouse Capitole Orch/Michel Plasson (EMI CDC 7 49471)

6.00

BEETHOVEN: String Quartet in E minor Op 59/2, Razumovsky (4) - New Zealand String Quartet (AtoII ACD 402)

MOZART: Divertimento in F K138 - Freiburg Baroque Orch/Petra Müllejans (vln/dir) (HARMONIA MUNDI HMC 90 1809)

BIZET arr Rachmaninov: Minuet, from L'Arlésienne Suite No 1 - Colin Horsley (pno) (AtoII ACD 442)

MUSSORGSKY arr Rachmaninov: Hopak - Colin Horsley (pno) (AtoII ACD 442)

STANFORD: Symphony No 3 in F minor Op 28, Irish (3) - Bournemouth SO/David Lloyd-Jones (Naxos 8.570355)

TRADITIONAL arr Pacey: Danny Boy - Voces8 (Decca 4834670)

HANDEL: Oboe Concerto No 2a in Bb - David Reichenberg (ob), English Concert/Trevor Pinnock (dir) (Archiv 415 291)

7:00 Exploring Music

With Bill McGlaughlin (WFMT)

8:00 Music Alive

RNZ Concert gives you the best seat in the house

Wellington Jazz Festival 2017: Dianne Reeves Dianne Reeves (vocals), Peter Martin (piano), Romero Lubambo (guitar), Reginald Veal (double bass), Terreon Gully (drums).

Make some soul time with one of the most-awarded female jazz vocalists of our time. A sultry and soulful storyteller, Reeves's unique jazz stylings reflect a pure and heart-felt love of music.

Opera House, Wellington ()

DVORÁK: Carnival Overture - New Zealand SO/Hamish McKeich (RNZ 2017)

10:00 Day's End

RNZ Concert's musical nightcap

ELGAR: Pomp & Circumstance March No 1 - London Phil/Adrian Boult (EMI CDM 7 64015)

BRAHMS: Piano Concerto No 2 in Bb Op 83 - Emanuel Ax (pno), Boston SO/Bernard Haitink (SONY SK 63229)

HAYDN: Symphony No 8 in G, Le Soir - Freiburg Baroque Orch/Petra Müllejans (dir) (HARMONIA MUNDI HMX 296 1767)

LECLAIR: Violin Concerto in G minor Op 10/6 - Simon Standage (vln/dir), Collegium Musicum 90 (Chandos CHAN 0589)

CHOPIN: Waltz in Ab Op 34/1 - Jean-Yves Thibaudet (pno) (DAL SEGNO DSPRCD 060)