

**Sunday 25 July 2010**

**12:04 All Night Programme**

Including: **12:06** Music after Midnight; **12:30** History Repeated (RNZ); **1:05** Our Changing World (RNZ); **2:06** Touchstone(RNZ);**2:30** Hymns (RNZ); **3:05** The Curative, by Charlotte Randall (RNZ); **3:30** NZ Books (RNZ); **4:30** One Planet (BBC); **5:45** Auckland Stories(RNZ)

**6:35 Storytime**

Be Careful James, by John Parker, told by Michael Haigh; Denny Gets Even, by Kingi McKinnon, told by Willie Davis; United Kings' Royal Decree, by Pauline Cartwright, told by Peter Vere Jones; Lacey and the Drama Queens, by Fleur Beale, told by Aroha White; Cowboys and Indians, by Norman Bilbrough, told by Jim Moriarty(RNZ)

**7:08 Hymns for Sunday Morning**

Presented by Maureen Garing (RNZ)

**7:35 Weekend Worldwatch**

The stories behind the international headlines (RNZ)

**8:10 Sunday Morning with Chris Laidlaw**

Discussion, features and music, including:

**8:12** Insight; **8:40** Feature Interview; **9:06** Mediawatch; **9:45** Sunday Outlook; **10:06** Ideas; **10:45** Hidden Treasures with Trevor Reekie; **11:05** Sunday People; **11:45** Dougal Stevenson's Notes from the South (fortnightly); **11:50** Feedback  
**12:15 Spectrum**

Art, Activism and Tattoos - artist Lauren Lysaght makes hearses, kit set tombstones, even bombs in perspex. Each of her pieces is a tongue-in-cheek provocative poke at life's injustices (RNZ)

**12:40 The Arts on Sunday with Lynn Freeman**

Information and analysis from the world of books, arts and movies, including:

**1:06** At the Movies with Simon Morris; **2:04** Comedy; **2:25** Books  
**3:04** Worldplay: Love and Money, by Philip Davison

Marx was wrong about the proletariat: it is Mam (*the Irish mother*) who drives human history. An absurdist drama, charting a mid-wife/mid-life crisis in the life of a very poorly parented individual (*RTE Ireland*)

**4:06 4 'til 8 with Katrina Batten**

A selection of special interest programmes, including:

**4:07** The Sunday Feature: The Reith Lectures 2010: Scientific Horizons, by Martin Rees

4. The Runaway World. Martin begins his last lecture by acknowledging the speed at which the world has changed (*F, BBC*)

**5:10** Touchstone: Exploring matters spiritual, moral and ethical

**5:36** Waiata Maori Music: Eru Rerekura showcases Maori artists and music (RNZ)

**6:06** Te Ahi Kaa: Exploring issues and events from a tangata whenua perspective(RNZ)

**7:06** One in Five: The issues and experience of disability, with Mike Gourley(RNZ)

**7:35** The Strand: A glimpse into the world of art, writing and books (BBC)

**8:06 Sounds Historical with**

**Jim Sullivan**

New Zealand stories from the past

**10:12 Mediawatch**

Critical examination and analysis of recent performance and trends in New Zealand's news media (RNZ)

**10:40 Wayne's Music**

Wayne Mowat presents a selection of tunes too good to be forgotten(RNZ)