

**Sunday 25 July 2010**

**12:04 All Night Programme**

Including: **12:06** Music after Midnight;  
**12:30** History Repeated (RNZ); **1:05** Our  
Changing World(RNZ); **2:06**  
Touchstone(RNZ);**2:30** Hymns (RNZ); **3:05**  
The Curative, by Charlotte Randall (RNZ);  
**3:30** NZ Books (RNZ); **4:30** One Planet  
(BBC); **5:45** Auckland Stories(RNZ)

**6:35 Storytime**

Be Careful James, by John Parker, told by  
Michael Haigh; Denny Gets Even, by Kingi  
McKinnon, told by Willie Davis; United  
Kings' Royal Decree, by Pauline  
Cartwright, told by Peter Vere Jones;  
Lacey and the Drama Queens, by Fleur  
Beale, told by Aroha White; Cowboys and  
Indians, by Norman Bilbrough, told by Jim  
Moriarty(RNZ)

**7:08 Hymns for Sunday Morning**

Presented by Maureen Garing (RNZ)

**7:35 Weekend Worldwatch**

The stories behind the international  
headlines (RNZ)

**8:10 Sunday Morning with Chris  
Laidlaw**

Discussion, features and music, including:  
**8:12** Insight; **8:40** Feature Interview; **9:06**  
Mediawatch; **9:45** Sunday Outlook; **10:06**  
Ideas; **10:45** Hidden Treasures with  
Trevor Reekie; **11:05** Sunday People;  
**11:45** Dougal Stevenson's Notes from the  
South (*fortnightly*); **11:50** Feedback  
**12:15 Spectrum**

Art, Activism and Tattoos - artist Lauren  
Lysaght makes hearses, kit set  
tombstones, even bombs in perspex.  
Each of her pieces is a tongue-in-cheek  
provocative poke at life's injustices (RNZ)

**12:40 The Arts on Sunday with  
Lynn Freeman**

Information and analysis from the world  
of books, arts and movies, including:

**1:06** At the Movies with Simon Morris;

**2:04** Comedy; **2:25** Books

**3:04** Worldplay: Love and Money, by  
Philip Davison

Marx was wrong about the proletariat: it  
is Mam (*the Irish mother*) who drives  
human history. An absurdist drama,  
charting a mid-wife/mid-life crisis in the  
life of a very poorly parented individual  
(*RTE Ireland*)

**4:06 4 'til 8 with Katrina Batten**

A selection of special interest  
programmes, including:

**4:07** The Sunday Feature: The Reith  
Lectures 2010: Scientific Horizons, by  
Martin Rees

4. The Runaway World. Martin begins his  
last lecture by acknowledging the speed  
at which the world has changed (*F, BBC*)

**5:10** Touchstone: Exploring matters  
spiritual, moral and ethical

**5:36** Waiata Maori Music: Eru Rerekura  
showcases Maori artists and music (RNZ)

**6:06** Te Ahi Kaa: Exploring issues and  
events from a tangata whenua  
perspective(RNZ)

**7:06** One in Five: The issues and  
experience of disability, with Mike  
Gourley(RNZ)

**7:35** The Strand: A glimpse into the world  
of art, writing and books (BBC)

**8:06 Sounds Historical with Jim  
Sullivan**

New Zealand stories from the past

**10:12 Mediawatch**

Critical examination and analysis of  
recent performance and trends in New  
Zealand's news media (RNZ)

**10:40 Wayne's Music**

Wayne Mowat presents a selection of  
tunes too good to be forgotten(RNZ)