

## Sunday 25 July 2010

#### 12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** History Repeated (*RNZ*); **1:05** Our Changing World(*RNZ*); **2:06** Touchstone(*RNZ*);**2:30** Hymns (*RNZ*); **3:05** The Curative, by Charlotte Randall (*RNZ*); **3:30** NZ Books (*RNZ*); **4:30** One Planet (*BBC*); **5:45** Auckland Stories(*RNZ*) **6:35 Storytime** 

Be Careful James, by John Parker, told by Michael Haigh; Denny Gets Even, by Kingi McKinnon, told by Willie Davis; United Kings' Royal Decree, by Pauline Cartwright, told by Peter Vere Jones; Lacey and the Drama Queens, by Fleur Beale, told by Aroha White; Cowboys and Indians, by Norman Bilbrough, told by Jim Moriarty(*RNZ*)

#### 7:08 Hymns for Sunday Morning

Presented by Maureen Garing (RNZ) 7:35 Weekend Worldwatch

The stories behind the international headlines (*RNZ*) **8:10 Sunday Morning with Chris** 

#### 8:10 Sunday Morning with Chri Laidlaw

Discussion, features and music, including: 8:12 Insight; 8:40 Feature Interview; 9:06 Mediawatch; 9:45 Sunday Outlook; 10:06 Ideas; 10:45 Hidden Treasures with Trevor Reekie; 11:05 Sunday People; 11:45 Dougal Stevenson's Notes from the South (fortnightly); 11:50 Feedback

## 12:15 Spectrum

Art, Activism and Tattoos - artist Lauren Lysaght makes hearses, kit set tombstones, even bombs in perspex. Each of her pieces is a tongue-in-cheek provocative poke at life's injustices (*RNZ*)

#### 12:40 The Arts on Sunday with Lynn Freeman

Information and analysis from the world of books, arts and movies, including: **1:06** At the Movies with Simon Morris; **2:04** Comedy; **2:25** Books

**3:04** Worldplay: Love and Money, by Philip Davison

Marx was wrong about the proletariat: it is Mam (*the Irish mother*) who drives human history. An absurdist drama, charting a midwife/mid-life crisis in the life of a very poorly parented individual (*RTE Ireland*)

## 4:06 4 'til 8 with Katrina Batten

A selection of special interest programmes, including:

**4:07** The Sunday Feature: The Reith Lectures 2010: Scientific Horizons, by Martin Rees 4. The Runaway World. Martin begins his last lecture by acknowledging the speed at which the world has changed (*F*, *BBC*) **5:10** Touchstone: Exploring matters spiritual.

moral and ethical

5:36 Waiata Maori Music: Eru Rerekura showcases Maori artists and music (*RNZ*)
6:06 Te Ahi Kaa: Exploring issues and events from a tangata whenua perspective(*RNZ*)
7:06 One in Five: The issues and experience of disability, with Mike Gourley(*RNZ*)
7:35 The Strand: A glimpse into the world of art, writing and books (*BBC*)

# 8:06 Sounds Historical with Jim Sullivan

New Zealand stories from the past **10:12 Mediawatch** 

Critical examination and analysis of recent performance and trends in New Zealand's news media (*RNZ*)

#### 10:40 Wayne's Music

Wayne Mowat presents a selection of tunes too good to be forgotten(*RNZ*)