

Wednesday 27 March 2019

12:04 All Night Programme

Including: **12:06** Music after Midnight; **12:30** Insight (*RNZ*); **1:05** Country Life Story (*RNZ*); **1:45** More or Less (*BBC*); **2:05** The Forum (*BBC*); **3:05** Where The Rekohu Bone Sings by Tina Makereti read by George Henare, Maria Walker and Kura Forrester (*14 of 15, RNZ*); **3:30** Diversions (*RNZ*) **4.25** First Nation Filmmaker (*RNZ*); **4.35** Arts and Trauma (*RNZ*); **4.55** Book Review (*RNZ*); **5:10** Witness (*BBC*)

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including: **6:20** and **6:50** Business News **6:26** Rural News **6:48** and **7:45** NZ Newspapers **9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including: **10:45** The Reading: Highlighting New Zealand writing and performance **12:00 Midday Report**

RNZ news, followed by updates and reports until 1.00pm, including: 12:16 Business News 12:26 Sport 12:34 Rural News 12:43 Worldwatch 1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (*RNZ*) **4:06 The Panel with Wallace Chapman**

An hour of discussion, featuring a range of panellists from right along the opinion spectrum, together with expert phone guests *(RNZ)*

5:00 Checkpoint

RNZ's weekday drive-time news and current affairs programme **6:30 Trending Now**

Carl Shuker - author of A Mistake

7:06 Nights with Bryan Crump

RNZ's weeknight programme of

entertainment and information **7:35 At the Movies**

A weekly topical magazine about current film releases and film related topics (*RNZ*) 8:15 Dateline Pacific

A daily current affairs programme covering the major Pacific stories of the week, with background and reaction from the people making the news (*RNZ*)

8:30 Windows on the World

International public radio features and documentaries

9:06 The Worst Sitcom in the World: an anatomy of failure

Ep 3: 'Even I thought I was a terrible choice!'

Around 25 years ago New Zealand television embarked on a scheme to produce the best Kiwi sitcom ever. The show was called Melody Rules and was a tremendous flop. Why? It had everything going for it when the process began and even a badly chosen idea and a micro-managed script needs someone to play it. And casting is crucial ... especially with inexperienced actors. (3 of 8, Down Low Concept/ RNZ)

9:30 Fall of the Shah

Episode 4. No instructions - November 5th, 1978. The Shah seeks help from his British and American allies, but their lack of confidence is starting to show (*4 of 9, BBC*)

10:00 News at Ten

A roundup of today's news and sport **10:15 Lately with Karyn Hay**

A late night radio show with an eye on live events, an ear for music, a great sense of humour and a genuine interest in people and their stories (*RNZ*)

11:06 Inside Out with Nick Tipping

Nick Tipping brings you classic recordings and modern masterpieces from the world of jazz (*RNZ*)