

Wednesday 20 March 2019 12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** Spectrum (*RNZ*); **1:05** Country Life Story (*RNZ*); **1:45** More or Less (*BBC*); **2:05** The Forum (*BBC*); **3:05** Where The Rekohu Bone Sings by Tina Makereti read by George Henare, Maria Walker and Kura Forrester (*7 of 15, RNZ*); **3:30** Diversions (*RNZ*); **4.25** First Nation Film-maker (*RNZ*); **4.35** Arts and Trauma (*RNZ*); **4.55** Book Review (*RNZ*); **5:10** Witness (*BBC*)

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:20 and **6:50** Business News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Highlighting New Zealand writing and performance

12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the

stories of the day to the great questions of our time (RNZ)

4:06 The Panel with Wallace Chapman

An hour of discussion, featuring a range of panellists from right along the opinion spectrum, together with expert phone guests (RNZ)

5:00 Checkpoint

RNZ's weekday drive-time news and current affairs programme

6:30 Trending Now

Islamic Women's Council of New Zealand repeatedly warned intelligence agencies about the rise in anti-Islam sentiment and the rise of the extreme right

6:55 The House

Legislation, issues and insights from Parliament (RNZ)

7:06 Nights with Bryan Crump

RNZ's weeknight programme of entertainment and information

7:35 At the Movies

A weekly topical magazine about current film releases and film related topics (RNZ)

8:15 Dateline Pacific

A daily current affairs programme covering the major Pacific stories of the week, with background and reaction from the people making the news (RNZ)

8:30 Windows on the World

International public radio features and documentaries

9:06 The Worst Sitcom in the World: an anatomy of failure

The Worst Sitcom Ever Made - Ep 2: 'What? You want us to write a kids' show?'

Around 25 years ago New Zealand television embarked on a scheme to produce the best Kiwi sitcom ever. The show was called Melody Rules and was a tremendous flop. Why? I Geoff and some of the original writing group talk about the 'odd' way *Melody Rules* came to be chosen, and how micromanagement from the outset set the course for sitcom-disaster. (2 of 8, Down Low Concept/RNZ)

9:30 The Moon At The End Of The Century by Bill Manhire

A tongue-in-cheek picture of 'creative writing workshops'. (RNZ)

10:00 News at Ten

A roundup of today's news and sport

10:15 Lately with Karyn Hay

A late night radio show with an eye on live events, an ear for music, a great sense of humour and a genuine interest in people and their stories (RNZ)

11:06 Inside Out with Nick Tipping

Nick Tipping brings you classic recordings and modern masterpieces from the world of jazz (RNZ)